

# Trombone Action!

## Trombone One

Craig Bakalian

Fast ( $\text{d} = 76$ )

Trombone One

11

26

40

49

63

74

84

91

98

109

**A** 5

**B**

**C**

**D**

**E**

## Trombone One

116

123

F

136

G

f

147

156

p mf p mf

166

H

pp

179

f p f p

191

p f p f

J

203

Slower (d. = 70)

211

7

< f p mf f

239

p mp

252

accelerando

**A Tempo** ( $\text{d.} = 76$ )

263 *accelerando* **K 5**

280 **L** *mf*

291 **M** *p*

302 *p cresc.*

313

323 **N** *ff* *f*

332 **O** *f p* *f* *fp*

341 *f* *f p* *p* *f* *p* *f*

353 **P** *p* *f* *p cresc.*

366 *ff*

377 **R**

# Trombone Action!

Trombone Two

Craig Bakalian

**Fast (d. = 76)**

Trombone Two

The sheet music consists of ten staves of musical notation for Trombone Two. The music is set in common time, mostly in B-flat major, with some changes indicated by key signatures. The notation includes various note heads, stems, and bar lines. Performance instructions are scattered throughout, such as 'Fast (d. = 76)', 'Trombone Two', dynamics like *p*, *f*, *mf*, *mp*, and *ff*, and tempo markings like 'A 5' and 'B'. Specific sections are labeled with letters: 'A' at measure 12, 'B' at measure 41, 'C' at measure 66, 'D' at measure 84, and 'E' at measure 107. Measures 29 and 50 also have tempo markings '5' and 'f' respectively.

## Trombone Two

2

115

Trombone Two

122 F

122

134 G 10

134

156 H 3

156

170 f

170

182 f

182

192 J

192

Slower (d. = 70)

204 11 5

204

231 5 f

231

A Tempo (d. = 76)

247 5 7

247

accelerando

270 K 5 L

270

## Trombone Two

3

285

295 **M**

304 **p cresc.**

315 **N**

325 **f**

334 **O**

343 **f p** <> **p** <> **f** **p** <> **f**

352 **P**

363 **Q**

375 **R**

388

# Trombone Action!

Trombone Three

Craig Bakalian

Fast ( $\text{d} = 76$ )

Trombone Three

The sheet music consists of ten staves of musical notation for Trombone Three. The key signature varies throughout, including B-flat major, A major, and G major. The time signature also changes frequently, including 3/4, 4/4, 2/4, 3/2, and 2/2. The music is marked "Fast" with a tempo of  $\text{d} = 76$ . Various dynamics are indicated, such as  $p$ ,  $f$ ,  $mf$ ,  $mp$ , and  $f >$ . Performance instructions include slurs, grace notes, and specific letter labels (A, B, C, D, E) placed above certain measures. Measure numbers are provided at the beginning of each staff: 11, 21, 32, 44, 54, 64, 77, 87, 95, and 104.

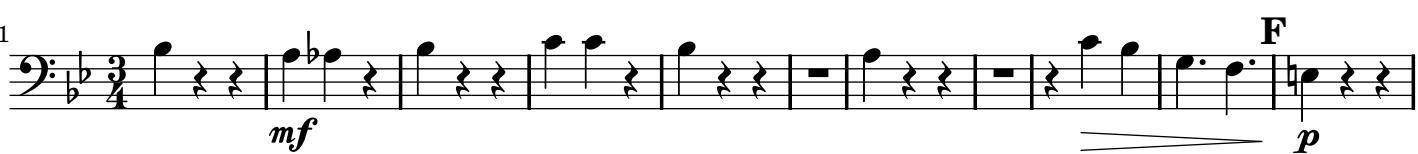
## Trombone Three

2

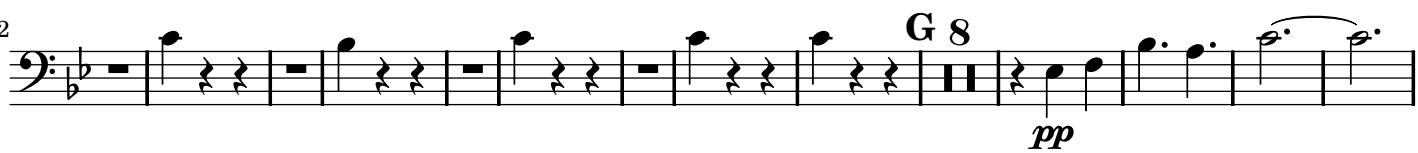
114



121



132



153



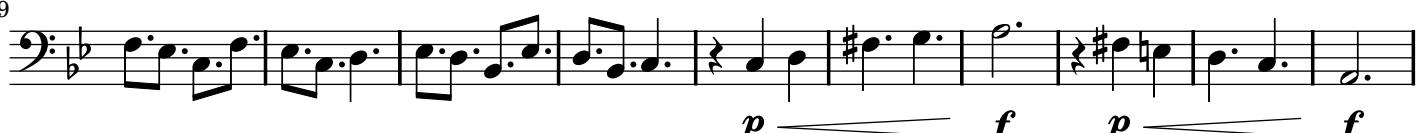
165



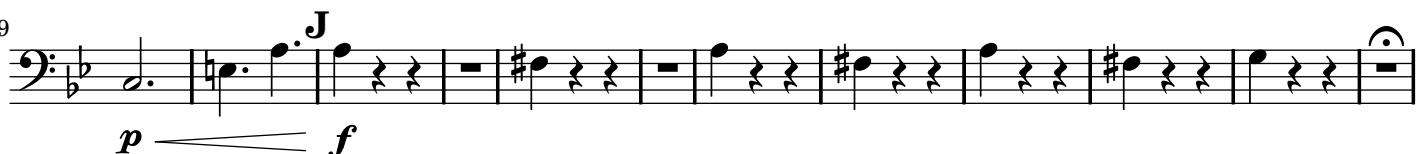
178



189



199

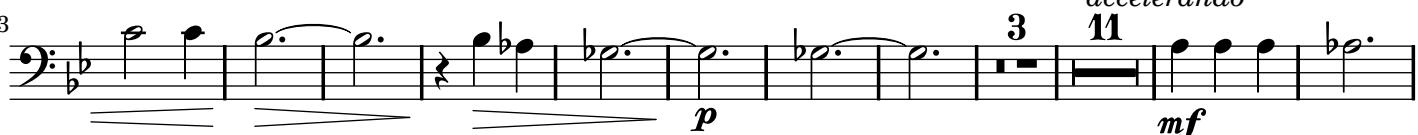
Slower ( $\text{d.} = 70$ )

211

A Tempo ( $\text{d.} = 76$ )

accelerando

243



267



## Trombone Three

3

277

*p* ————— *f*   *mf*

287

*p* ————— *mf*

298

*p* ————— *p cresc.*

309

*p* ————— *ff*

318

*ff* ————— *p*

328

*ff* ————— *p*

335

*f p* ————— *f*

344

*p* ————— *f*

356

*f* ————— *p cresc.*

368

*ff* ————— *p*

379

*p* ————— *ff*

# Trombone Action!

## Trombone Four

Craig Bakalian

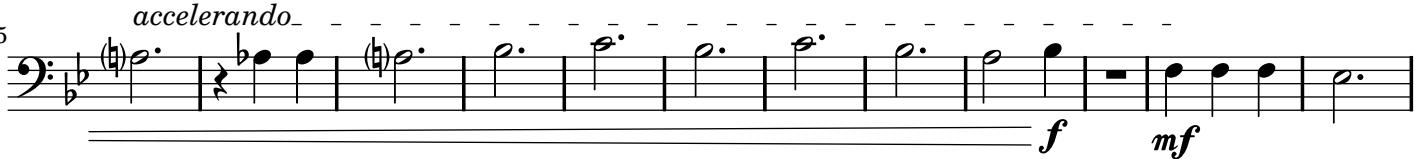
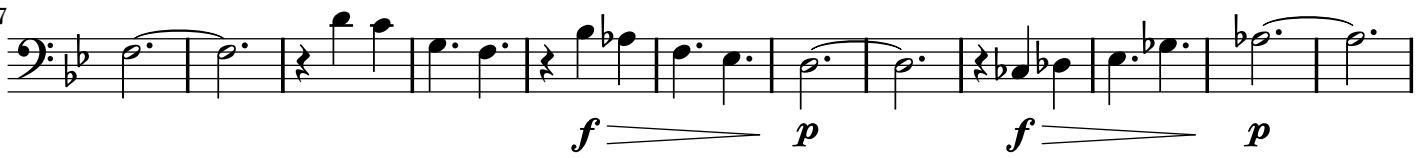
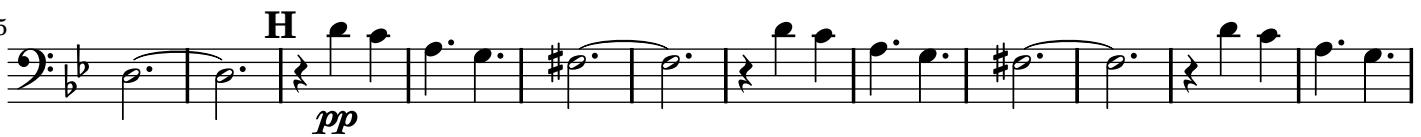
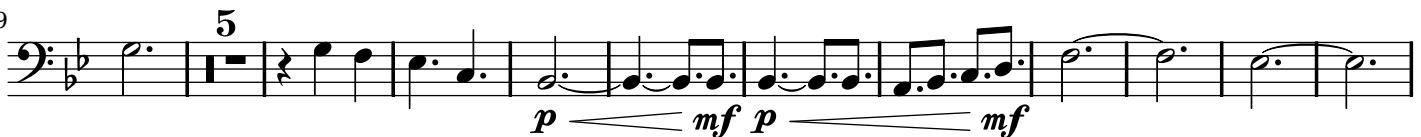
**Fast (d. = 76)**

Trombone Four

The musical score consists of ten staves of music for Trombone Four. The first staff begins with a dynamic of **p**, followed by **f**, **p**, **f**, and **mf**. The second staff starts with **p** and ends with **mf**. The third staff features dynamics **f** and **mf**. The fourth staff includes slurs and grace notes. The fifth staff contains slurs and dynamics **p** and **mp**. The sixth staff shows dynamics **f** and **mp**. The seventh staff is labeled **C** and **4**, with a dynamic of **f**. The eighth staff is labeled **D** and features a dynamic of **f**. The ninth staff is in 3/4 time. The tenth staff is labeled **E** and ends with a dynamic of **p**.



F



## Trombone Four

3

267

**K**

278

**L**

288

300

**M**

310

319

**N**

329

336

**O**

345

357

**Q**

369

**R**

380

# Trombone Action!

## Trombone Five

Craig Bakalian

Fast ( $\text{d} = 76$ )

Trombone Five

$p \swarrow f > p \swarrow f > mf$

12

$p - f$

25

$f p < < >$

36

$< > < > > p 3 < mp >$

53

$< > < > > f f$

65

$< > < > > f 4$

80

$< > < > > ff$

88

$2/4 4/4 3/4 2/4 4/4 2/4 4/4 2/4$

95

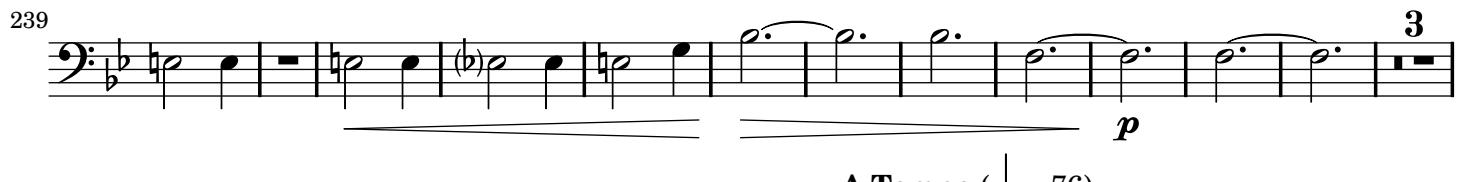
$4/4 2/4 3/4 2/4 3/4 2/4 4/4 2/4$

103

$mp p ff$

## Trombone Five

2



## Trombone Five

3

271 **K**

**L**

**f**

283

294 **M**

**3**

310

321 **N**

330 **O**

340

350 **P**

361 **Q**

372 **R**

383

# Trombone Action!

Bass Trombone One

Craig Bakalian

Fast ( $\text{d} = 76$ )

Bass Trombone One

**12**

**A**

**25**

**37**

**B**      **3**

**55**

**68**

**C**

**4**

**f**

**91**

**E**

**99**

**110**

**118**

**mf**

## Bass Trombone One

2

128

141 G 2

167 H 2

177

187 2

201 J

212

239

251 3

270

## Bass Trombone One

3

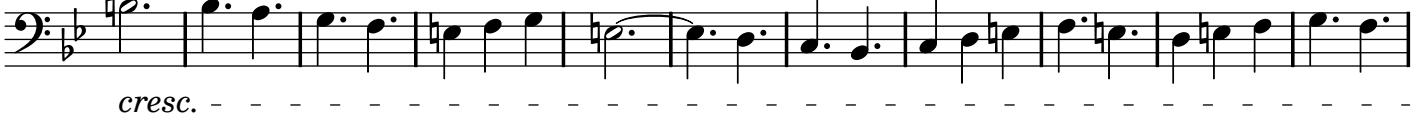
282



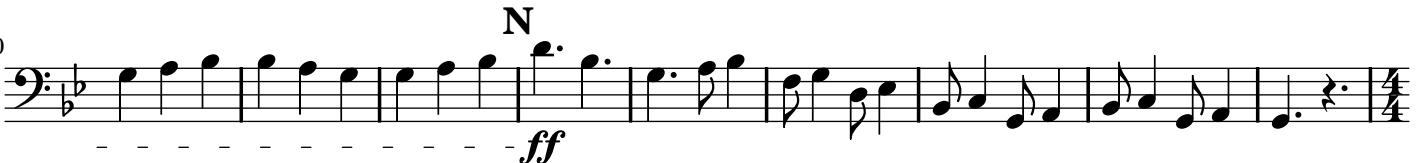
292



309



320



329



337



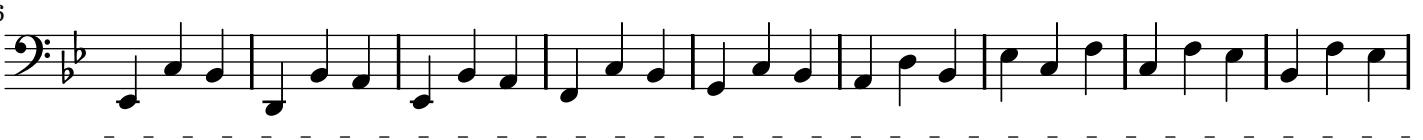
347



357



366



375



387



# Trombone Action!

## **Bass Trombone Two**

Craig Bakalian

**Fast** ( $\sigma \cdot = 76$ )

## Bass Trombone Two

12

A

The musical score shows ten measures for the bassoon. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note followed by a rest. Measures 2-4 show eighth-note patterns: measure 2 has a eighth note followed by two sixteenth notes; measure 3 has a eighth note followed by a quarter note; measure 4 has a eighth note followed by two sixteenth notes. Measures 5-7 continue with eighth-note patterns: measure 5 has a eighth note followed by a quarter note; measure 6 has a eighth note followed by two sixteenth notes; measure 7 has a eighth note followed by a quarter note. Measures 8-10 conclude with eighth-note patterns: measure 8 has a eighth note followed by a quarter note; measure 9 has a eighth note followed by two sixteenth notes; measure 10 has a eighth note followed by a quarter note. The dynamic marking *p* is placed below the staff at the beginning of the piece, and *f* is placed at the end of measure 10.

25

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and rests. The bottom staff shows a cello line with eighth-note patterns and rests. Measure 11 ends with a dynamic *mf*. Measure 12 begins with a dynamic *p*, followed by slurs and grace notes. The score is in common time, with a key signature of one flat.

38

B 3

8

B 3

*p*

*f*

*mp*

55

5 C

71

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs (one note up, one note down) with a fermata over the last pair. The second measure starts with a single eighth note, followed by a sixteenth note, a eighth note, another sixteenth note, and then a series of eighth-note pairs. A dynamic marking ***f*** is placed below the staff at the beginning of the second measure.

82

D

The musical score for piano, page 2, section D, begins with a bass clef, a key signature of one flat, and a tempo marking of *f*. The first measure consists of two eighth notes. The second measure contains a dotted eighth note followed by a sixteenth note. The third measure is a rest. Measures 4 through 7 are grouped together by a brace and separated by a repeat sign. Each of these measures contains a single eighth note. Measure 8 contains a single sixteenth note. Measure 9 contains a single eighth note. Measure 10 contains a single sixteenth note. The score concludes with a final measure consisting of a single eighth note.

91

The musical score consists of two staves. The top staff uses a bass clef, a key signature of one flat, and a common time signature. It contains six measures of music. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. It contains four measures of music. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. Measure 6 of the top staff concludes with a dynamic marking *mf*.

99

E

Musical score for bassoon part, measures 9-10. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The notes include quarter notes, eighth notes, and sixteenth notes. Measure 9 ends with a fermata over the last note. Measure 10 begins with a bass clef, a key signature of one flat, and a tempo marking of  $\frac{1}{8}$ . The notes continue with a fermata over the last note. The dynamic *mp* is indicated below the staff.

E

*f*

110

## Bass Trombone Two

2

118

118

127

**F**

**p**

139

**G 20**                           **H 2**

**f**

170

179

2                                   2

**p** <

194

**J**

**f** **fp** < **f**      **p** < **f**

206

Slower ( $\text{d} = 70$ )                            6

**p**

223

5                                    5

**mf**      **f**

244

3                                    accelerando - - -

**p**

A Tempo ( $\text{d} = 76$ )

258

accelerando - - -

**f**      **mf**

## Bass Trombone Two

3

271 **K**

*p* — *f* *mf*

283

296 **M** 3 5

*mf cresc.* —

316 **N**

*ff*

326

*f*

335 **O**

*f p* — *f* *f p* — *f f p* < >

345 **P**

*fp* < > *f* *fp* < > *ff* *p* < >

356

*f*

365 **Q**

*p cresc.* —

374 **R**

*ff*

386