

J. ANDERSON'S BUDGET OF SLOW AIRS.

Galan. 39.

1825-

4450334

THE GLEN COLLECTION  
OF SCOTTISH MUSIC

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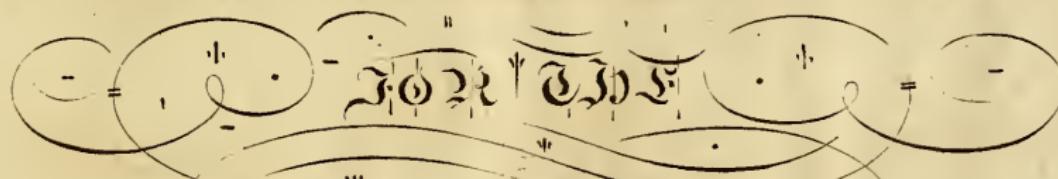
wn, MS. 1822

Glen 39.

2<sup>nd</sup> Edition

in A.D.

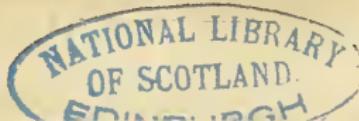
# BUDGET OF SCOTCH ENGLISH & IRISH SLOW AIRS.



GERMAN-FLUTE or VIOLIN

T.O.L. Edinburgh

Printed For & Sold by J. Anderson Messrs. J. Bryssen Bank Street.  
J. Burnet's, Bernard Street Leith, T. Walter, Leith Walk, T. Hill, Perth.





JOHN ANDERSON MY JO.

Scotch.

1



YOUNG LOVE AMONG THE ROSES.

English.

Musical score for "Young Love Among the Roses" in English. The music is written in common time (indicated by a 'C') with a treble clef. The tempo is marked as "Slow". The score consists of four staves of music, each with eight measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is more complex than the Scotch version, featuring more sustained notes and different rhythmic patterns. The score includes a bass staff at the bottom, which is common for this specific arrangement.

## LET FAME SOUND THE TRUMPET.

English.



WHEN FIRST THIS HUMBLE ROOF I KNEW.

English.

3



WAFT ME OH! YE HEAV'NLY POWERS.

English.

Musical score for 'WAFT ME OH! YE HEAV'NLY POWERS.' The score consists of four staves. The first staff is labeled 'Voice'. The second staff has a soprano vocal part with dynamics 's.' and 's.'. The third staff has a basso continuo part. The fourth staff has a basso continuo part. All staves are in common time (indicated by 'C') and have a treble clef. The music includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings.

## THE STREAMLET.

English.



## SOMEBODY.

Scotch.

Musical score for 'Somebody' in Scotch style. The key signature is G major (two sharps), and the time signature is common time (indicated by a 'C'). The tempo is Andante. The music consists of two staves of sixteenth-note patterns.

## HAD I A CAVE.

Irish.

Musical score for 'Had I a Cave' in Irish style. The key signature is G major (two sharps), and the time signature is common time (indicated by a 'C'). The tempo is Slow. The music consists of two staves of sixteenth-note patterns.

KATH'RINE OGIE.

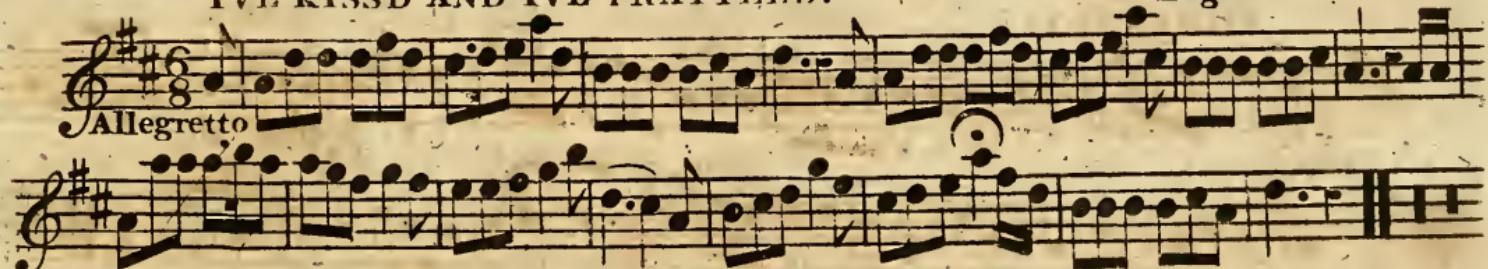
Scotch.

5



I'VE KISS'D AND I'VE PRATTLED.

English.



LEWIE GORDON.

Scotch.





SOMEHOW MY SPINDLE I MISLAID.

English.



LOVE HAS EYES.

English.

7



LORD GREGORY.

Scotch.

Slow

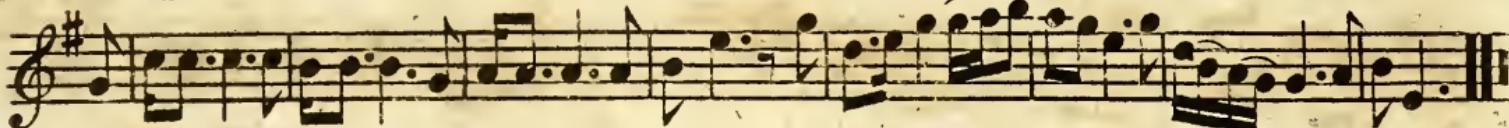


## I HAD A HORSE.

Scotch.



Allegro

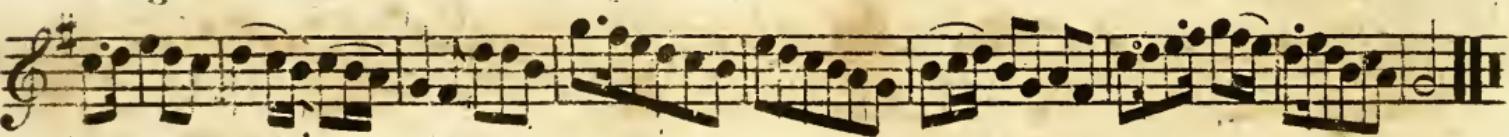


POOR TOM.



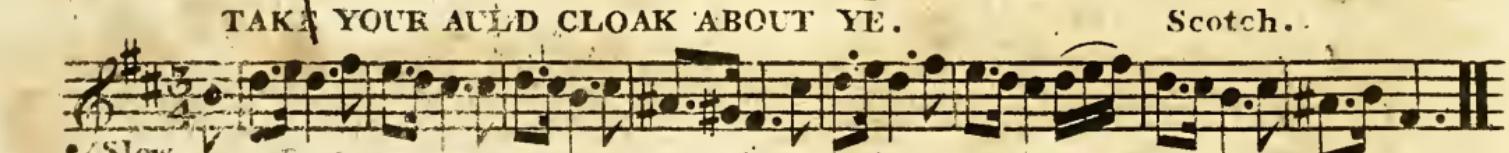
Adagio

English.

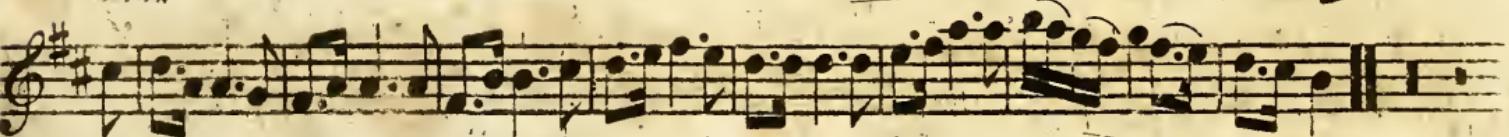


TAKA YOUR AULD CLOAK ABOUT YE.

Scotch..



Slow



THE BLUE BELL OF SCOTLAND.

Scotch.

9



THE MORN RETURNS.

English.



GIN LIVING WORTH.

Scotch.



## THE CAPTIVE LINNET.

English.

A handwritten musical score for 'The Captive Linnet' in English. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The music is written in common time. The score begins with a series of eighth-note patterns, followed by a section with sixteenth-note patterns. The piece concludes with a final section of eighth-note patterns, ending with a 'Fine.' The manuscript is written in black ink on aged paper.

CONTINUED.

11



Da Capo.

I WAS DYE SEE A WATERMAN.

English.



## WHEN I THINK ON YOUR TRUTH.

English.



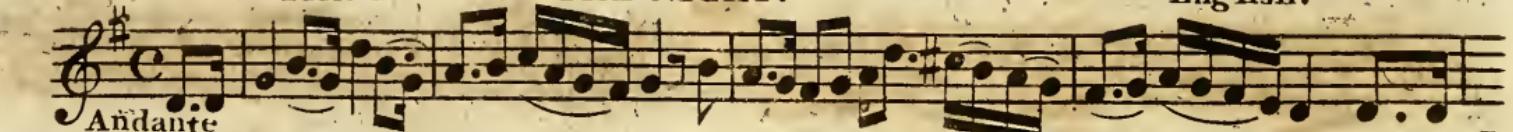
## AULD ROB MORRIS.

Scotch.



## IN THE DEAD OF THE NIGHT.

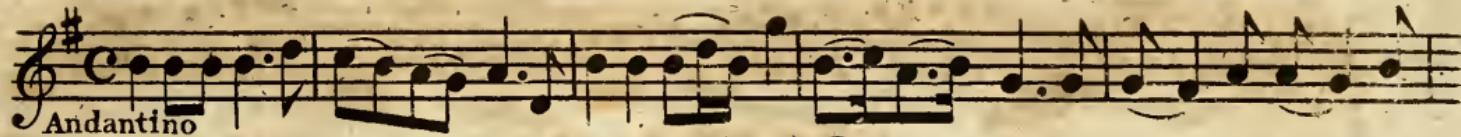
English.



HUSH EV'RY BREEZE.

English.

13



## CAULD KAIL IN ABERDEEN.

Scotch.



## MY AIN KIND DEARIE.

Scotch.



## THE JOLLY MILLER.

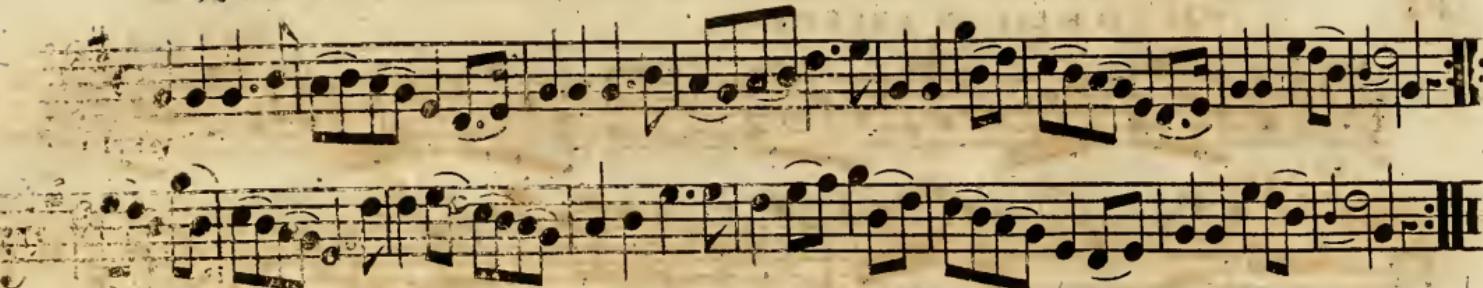
Scotch.



KIND ROBIN LOES ME.

Scotch.

15



HERE AWA THERE AWA.

Scotch.



HENRYS DEATH BELL.

English.



A handwritten musical score for piano, consisting of six staves of music. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The tempo is marked 'Andante' at the beginning of the first staff. The music is divided into measures by vertical bar lines. The notes are represented by black stems and heads, with some stems pointing up and others down. The manuscript shows signs of age, including yellowing and foxing.

'TIS NOT WEALTH IT IS NOT BIRTH.

English.

17

A musical score for a voice or piano, featuring six staves of music. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature starts at 3/4, then changes to 2/4, and finally to 9/8. The tempo is marked 'Andante'. The vocal line consists of eighth and sixteenth note patterns, often with grace notes. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

D.C.



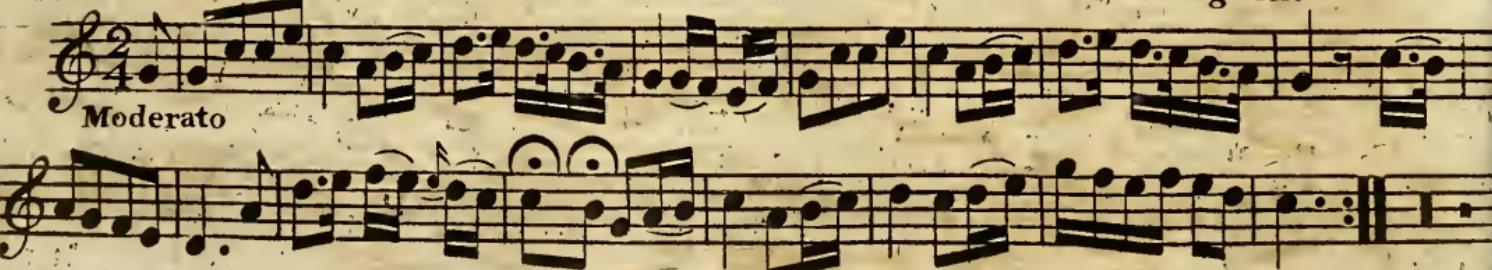
## THE GLAD TRUMPET.

English.



## THE BAY OF BISCAYO.

English.



O THOU ART ALL TO ME LOVE.

English.

19

Andante



THE LAMENT OF WALLACE.

Scotch.

Slow





## AULD LANGSYNE.

Scotch.



## A FAVORITE IRISH AIR.

Irish.



SALLY.

English.

21



Andante

Sheet music for 'SALLY.' in Treble Clef, 2/4 time, Andante tempo. The music consists of two staves of eight measures each, featuring eighth and sixteenth note patterns.

CAPT O KAIN.

Irish.

Slow

Sheet music for 'CAPT O KAIN.' in Treble Clef, 2/4 time, Slow tempo. The music consists of two staves of eight measures each, featuring eighth and sixteenth note patterns.

TOBACCO BOX.

English.

Allegro

Sheet music for 'TOBACCO BOX.' in Treble Clef, 2/4 time, Allegro tempo. The music consists of two staves of eight measures each, featuring eighth and sixteenth note patterns.

Continuation of the sheet music for 'TOBACCO BOX.' in Treble Clef, 2/4 time, Allegro tempo. The music continues from the previous page, consisting of two staves of eight measures each, featuring eighth and sixteenth note patterns.

## GENTLE YOUTH AH! TELL ME WHY.

English.



## MARY'S DREAM.

Scotch.



HIBERNIA.

Irish.

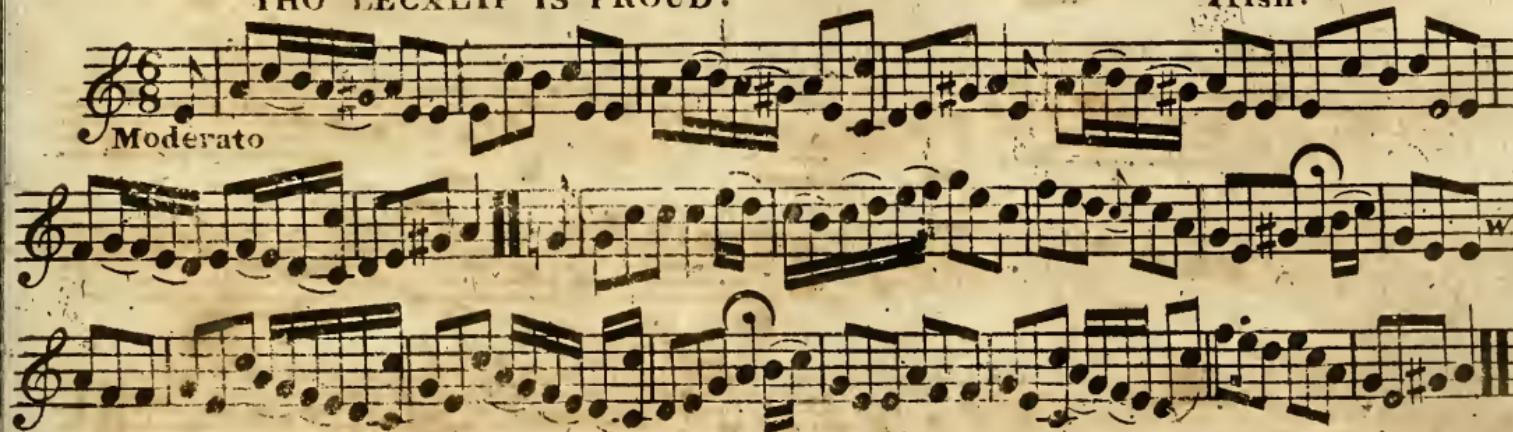
23



THO' LECKLIP IS PROUD.

Irish.

Moderato





A SIGH AND LAMENT.

Scotch.



AS DOWN ON BANNAS BANKS.

Irish.



THE INDIAN QUEEN.

English.

25



## THE WOOD PECKER.

English.



## PADDY CAREY.

Irish.



PRAY GOODY.

English.

27



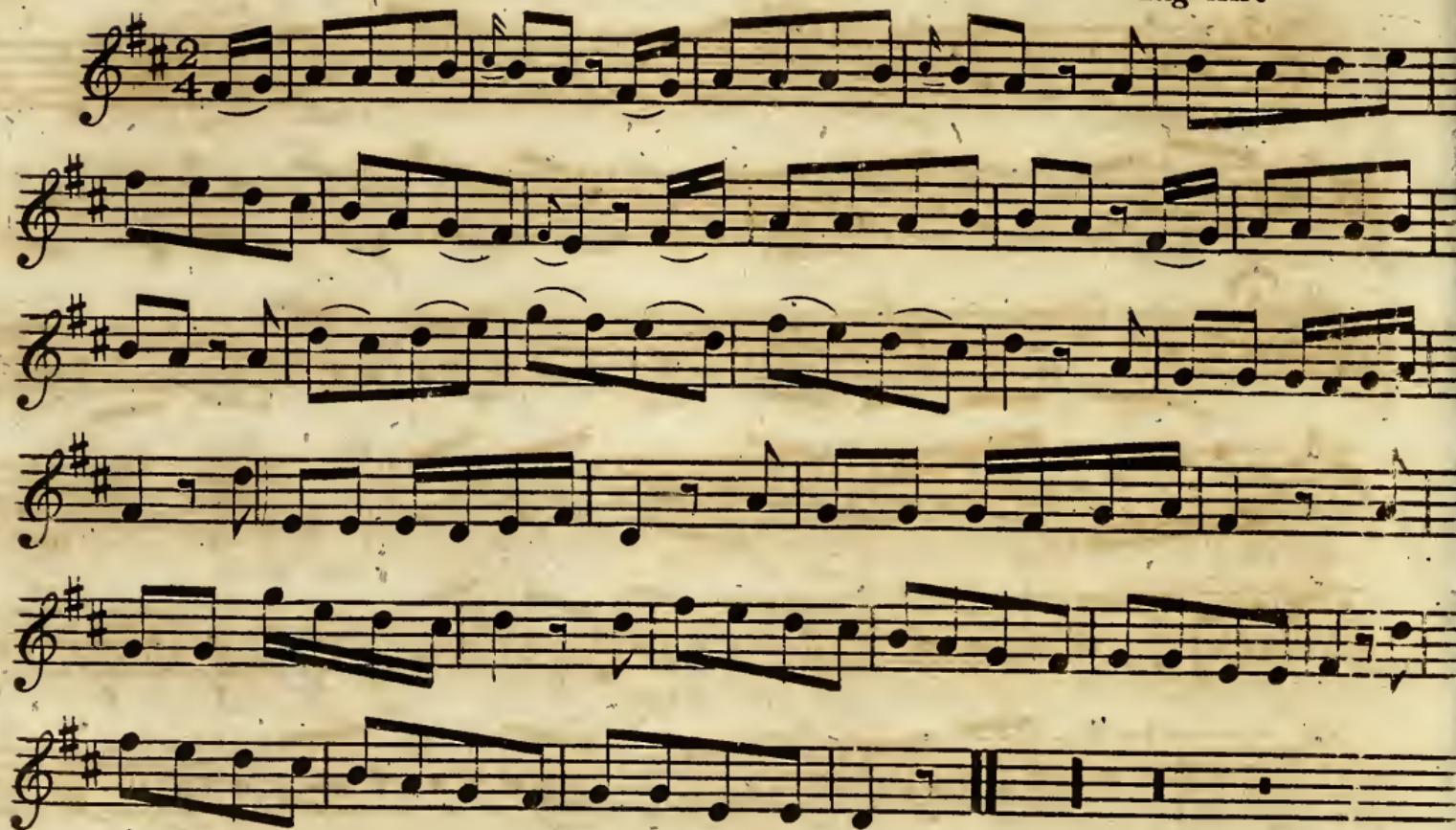
THE MAID OF LODI.

English.



## GO GEORGE I CAN'T ENDURE YOU.

English.



THE HARDY SAILOR.

English.

29

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6 over 8. The word "Grazioso" is written above the staff. The subsequent five staves are in common time (C). The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes. The notation includes slurs and dynamic markings like a crescendo symbol (r) and a decrescendo symbol (r'). The score is divided into measures by vertical bar lines.



COOLUN

Irish



THE BONNY SAILOR LADDIE.

English.

31.



MY HEART'S MY OWN.

English



## THE WEDDING DAY.

English.



## A CROSS THE DOWNS THIS MORNING.

English.



## THOU SOFT FLOWING AVON.

English.

33



## HER MOUTH WHICH A SMILE.

English.



Sheet music for 'The Nymph Who in My Bosom Reigns.' The music is in 3/4 time, key signature of one sharp (F#), and dynamic 'Andantino'. The score consists of six staves of musical notation for a single instrument, likely a flute or piccolo. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music features several melodic phrases separated by measure lines, with slurs and grace notes indicating performance style. The first staff begins with a sixteenth-note pattern, followed by a series of eighth-note pairs. The second staff continues with eighth-note pairs and includes a dynamic instruction 'Andantino' above the staff. The third staff shows a more complex rhythmic pattern with sixteenth-note groups. The fourth staff begins with a sixteenth-note pattern, followed by eighth-note pairs. The fifth staff continues with eighth-note pairs and includes a dynamic instruction 'Andantino' above the staff. The sixth staff concludes the piece with a final melodic phrase.

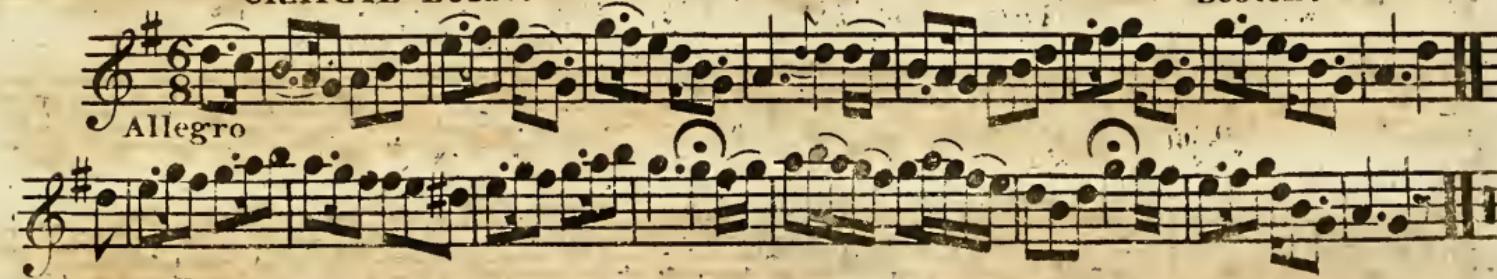
HOW BLEST THE MAID.

English. 35



CRAIGIE BURN.

Scotch.





CEASE SWEET GIRL.

English.

Musical score for 'CEASE SWEET GIRL.' The score consists of three staves of music in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The vocal part is labeled 'Voce'. The music features eighth and sixteenth notes, and rests. The vocal line is supported by a piano accompaniment with bass and treble clef staves.

CARLIONE.

Irish.

37



THE GALE OF LOVE.

English.



## WHILST WITH VILLAGE MAIDS.

English.

A page of musical notation for a single instrument, likely a flute or piccolo. The music is in common time (indicated by '2') and consists of six staves of music. The key signature is one sharp (F#). The first staff begins with a dynamic instruction 'Affettuoso'. The notation includes various note heads (solid black, open circles, dots) and stems, with some stems pointing upwards and others downwards. The music features several melodic lines, some with grace notes and slurs. The final staff ends with a fermata over the last note and a repeat sign below it.

CONTINUED.

39.



NO FLOW'R THAT BLOWS.

English.



Allegretto



A musical score for six staves of music. The key signature is one sharp (G major). The time signature is 6/8. The tempo is marked "Andantino". The music consists of six staves of eight measures each. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1-4: The first staff starts with a sixteenth-note pattern. Measures 5-8: The second staff begins with a sixteenth-note pattern. Measures 9-12: The third staff starts with a sixteenth-note pattern. Measures 13-16: The fourth staff begins with a sixteenth-note pattern. Measures 17-20: The fifth staff starts with a sixteenth-note pattern. Measures 21-24: The sixth staff starts with a sixteenth-note pattern.

CONTINUED.

41



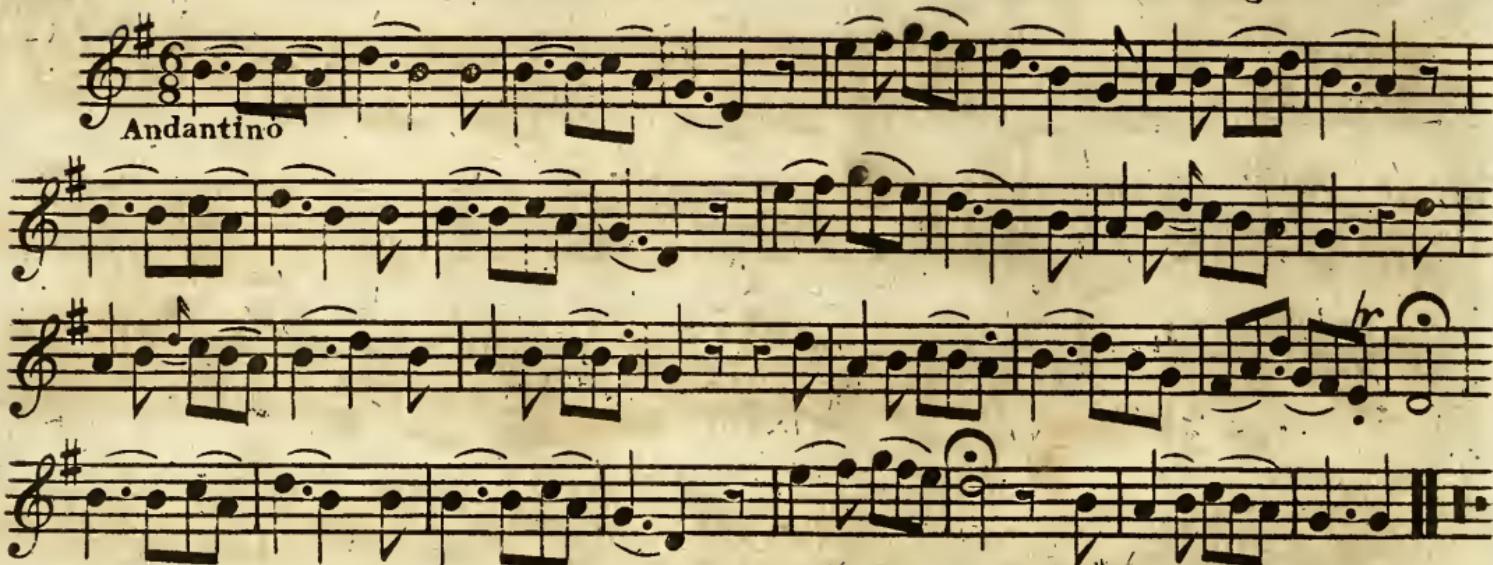
MY NANNY O.

Scotch.

Adagio

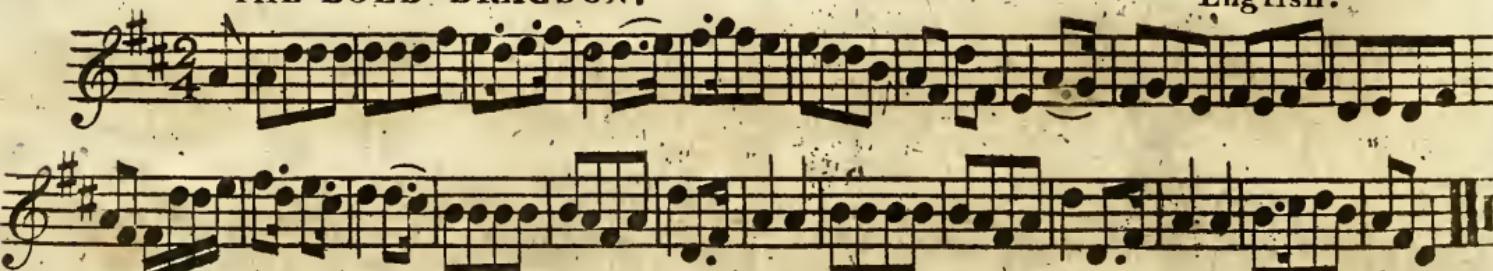
Scotch.

A set of two horizontal musical staves, both starting with a treble clef and a key signature of one flat (C minor). The top staff is labeled "Adagio" and features a continuous eighth-note pattern. The bottom staff is labeled "Scotch." and also features an eighth-note pattern, with some notes having stems pointing upwards and others downwards.



## THE BOLD DRAGOON.

English.



End of Volume First.

Queen of myriad silken starlight eyes  
With all the light I seek —

Wings woven in blackest mallow down  
Crown low in garden speak

Do      Do      Do

Queen of my soul —  
Queen of my soul —

III. Mountains 2

Alps cold like silver, snow white  
In upper meadow valley green  
Flag flowers and ferns below no more

Whose halys like waters roll.

Queen of my soul Mary aby

Queen of my soul

3

The Raymond road for Meis bined  
The back awakes its stations

From shall the new found mountains rise  
And all thy beauty in leaves

Off thy boughs the water flows  
Under soft deep aby charry

also

Queen of my soul

- Across the downe this morning	32
- All down on Maunus banks	24
- Auld Langsyne	20
- And has she then failed in her truth	16
- Auld Rob Morris	12
- Barlione	37
- Cauld Hall in Aberdeen	14
- Cootan	30
- Please sweet girl	36
- Craigieburn	35
- Gairloch worth	9
- Gentle youth oh! tell me why	22
- Go leery I cant endure you	28

- Kenny's cottage maid	42
- Her mouth with a smile	33
- Hibernia	73
- Henry's death bell	15-
- Here am I here am I	15-
- How leftist the wind	35
- Hush every breeze	13
- I sigh quid lamente	24
- For the dead of the night	12
- I had a horse	8
- I was d'ye see a waterside	11-
- I've fished & I've fowled too	5-
- I feel under sun my joy	1
- In love should there meet	36
- Irish Air. <small>G. F. W. Morris</small>	20

Katherine Dixie		5
Kind Robin does me		15
Let fame sound the trumpet		2
Lewis Gordon		5
Lovely Jane		6
Love has eyes		7
Lord Gregory		7
Mary's Dream		22
My Nanny &		41
My heart's my own		31
My ain kind dearie		14
No flower that blows		39
O when art all to me love		19
Paddy Darcy		24

- Dear Tom	8
- Pray Goody	27
- Scots wha haie wi Wallace leed	20
- Somebody	4
- Somehow my spindle I mislead	6
- Sweet Robin	40
- The streamlet	4
- The blue bell of Scotland	9
- The morn returns	9
- The captive linnet	10
- The jolly Miller	14
- The day returns	18
- The glad trumpet	18
- The bay of Biscay &	18

The lament of Wallace	19
The Indian Queen	25
The wood pecker	26
The man of odds	27
The hardy Sailor	29
The lonesome Sailor Laddie	31
The wedding day	32
The nymph who in my lesson reigns	34
The gale of love	37
The bold Dragon	42
Tak your auld blak about ye	8
Ihau's hoy	21
Ho' Luckie is perquid	23
Tell her I love her	30
'Tis not wealth it is not birth	17
How soft flowing aon	33

9 more holes here,

M + Kasi - 71

That's a Cave - 4

Sally - - 21

We off me off to learning Power - 3

When first I saw this graceful resort - No

When first this beauteous hoof I knew - 2

When I think on your Truth - 12

Whelst with Valley moulds - 35%.

Young love among the horses - - 1

↑ Wm 1827



