

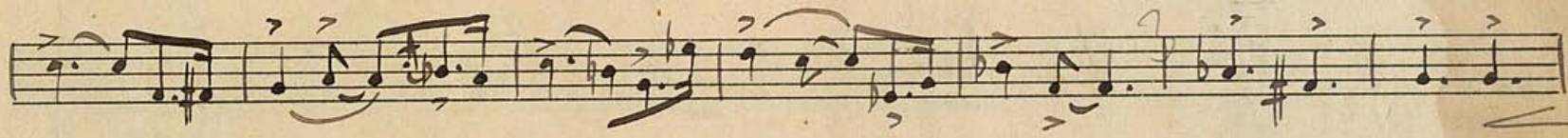
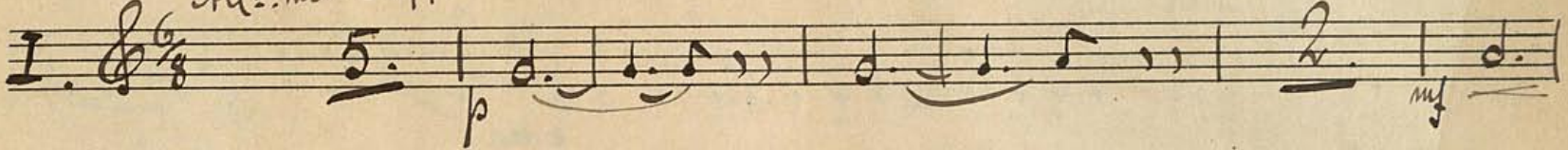
Corno II in F.

1.

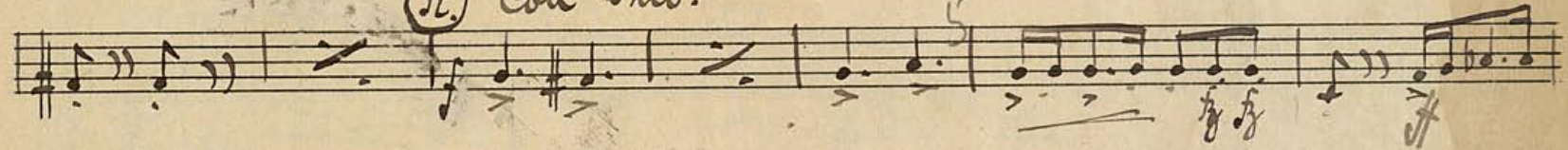
Symphony ^{no 1} C. moll.

Johan Halvorsen.

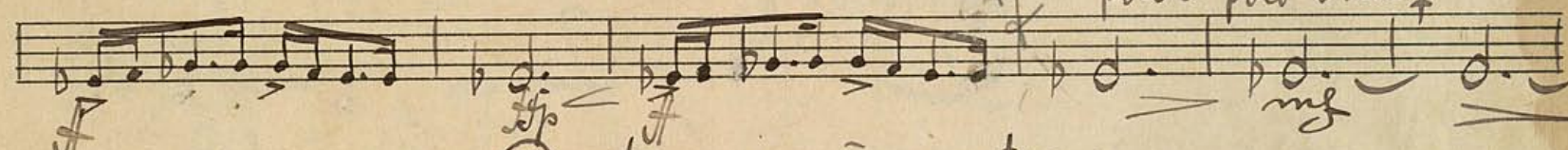
All. non troppo.



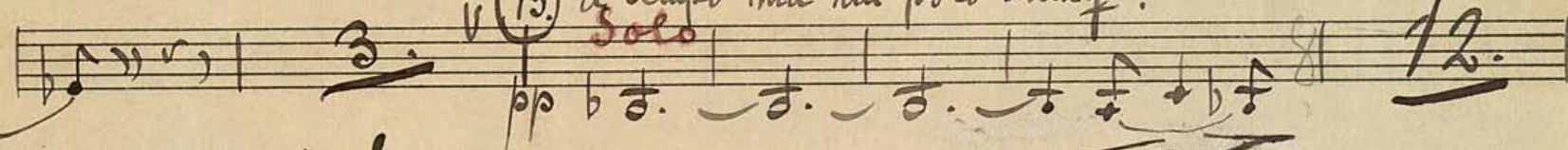
(A) con brio.



poco a poco tranqu



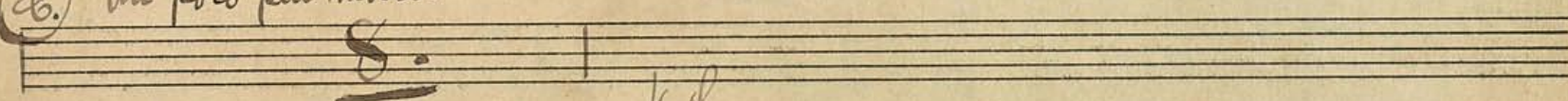
(B) a tempo ma un poco tranqu.
Solo



poco animato.



(C) Un poco più mosso.



2.

poco accel. e agitato.

in tempo

accel.

Tupl. 10

② atempo.

cresc.

f

③

④

⑤

⑥

⑦

cresc

dim. molto a rit.

molto rit

Poco meno mosso.

⑧

3. os.

⑨ agitato.

cresc

a temp.

Q. a tempo

11

12

16. *clar.*

1. *46.*

13.

p cresc.

14

15

16

17

fz fz

18

19

20

21

mf

22

23

24

25

4. animato.

26

27

28

29

mf

30

31

32

33

Meno mosso.

34

35

36

37

p

38

39

40

41

Q.

42

43

44

45

8. poco rit.

46

47

48

49

4.

10

Largamente.
espresso.

espresso.

③

dim. molto.

cresc. poco a poco

cresc.

mussel starkst

accel

II.

Ludante. $\frac{3}{8}$ 11. Ob. Cor. 3

dim. e molto rit.

cresc

① Un poco più mosso.

Fort. molto.

Fort. molto.

in tempo

Un poco più mosso.

tranq.

③ Più mosso

dim

mf

p

pp

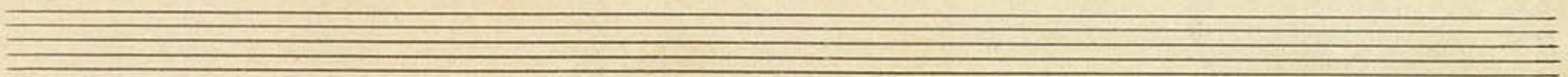
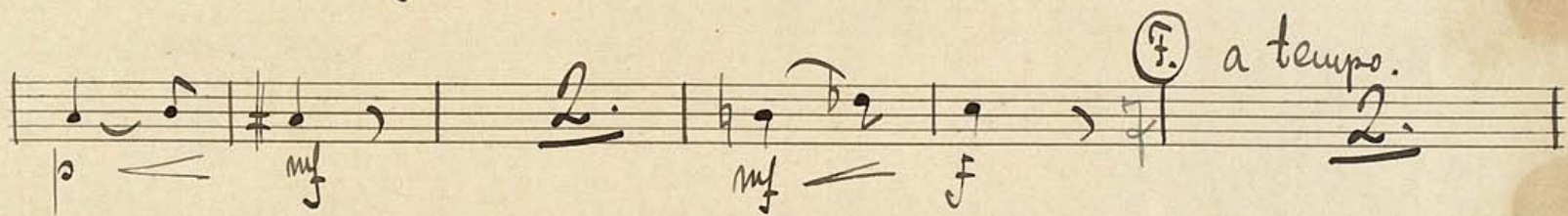
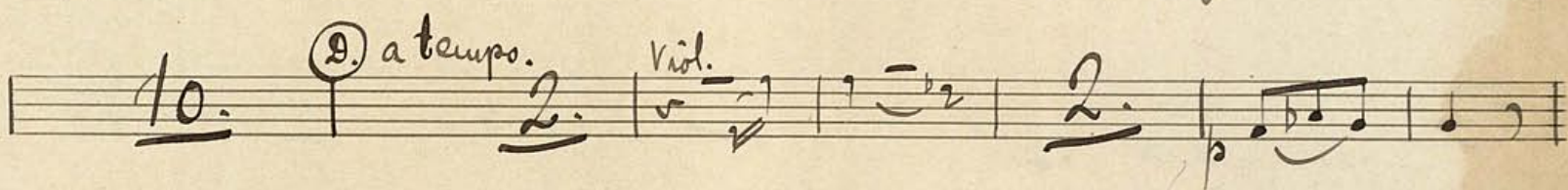
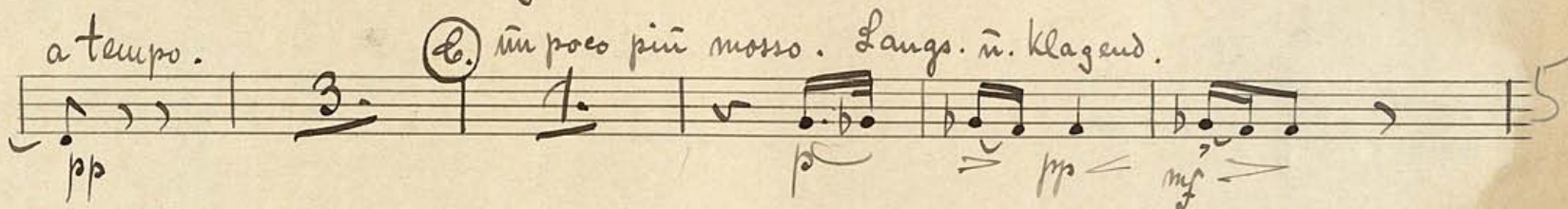
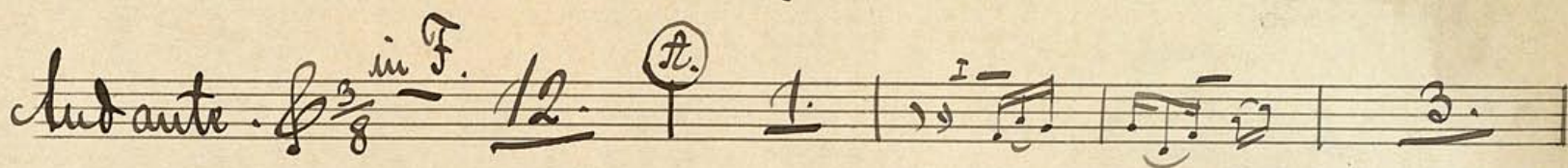
2/3

2x12

Corno 2.

II.

1. Linia

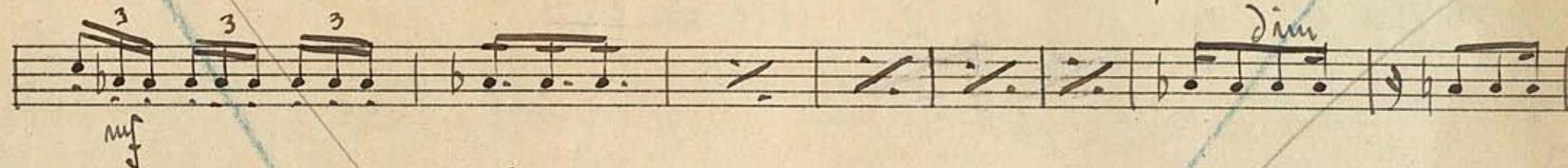


Handwritten musical score on a single staff, featuring various tempo and dynamic markings. The score is written in a single system with multiple measures and includes several repeat signs and section markers.

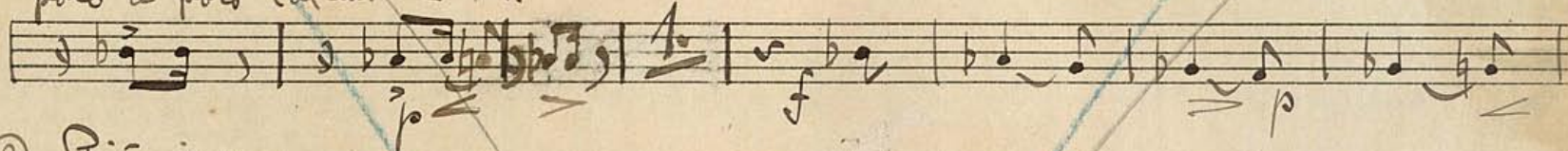
Tempo markings: *a tempo.*, *Piu mosso*, *a tempo, e animato*, *Tempo I.*, *Piu mosso.*, *a tempo.*

Dynamic markings: *f*, *ff*, *mf*, *cresc. e string.*, *dim. molto.*, *rit.*, *rag.*, *pesante.*, *cresc.*, *dim.*

Section markers and repeat signs: *16.*, *11.*, *12.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*



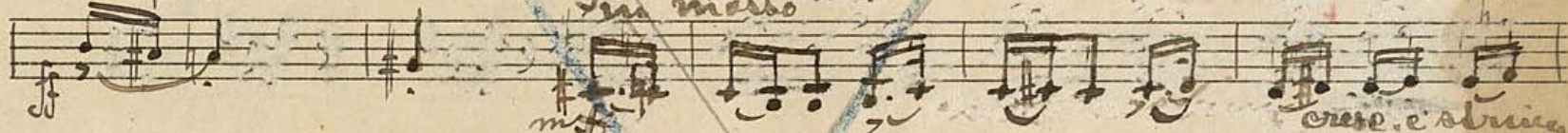
poes a poes calando e rit.



(C) Più mosso.



a tempo I



a tempo, ma un poco animato.



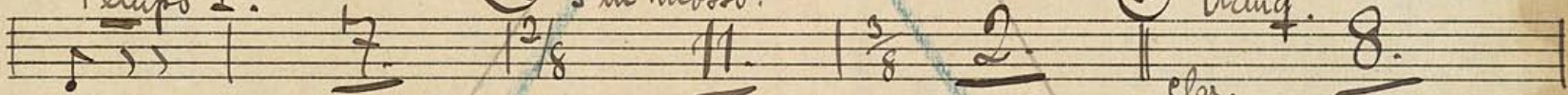
(D) poes a poes rit.



Tempo I.

(E) Più mosso.

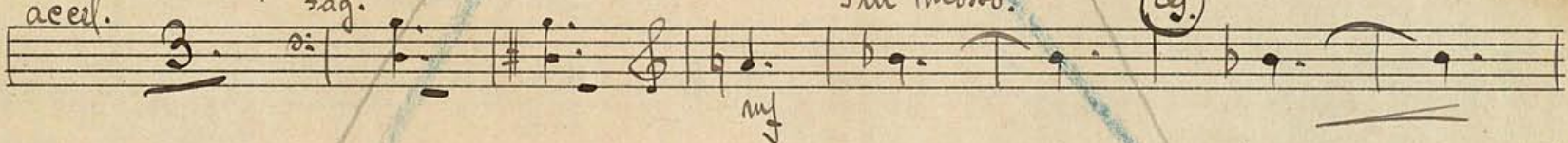
(F) tranqu.



accel.

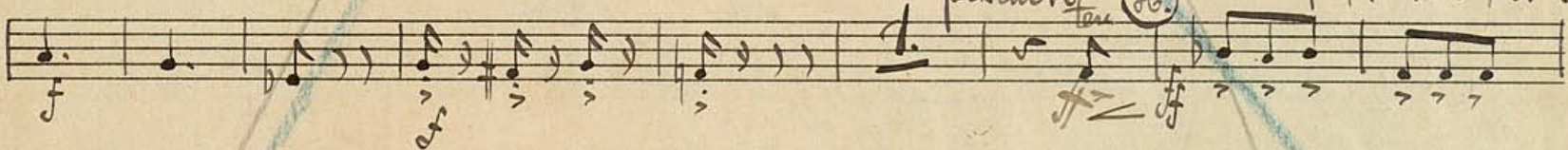
fag.

Più mosso.



pesante

(G) a tempo, molto sost.



III. *Adagio*

Lento
~~*Adagio*~~

All. con spirito. (7.) 11. 11.

(B.)

8. 1. 5

II

f *dim.*

lunga (C.) *Allegretto* *Stesso tempo.* 1-10 10

Animando (2.) 3.

(E.) *Piu mosso.*

f

W *atempo* 1. 8.

(F.) *Meno mosso.* *rit.* 4. *Tempo I.* (G.) 4. *Cor* 2.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melody with various notes and rests, including a triplet marked '3.' and a circled '5' with '12' written below it. The second staff continues the melody. The third staff has a circled '16.' above it. The fourth staff is a bass line with a 2/4 time signature, marked 'Lento' and 'All. molto.' with a large '8.' below it. A small '3' is written below the final measure of the fourth staff.

IV. Finale. (Rondo) 4 times

Handwritten musical score for the 'Finale. (Rondo)' section. It consists of five staves. The first staff is marked 'Intros. & c' and '2.' with a 'Cresc.' marking above it. The second staff is marked 'Gestopft.' and 'All. deciso' with a '4.' above it. The third staff is marked '(affr)' and 'f'. The fourth staff is marked 'cresc' and 'inf'. The fifth staff is marked 'f' and 'V. f.'. The staves contain various musical notations, including notes, rests, and dynamic markings.

Two empty musical staves at the bottom of the page.

Handwritten musical score on page 8, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Staff 1: *mf* *cresc.*

Staff 2: (13.) *f*

Staff 3: *mf*

Staff 4: *mf* *cresc.* *f* *con fuoco.*

Staff 5: *poco rit.* *mf*

Staff 6: (16.) *Mu poco meno mosso.* *mf*

Staff 7: *rit.* *mf*

Staff 8: *tranz.* *molto tranz.* *Tempo I.* *mf* *marcato.*

Staff 9: (19.) *f*

Staff 10: *Trpt III.* *f*

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. A circled 'E' is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. A circled 'F' is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. A circled 'F' is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. The text "Poco meno." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. The text "Gest." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. The text "collo. 12/6" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. A circled '4' is visible above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. The text "Solo poco rit." and "marc. sempre" are written above the staff.

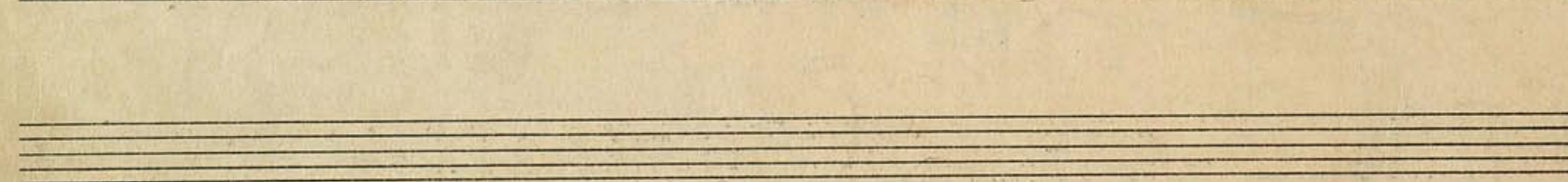
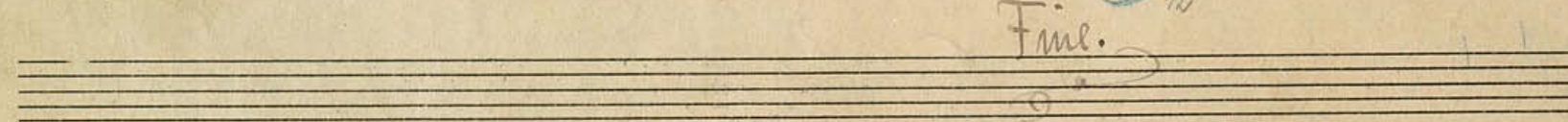
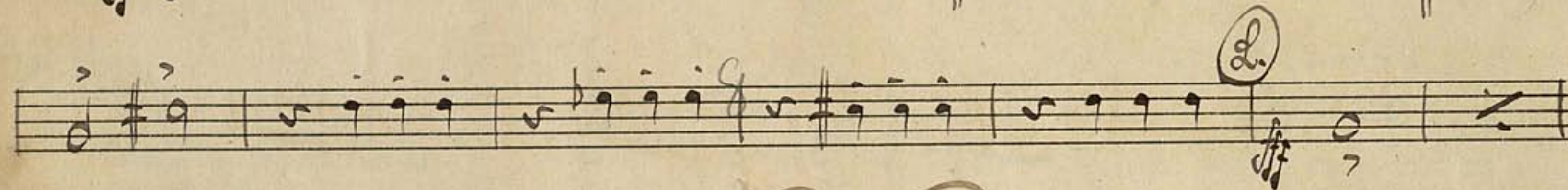
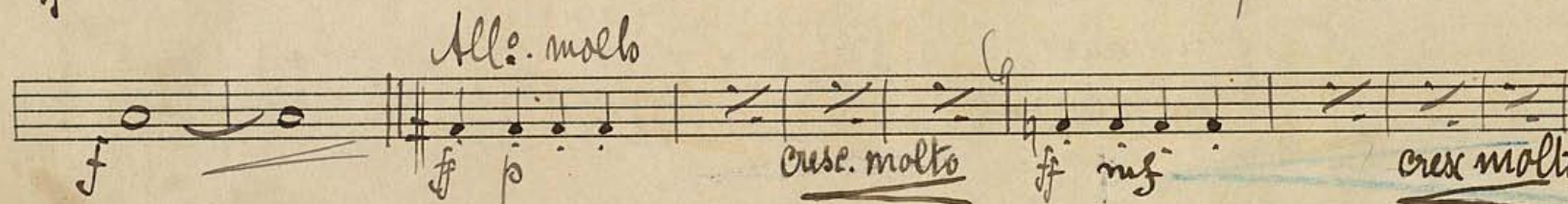
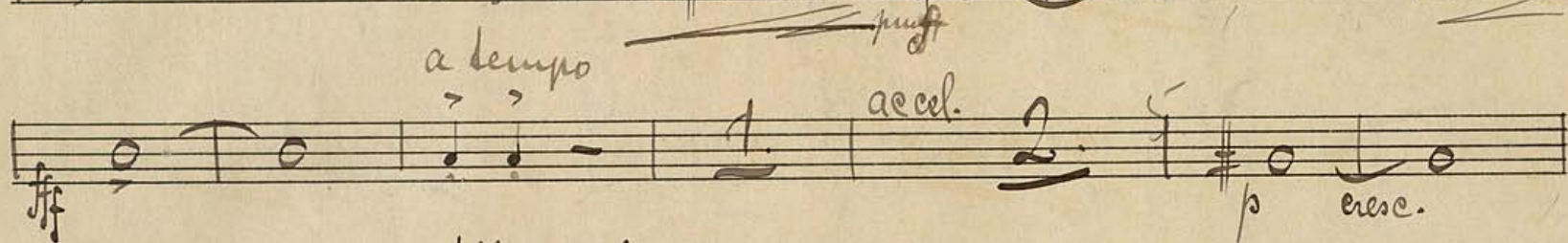
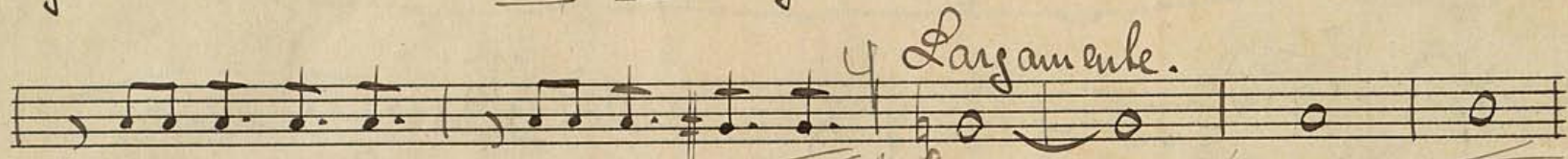
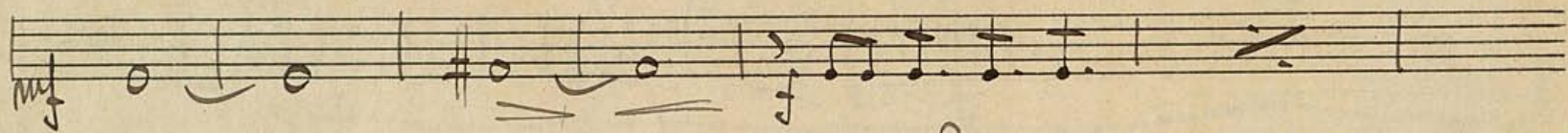
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests. The text "r.p." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

animando



Fine.