

light

4^{te} Pult

Violino 2^{do}

1^{te}

Symfoni no 1. c-moll

Johan Halvorsen

BIBLIOTHECA
REGIA
HAFNIENSIS



Symfoni no 1. 4e moll

Schaußalvorsen

Violino II

I Allegro non troppo G major 6/8 1

mf *cresc.* *V* *mf* *cresc.* *div* *con brio* *ff*

5 6 7 8 10

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. The score includes dynamic markings such as *fz*, *pp*, *mf*, *f*, *dim.*, *ma un poco tranqu.*, *poco a poco tranqu.*, *sost.*, *dolce*, *espress.*, *poco sost.*, and *f*. There are also some handwritten annotations in red ink, including *pp* and *mf*. The score ends with a double bar line and a final note on the tenth staff.





Un poco più mosso

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- Un poco più mosso* (at the beginning)
- poco accel. e agitato* (above the second staff)
- in tempo (poco tranqu.)* (above the third staff)
- dim.* (diminuendo, above the fourth staff)
- dim. sempre* (diminuendo sempre, above the fifth staff)
- erise. poco a poco* (crescendo poco a poco, above the sixth staff)
- mf. erise.* (mezzo-forte crescendo, above the seventh staff)
- f erise.* (forte crescendo, above the eighth staff)
- a tempo* (above the ninth staff)
- div.* (divisi, written vertically on the left side of the piano section)

Dynamic Markings:

- p* (piano)
- pizz* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- f* (forte)

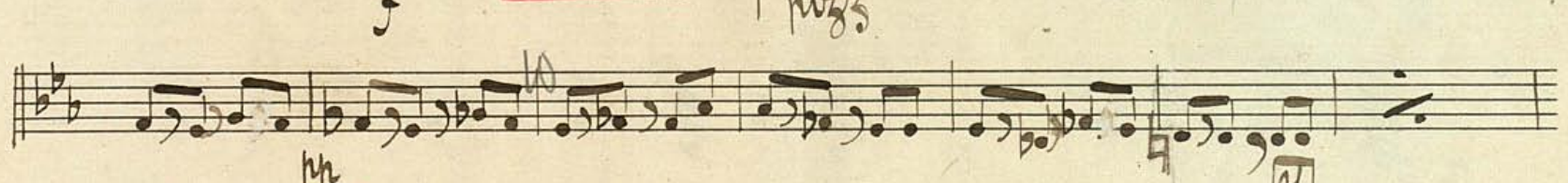
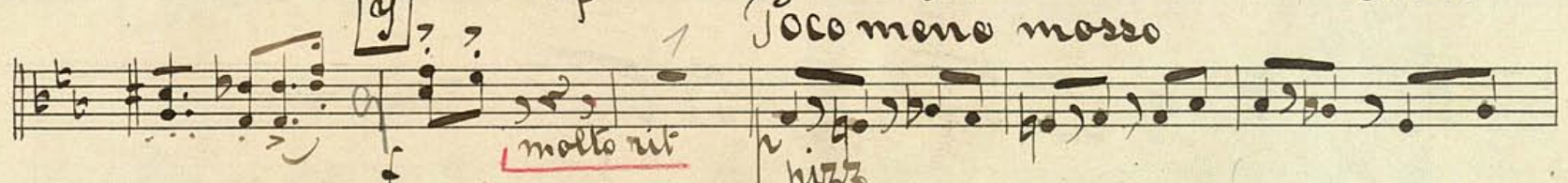
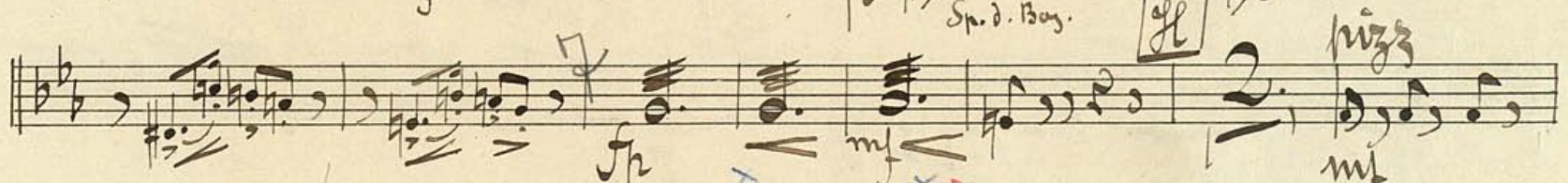
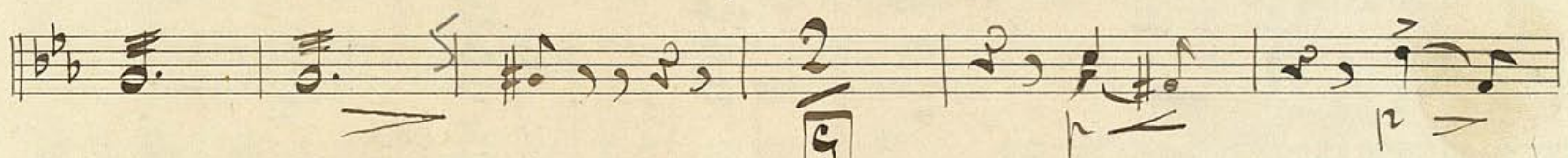
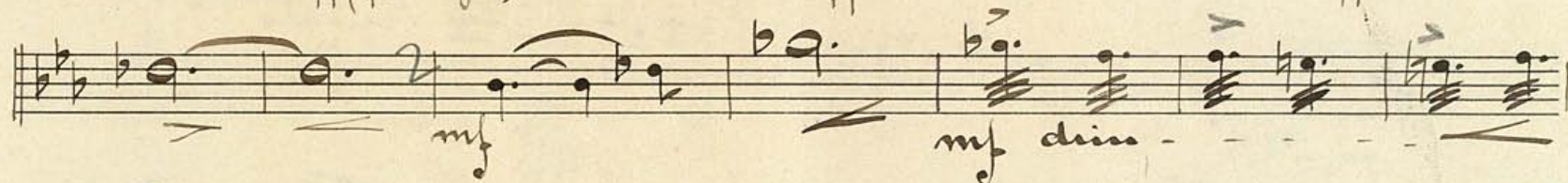
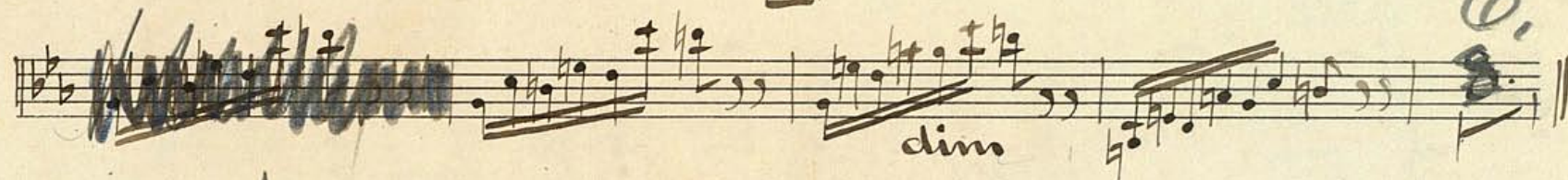
Other Notations:

- Handwritten numbers: 10 + 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten notes: *10 + 11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

unis

6

6.



2/5

V.S.

[illegible]

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of two flats. It contains a melodic line with slurs and a "3" above the final measure. The second staff has a treble clef and a key signature of two flats, with a "dim." marking. The third staff has a treble clef and a key signature of two flats, with a "f" marking. The fourth staff has a treble clef and a key signature of two flats, with a "cresc" marking. There are various other markings including "mp", "cresc.", and a box containing "M".

Handwritten musical score on six staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats, with a "f" marking. The fourth staff has a treble clef and a key signature of two flats, with a "f" marking and a "cresc" marking. The fifth staff has a treble clef and a key signature of two flats, with a "f" marking and a "cresc" marking. The sixth staff has a treble clef and a key signature of two flats, with a "f" marking and a "cresc" marking. There are various other markings including "f", "cresc.", and a box containing "M".

Handwritten musical score on a single staff. The staff has a treble clef and a key signature of two flats. It contains a melodic line with slurs and a "3" above the final measure. The tempo marking "Meno mosso." is written above the staff. There are various other markings including "f", "cresc.", and a box containing "M".

14



espress.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Staff 1:** *mf* (mezzo-forte), *espress.* (espressivo).
- Staff 2:** *p. spicc* (pizzicato).
- Staff 3:** *no co rit.* (ritardando).
- Staff 4:** *p largamente* (pizzicato largamente).
- Staff 5:** *dim* (diminuendo).
- Staff 6:** *cresc* (crescendo).
- Staff 7:** *a tempo* (a tempo).
- Staff 8:** *div* (diviso), *cresce poco a poco* (cresce poco a poco).
- Staff 9:** *div sempre* (diviso sempre).
- Staff 10:** *cresc.* (crescendo).
- Staff 11:** *Pin mosso* (Pizzicato mosso).
- Staff 12:** *(accl) pinf* (accelerando pinf).

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is in 3/8 time. There are various musical notations including notes, rests, and dynamic markings like 'ff' and 'f'. A measure number '15' and the text '12. min' are written at the end of the third staff.

II

Andante $\frac{3}{8}$

accél sost. in tempo 1.

poco accel. e agitato

mf dim. un poco rit. calando

A

Sost. molto tempo sost. molto

1. 2. 2. 2. 1.

V. J.

Un poco più mosso

rit. Dolente

pizz

dim.

arco

mf

f

pizz

tragg

arco

f

pizz

mf

f

3 3 3

3 3 3

3 3 3

mf

f

mf

f

crise (trem)

poco a poco calando e rit.

dim

arco

pizz

ten. espress.

Piu mosso

mf

crise string.

Piu mosso

crise string.

ff a tempo

ma un poco animato

at.

(trem)

rit.

2.

dim. molto

Tempo 1.

pizz

pizz

mf

mf

mf

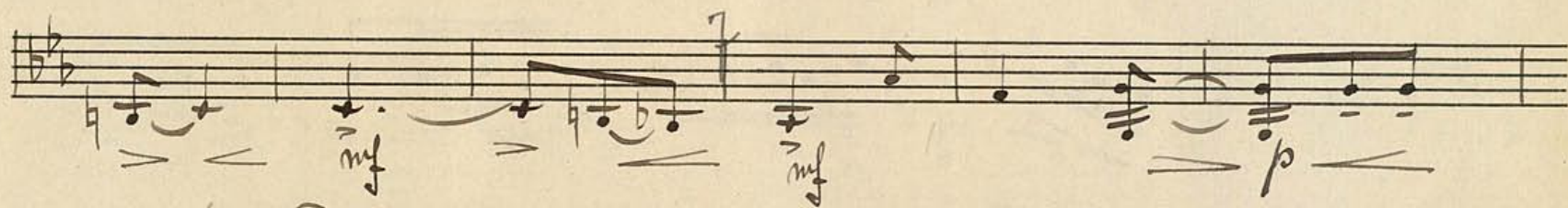
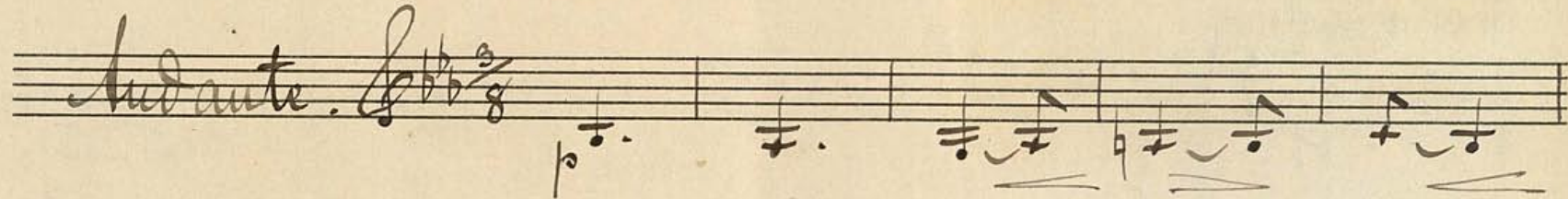
Viol. II.

10

II

dim.

Andante.



a tempo



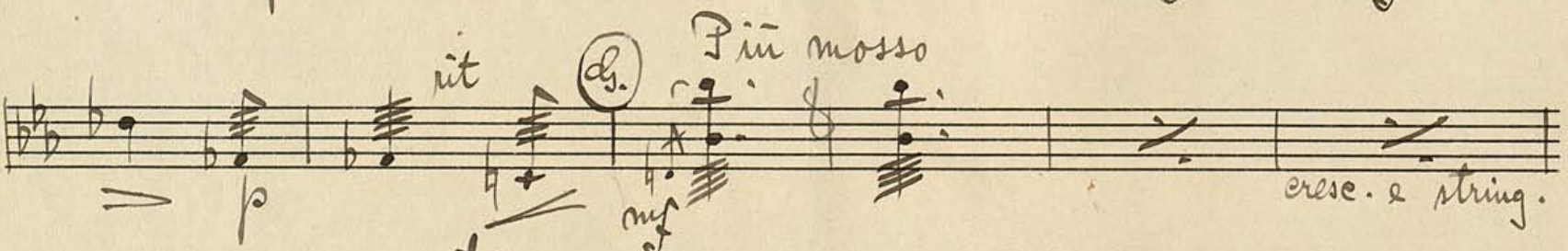
V. S.

8/9

2x11



8 11



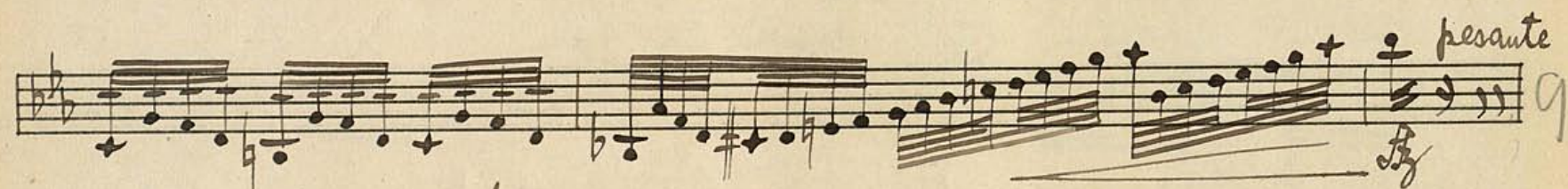
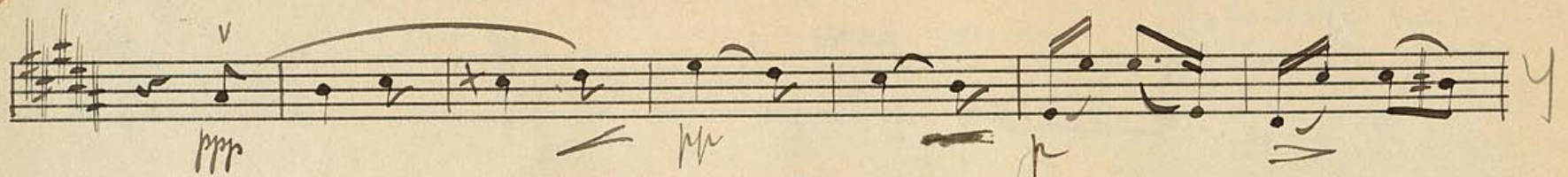
cresc. e string. *a tempo, ma un poco animato.* *dim. molto* *rit. e dim.* *pp* *mf* *p* *Tempo I.* *11*

sost. *tempo.* *sost.* *arco* *(L.) Molto più mosso.* *2/8* *f div.* *mf* *f*

mf *f* *rit. e dim. poco a poco.* *(L.) Tempo I.* *3/8* *2.* *3* *v. l.*

Empty musical staves for continuation of the score.

2 13



Pin mosso
dim *arco*
ten
dim. enl.
ten
div *pp* *Sub V* *pp sempre 10/10*
erese. poco a poco
Pin mosso
erese.
resante *a tempo molto sost.*
tranq
dim *con sord* *adagio* *dim* *Clar* *Ob.*
rit *p dim* *8 1/2 min*

Lento **Lordin** *dim*

All: con spirito

pizz *arco* *f* *mf* *pp* *A*

B *f* *pizz* *arco* *3* *6*

2 *ppizz* *I* *II* *arco* *f* *3* *3* *7*

3 *3* *3* *3* *3* *3* *3* *3* *8*

3 *3* *3* *3* *3* *3* *dim* *9*

dim *3* *3* *3* *3* *3* *3* *6* *meno tempo* *allegretto* *lunga* *pp* *poi di*

12

grazioso

animando

fizz

a tempo

arco

crise. e accel

dim. e rit.

a tempo

meno mosso

dim. e rit

Tempo 1.

mf

4

9

V. P. Hurley
and John Smith
13. Kurian

14. 15

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** A boxed "9" at the beginning, followed by "dir" and "segue".
- Staff 2:** "dir" at the beginning.
- Staff 3:** "pizz" (pizzicato) and "f" (forte) markings.
- Staff 4:** "arco" (arco) and "p" (piano) markings.
- Staff 5:** "pizz" (pizzicato) and a boxed "4".
- Staff 6:** "dim." (diminuendo) and a measure number "5".
- Staff 7:** A measure number "6".
- Staff 8:** "Lento" (Lento) and "Allegro molto" (Allegro molto) markings.
- Staff 9:** "dir." (direction) and "pizz" (pizzicato) markings.
- Staff 10:** "f" (forte), "dir" (direction), and "7. min" (7th minute) markings.

The score concludes with two empty staves at the bottom of the page.

Vordie Andantē

Introl. *con sord.* *pp*

arco *div* *pp* *div* *pizz*

pizz *arco* *pp*

Allegro deciso *re.* *senza sord*

ff *mp* *div* *cresc.* *pizz* *arco* *mf*

sf *f*

N.

16.

3

non dir

pizz

arco

poco rit

f *espress. molto*

sul G.

sul D

trang

quasi trem. (over strings)

mf

p

Molto trang.

meno a poco accel. e cresc.

Tempo 1mo

mf

5 6 7

11 4 3 1

f

cresc

3

V. 9.

Handwritten musical score on page 18, featuring ten staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure numbers 1 through 12 are indicated above the staves. The score includes several dynamic markings and performance instructions:

- Measures 1-4:** First staff has a boxed "E" above it. Second staff has a "4" above it.
- Measures 5-8:** Third staff has a boxed "F" above it, with "dolce" written to the right. Red "pizz" (pizzicato) markings are present below the staff. Fourth staff has a "1" above it.
- Measures 9-12:** Fifth staff has "arco" (arco) written above it. Sixth staff has a boxed "G" above it. Seventh staff has "div" (divisi) and "dim" (diminuendo) markings. Eighth staff has a boxed "A" above it. Ninth staff has "mf" (mezzo-forte) markings. Tenth staff has "arco" (arco) written above it.

The score concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The music is divided into several measures, with some measures containing triplets (indicated by a '3' over the notes). The score includes several boxed markings: a box containing '3.' at the top right, a box containing 'y' in the middle, and a box containing 'K' further down. The tempo and mood markings include 'Un poco meno mosso' and 'animando'. The score also features various dynamic markings such as 'pp', 'f', and 'mf'. The notation is written in a cursive, handwritten style. The bottom of the page shows empty staves and the initials 'V.S.'.

3.

pp

Un poco meno mosso

poco rit

appass.

mf

animando

a tempo

V.S.

Handwritten musical score on page 20, featuring multiple staves of music with various annotations and performance instructions.

Annotations and Performance Instructions:

- mf* (mezzo-forte)
- cruc. e auel* (crucifixion and angel)
- Allo molto* (Allegretto molto)
- sempre* (always)
- div* (divisi)
- Time* (written below the staff)
- 8 min* (8 minutes)
- 18/19* (circled in blue)
- 2x17* (written next to the circled date)

The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten numbers (e.g., 3, 4, 5, 6, 9, 10, 4) and symbols (e.g., ∞).

