

Tuba.

Symphoni^{no 1} E-moll. Johan Halvorsen.

All.^o. non troppo. Pos. 3.

First staff of music with treble clef, key signature of two flats, and time signature of 6/8. Includes measure numbers 2 and 6.

Second staff of music with bass clef, key signature of two flats, and time signature of 6/8. Includes the instruction 'marc. sempre'.

Third staff of music with bass clef, key signature of two flats, and time signature of 6/8.

Fourth staff of music with bass clef, key signature of two flats, and time signature of 6/8. Includes the instruction '(A) Con brio'.

Fifth staff of music with bass clef, key signature of two flats, and time signature of 6/8.

Sixth staff of music with bass clef, key signature of two flats, and time signature of 6/8. Includes the instruction 'poco a poco tranqu.'.

Seventh staff of music with bass clef, key signature of two flats, and time signature of 6/8. Includes measure numbers 5, 16, 20, and 8, and the instruction 'poco animato. (B) Un poco più mosso.'.

Eighth staff of music with bass clef, key signature of two flats, and time signature of 6/8. Includes measure number 21 and the instruction 'Tuba.'.

Ninth staff of music with bass clef, key signature of two flats, and time signature of 6/8. Includes the instruction '(D) a tempo.' and 'Pos. III.'.

Tenth staff of music with bass clef, key signature of two flats, and time signature of 6/8.

Eleventh staff of music with bass clef, key signature of two flats, and time signature of 6/8. Includes measure numbers 10, 8, 24, and 2.

5192

Pos. 3.

Musical staff with notes, rests, and dynamic markings *pp* and *b \sharp* . Includes a measure with a '2' and another with an '8'.

Musical staff with circled measure numbers 8, 11, and 12. Includes the instruction *rit. Poco meno mosso.* and dynamic marking *ppiss*.

Musical staff with circled measure numbers 15, 17, and 18. Includes the instruction *Pos. 3.* and a circled 'K'.

Musical staff with notes, rests, and dynamic markings *f* and *f \sharp* .

Musical staff with notes, rests, and dynamic markings *f* and *f \sharp* .

Musical staff with notes, rests, and dynamic markings *f* and *f \sharp* .

Musical staff with notes, rests, and dynamic markings *f* and *f \sharp* .

Musical staff with circled 'L' and the instruction *a tempo.*

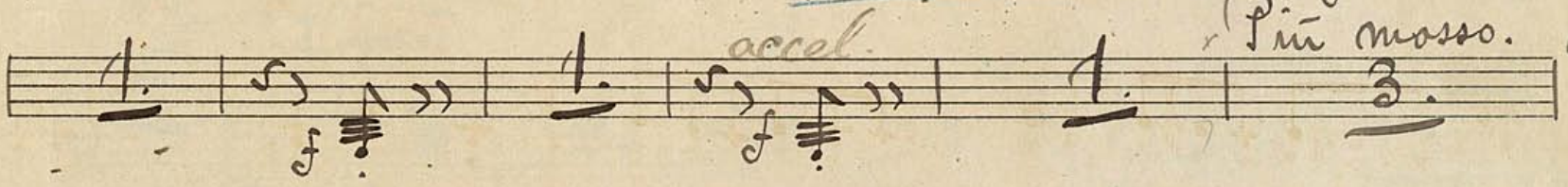
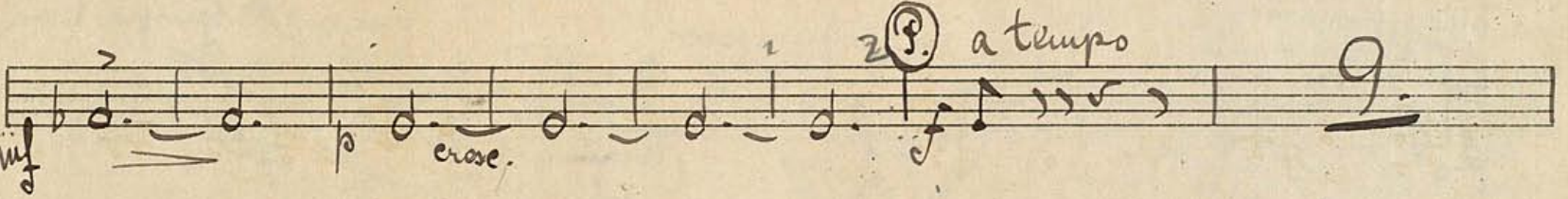
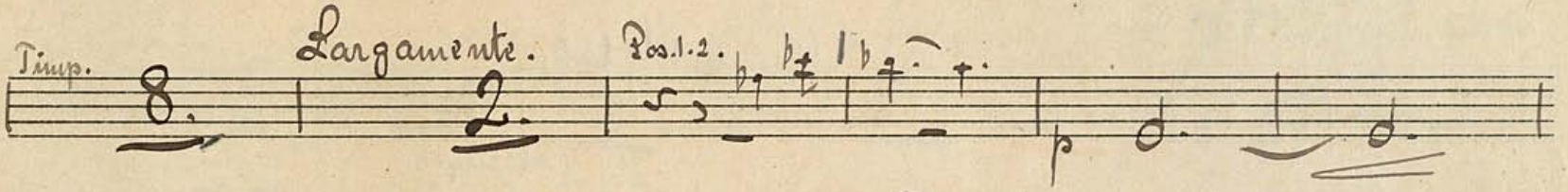
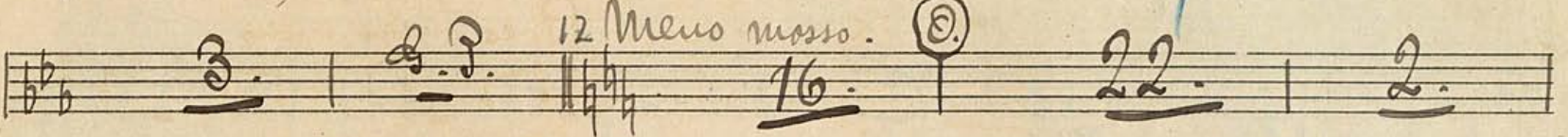
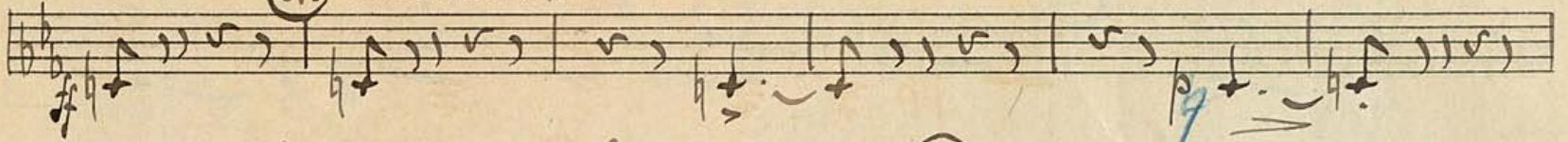
Musical staff with notes, rests, and dynamic markings *f* and *f \sharp* .

Musical staff with circled measure numbers 19 and 13, and a circled '16'.

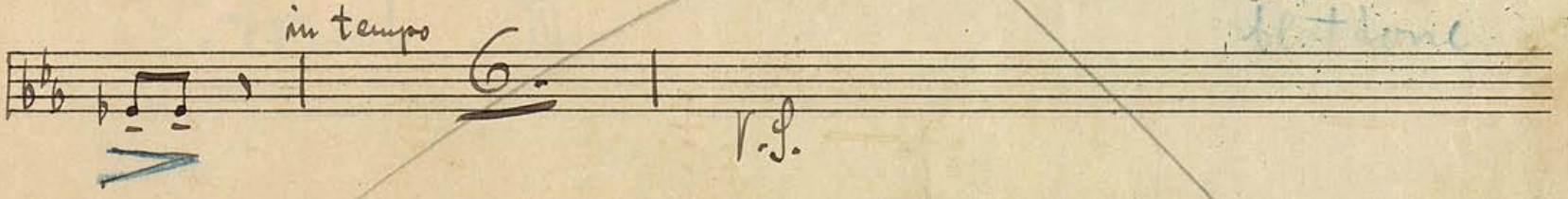
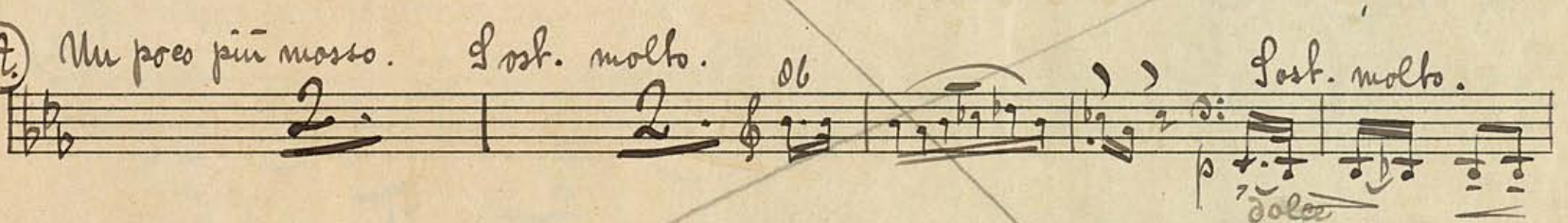
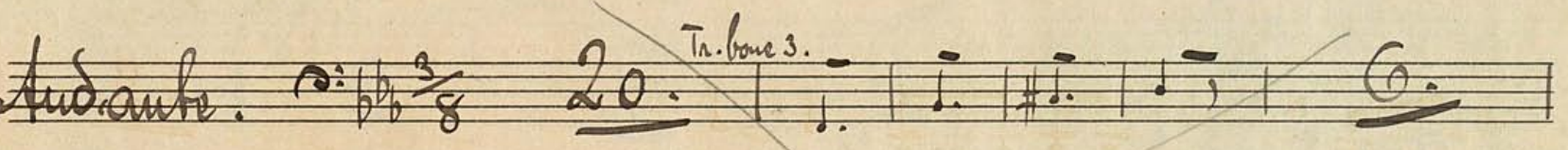
Musical staff with circled measure number 13, dynamic marking *Imp*, and a section of the staff that is heavily crossed out with diagonal lines.

Musical staff with notes, rests, and dynamic markings *mf* and *ff*.

Al. animato. 11



II.



4.

Un poco più mosso.

gl. apic.

15. (B.) 1. 2.

9. (C.) Più mosso (string)

a tempo mo
un poco animato
Più mosso
a tempo I, ma

3. (string) f

(D.) poco a poco rit.

dim. rit. Tempo I. 7.

(E.) Più mosso. 11. 12. (F.) tranqu. Tr. b. 3.

(G.) Pesante. (H.) a tempo, molto sost.

dim. 1. 9.

III. Tacet.

Tuba.

II.

Andante. 3/8 12. f. 8. $\text{poco accel. e agitato.}$ 2.

Tr. bone 3. 8 *rit.* 2. *a tempo.* p. *un poco più mosso.* 1.

Largam. fl. p. *un poco più mosso.* 1. *Larg. in. Klagend.* pp p

un poco più mosso. 6. p. *a tempo.* ff *rit.* 1. p

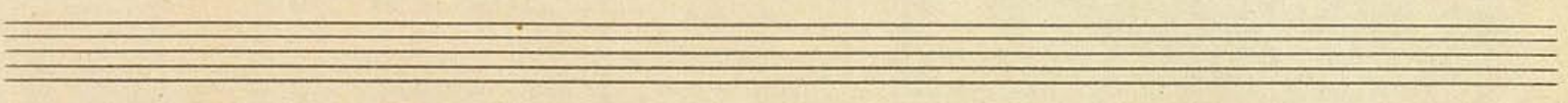
p *Più mosso.* p *vid. I.* pp p 2.

p *a tempo.* ff *Timp.* f 3.

p *Più mosso.* ff *vid. fl.* *a tempo* ff

Più mosso. 2. *string.* 2. *a tempo.* ff

mf p *dim. molto.* p 4. 8. p. v. d.



Handwritten musical notation on a single staff. It begins with a circled 'K.' and the tempo marking 'Molto più mosso.' followed by a circled 'L.'. The time signature is $\frac{2}{8}$. The notation includes several measures with rests and dynamic markings: 'ff' (fortissimo) and 'clar.' (clarinet). The piece concludes with a circled 'H.' and a final rest.

Handwritten musical notation on a single staff. It starts with a circled 'M.' and the instrument marking 'Tr. base 3.' (Trombone 3). The notation consists of several measures with rests and a final measure with a circled 'H.'.

Handwritten musical notation on a single staff. It begins with the tempo marking 'pesante.' and a circled 'V.'. The notation features a series of chords and rests, with a circled '6' below the staff.

Handwritten musical notation on a single staff. It contains a series of chords and rests, with a circled 'ff' (fortissimo) marking.

Handwritten musical notation on a single staff. It starts with a circled 'pp' (pianissimo) marking and a circled '9.'. The notation includes several measures with rests and a circled '7' at the end.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

IV. Finale. (Rondo)

Andte
 Introd. $\text{C} \flat \flat \text{C}$ 20. | C 23. F. 28. *In. 3.*

B. 29. *con fuoco.* 34. 39. *rit.*

C. *M poco meno mosso.* 16. 16. 6. *Tempo I. 10*
con. I

4. 3. H. 3. F. 9.

11. 7. *mf* 7. *mf*

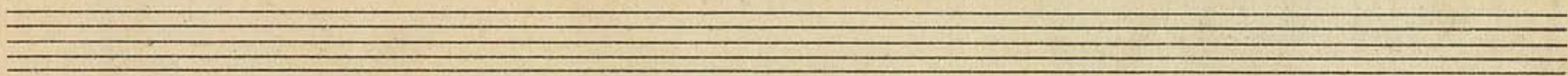
3. C. *mf* 2.

3. *f* 3.

3. F. 22. C. *Poco meno.* H. V. 6.

ob. 33.

F. 21. *v. s.*



Un poco meno mosso. **(7.)** *Troube 3. 5* **8.**

(8.) *Largamente.* **12.**

a tempo **1.**

All. molto. **6.** **15.** **8.**

(9.) **9**

10

12 **(5)** *Fine* **LXII**