

Corno I in F.

Partitura n. 18

Sinfonia ^{no 1.} C - moll.

Johan Halvorsen.

All.: non troppo. f.

21. *f*

ff *con brio.* *(erworbener)*

f *mf* *poco a poco tranqu.*

3. *a tempo, ma in poco tranqu.*

pp *poco animato.*

2. *p sempre*

4. *mf*

mf

2.

Un poco più mosso.

poco accel e agitato.

6. Solo.

in tempo

accel.

9. a tempo

Ob.

express.

Solo

dim. molto e rit.

Poco meno mosso. (Gek.) (Däutlich.)

7. (uffen)

8. agitato.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* (forte). There are several measures with a '2' written above the staff, possibly indicating a second ending or a specific rhythmic pattern. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing from the previous system. It features a treble clef and a key signature of one sharp. The music includes a dynamic marking of *f* and a '3' written above the staff, indicating a triplet or a third ending.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. The music includes a dynamic marking of *f* and a circled '2' above the staff, with the instruction *a tempo* written to the right. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece with a treble clef and a key signature of one sharp. The music includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece with a treble clef and a key signature of one sharp. The music includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece with a treble clef and a key signature of one sharp. The music includes a circled '19.' above the staff, indicating a measure number, and various note values and rests.

Handwritten musical notation on a staff, continuing the piece with a treble clef and a key signature of one sharp. The music includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece with a treble clef and a key signature of one sharp. The music includes a dynamic marking of *mf* (mezzo-forte) and various note values and rests.

Handwritten musical notation on a staff, continuing the piece with a treble clef and a key signature of one sharp. The music includes a dynamic marking of *f* and various note values and rests.

Handwritten musical notation on a staff, starting with a circled '19.' above the staff and the instruction *animato.* The music includes a dynamic marking of *f* and *dim.* (diminuendo) markings. The notation includes various note values and rests.

Handwritten musical notation on a staff, continuing the piece with a treble clef and a key signature of one sharp. The music includes a dynamic marking of *mf* and *dim.* markings. The notation includes various note values and rests.

Handwritten musical notation on a staff, showing a circled '2/3' with '2x11' written below it, possibly indicating a time signature or a specific rhythmic pattern.

Handwritten text: *Meno mosso.*

Handwritten text: *v. p.*

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp. The music includes various note values and rests.

4.

9

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. A circled '9' with an asterisk is written above the staff. A handwritten '(h)' is below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A circled '2' is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *dim.*. A circled '2' is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *cresc.*, *f*. A circled '9' is written above the staff. Text: *Solo espress.*, *a tempo*, *dim. molto.*

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Text: *cresc. poco a poco*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Text: *accel*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*. Text: *Piu mosso*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A circled '4' is written below the staff.

Musical staff 12: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A circled '4' is written below the staff.

Handwritten musical notation and symbols, including a treble clef and a circled '4'.

Handwritten circled number '4' with '11' below it.

Coro I.

II.

Andante $\frac{3}{8}$ *in F.* 12. (11) *esp.* *p*

(12) *poco accel. e agitato.* *mf* *f*

rit. *a tempo.* (13) *un poco più mosso.* *Larg. in. Klagerd.* *p* *pp*

un poco più mosso. *Larg. in. Klagerd.* *mf* *p* *pp* *6.*

(14) *a tempo.* *p* *mf* *pp* *rit.*

(15) *Più mosso.* *2.* *mf* *f*

(16) *a tempo* *f* *dim.*

dim. *rit.* (17) *Più mosso.* *p* *mf*

string. *a tempo* *ff* *mf*

Più mosso *string.* *a tempo, e animato.* (18) *ff* *f*

7. Tempo I.

8. Tempo I.

pesante.

9. a tempo.

Solo.

10. dim.



II.

Andante. $\frac{3}{8}$ 13. *dim. molto rit.*

mf *esce.* *f*

(A) *Un poco più mosso.* *Post. molto*

ppp *mp* *3* *2.*

Post. molto *in tempo.* *Un poco più mosso.*

mf *pp* *mf*

tranq. **(B)** *Più mosso.*

pp *p* *f* *1.*

mf *f* *f* *3* *2.*

poco a poco eclando e rit. *accel.* **(C)** *Più mosso*

f *p* *f* *mf* *2.*

a tempo I *Più mosso*

esce. e accel. *f* *3* *(accel)* *mf*

accel. *a tempo ma in poco animato* **(D)** *poco a poco rit.*

esce. e string. *f* *3* *dim* *p* *dim. sempre*

rit. *Tempo I.*

ppp *ppp* *3*

Y.S.

② Più mosso. 2/8 11. 3/8 2. ⑦ tranqu. 73.

2. Più mosso ④

pesante. ten. ⑥ a tempo, molto sost.

lutta forza

Solo dim. tranqu. 8.

III. *Finis*

Lento ~~Allegro~~ ⑧

All. con spirito. ⑩ 11. 11. 17

⑬

dolo

⑭

⑮

⑯

dim. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

⑰ Allegretto Stesso tempo. animando. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

② a tempo.

③ Più mosso.

④

⑤ rit.

a tempo. ⑦ Meno mosso.

⑧ rit. Tempo I. ⑨

⑩

⑪

⑫

Lento. ⑬ Gestopft. ⑭ All: molto.

⑮

6/7 2x11

Musical staff 1: *mf* *f*

Musical staff 2: *mf* *rit. tranqu.*

Musical staff 3: *pp* *mf* *Solo. express*

Musical staff 4: *Molto tranqu.* *rit.* *Tempo I.* *(Cher Vorzeichen)* *mf*

Musical staff 5: *marcato.*

Musical staff 6: *mf* *mf* *crese* *mf* *crese*

Musical staff 7: *f*

Musical staff 8: *f*

Musical staff 9: *f* *mf*

Musical staff 10: *mf* *f*

Musical staff 11: *f*

Musical staff 12: *f* *Wib.* *Poco meno.* *f*

10.

14)

16. Clar. ||

Cello

Car 2^{do} poco rit.

7. Un poco meno mosso.

animando. Largamente. a sempre

All^o. molto

8. 10

10
12
Fine.