

4^o Mus. Pr. 45643

Strich-Quintett

Flöte, Violine, 2 Violon
Cello

Deuxième

Partie

QUINTUOR

pour la

Suite

Violon, 2 Altos et Violoncelle

Composé

par

J. BRANDL.

Op: 60.

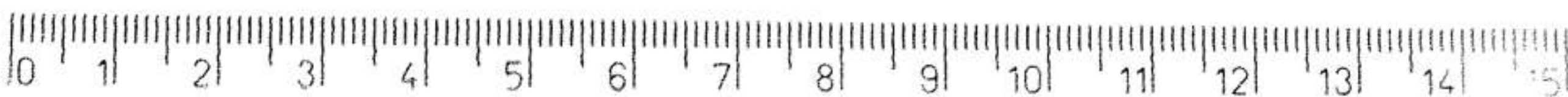
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2495.

Ma 172/196



[ca. 1826]

3.

QUINTETTO
N.º 2.

J. Brandl. Op. 60.
QUINTETTO
N.º 2.

Allegro.
meno Allegro.

All. risoluto.

pp ral - len - tan - do.

2 dol

f p

4

V. S.



4.

Flauto.

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp*, *p*, and *f*. Trills are indicated by 'tr'. The score is a single system, with the music flowing across the ten staves. The handwriting is in ink on aged paper.

Flauto .

Tempo risoluto .

5 .

The musical score consists of ten staves of music for a flute. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). Articulations such as accents, slurs, and trills are used throughout. The first staff includes the tempo marking "Tempo risoluto" and the instruction "rallen - - - tan - - do." with a fermata. The second staff features a trill. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a trill. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket.

6.

Flauto .

6. Flauto.

The musical score for the Flauto part on page 6 consists of seven staves. The key signature is G major (one sharp). The music is written in treble clef and features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

Andante

con moto

f
Andante
con moto.

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a measure with a whole rest, followed by a measure with a half note G4, and then a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a half note G4, a half note F#4, and a half note E4. The fourth staff has a half note D4, a half note C4, and a half note B3. The fifth staff concludes the system with a half note A3, a half note G3, and a half note F#3. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked 'Andante con moto'.

Flauto .

7.

7.

mf

p

fp

f

mf

1

1

1

f

f

f

f

p

2

p

1

f

p

p

pp

8.

Allegretto Scherzo.

Flauto.

Menuetto.

A musical score for a flute, titled "Menuetto" and "Allegretto Scherzo". The key signature is one sharp (F#) and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *1* and *2*, likely indicating first and second endings or fingerings. The score ends with a double bar line and repeat dots.

Flauto .

9.

Trio

Musical score for Flauto, Trio section, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics including *mf*, *f*, and *p*, and includes articulation marks such as accents and slurs. The measures are numbered 1 through 10. The score concludes with a double bar line and repeat dots.

Men: D.C. ma Senza Replica.

10. Allegretto. Flauto.

Finale. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

The musical score is written for a flute (Flauto) and is titled "10. Allegretto. Flauto." The piece is a "Finale" in G major (one sharp) and 6/8 time. The tempo is marked "Allegretto". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a "4" above it. The piece starts with a forte (f) dynamic. The music features various melodic lines, including slurs and ties. Dynamic markings include f, p, mf, and pp. The piece concludes with a double bar line and repeat signs. The final measure is marked with a "5" above it.

Flauto .

11.

Flauto .

11.

a Tempo .

ral - len - tan - do .

fine .

4^o Mus. Pr. 45643

Violino .

1.

J. Brandl Op. 60. *Allegro risoluto.* *meno Allegro.*
QUINTETTO.
N^o 2.

The musical score for the Violino part of Quintetto N. 2 by J. Brandl, Op. 60, is written in G major (one sharp) and 4/4 time. The piece is marked *Allegro risoluto.* and *meno Allegro.*. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical techniques such as trills (tr), triplets (3), and a crescendo (cres). The key signature has one sharp (F#).

2495 .

V. S.

Original von
Herrn Prof. Dr.
Münster

Violino .

3.

Andante con
moto quasi
un poco All^{to}

The musical score for Violino, page 3, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Andante con moto quasi un poco All^{to}'. The dynamics range from piano (p) to fortissimo (ff). The music features various melodic lines, some with slurs and accents, and some with fingerings indicated by numbers 1 and 2. The score ends with a double bar line.

4.

Violino .

Allegretto Scherzo .

Menuetto

[illegible]

Violino musical score, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The music features various dynamics including *f* (forte) and *p* (piano), and includes a repeat sign in measure 10. The text "Men: D.C. ma Senza Replica." is written below the third staff.

Violino musical score, measures 11-24. The key signature is one sharp (F#). The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-22, and the fourth staff contains measures 23-24. The music includes dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes a repeat sign in measure 18, a first ending bracket in measure 23, and a second ending bracket in measure 24. The text "Allegretto." is written above the first staff, and "Finale." is written to the left of the first staff. The text "pizz." (pizzicato) is written above the fourth staff.

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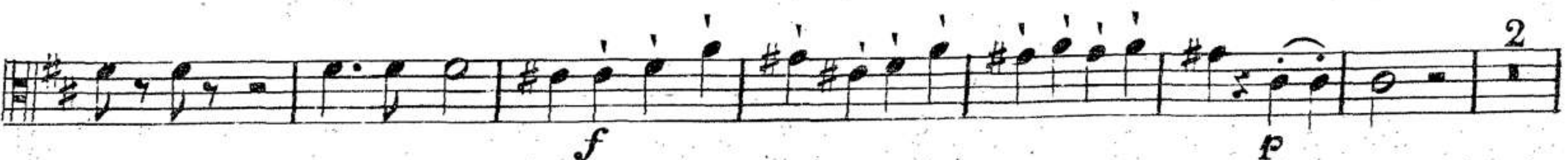
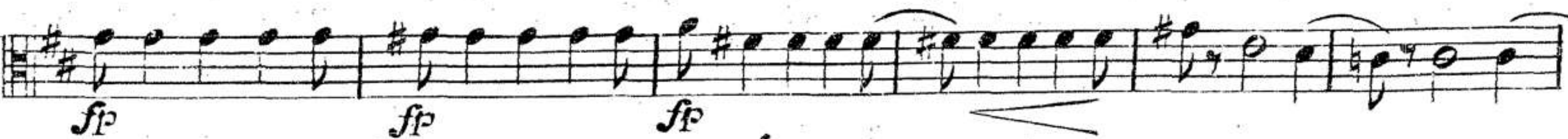
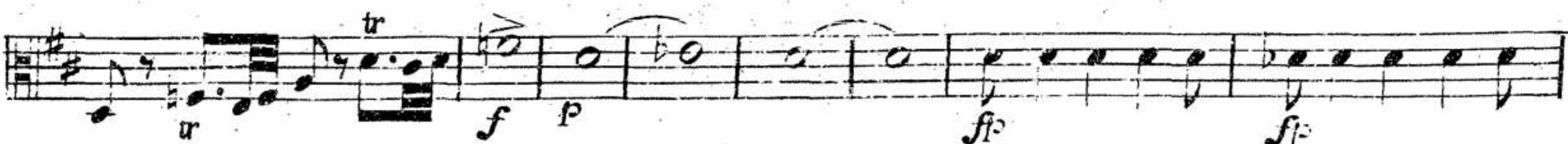
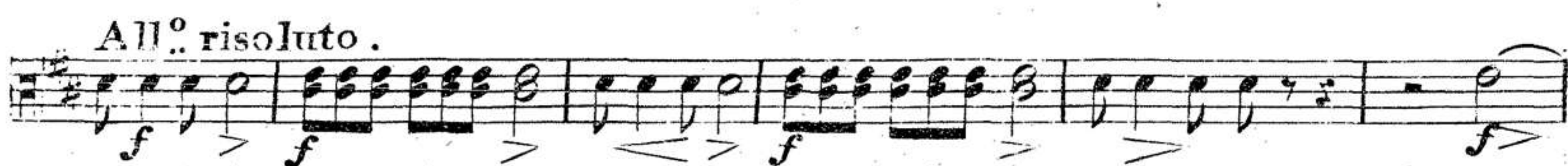
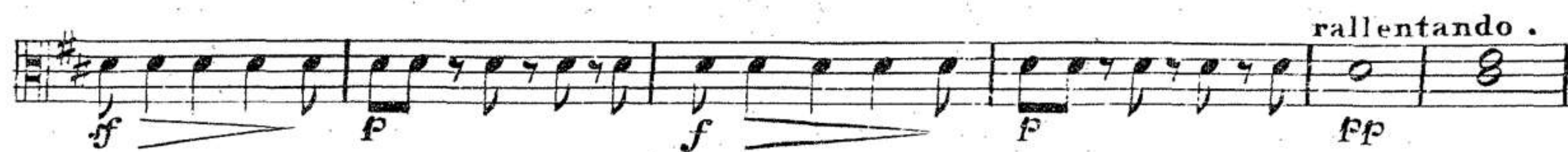
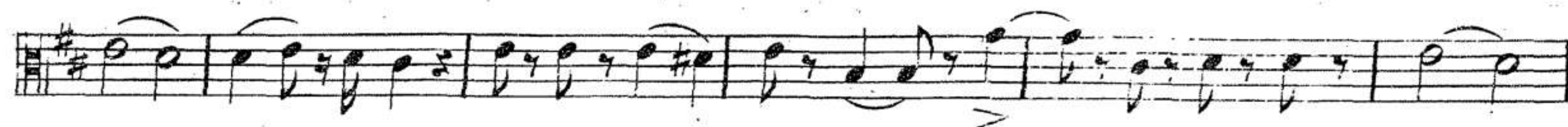
Viola 1^{ma}.

1.

J. Brandl Op. 60. Allegro risoluto. meno Allegro.

QUINTETTO

N^o. 2.



V. S.

2.

Viola 1^{ma}.

1

p *crescendo* *f* *p*

fp *fp* *fp*

1 *p* *poco cres mf* *p*

rallentando. *p*

Tempo risoluto.

f *f* *f* *f* *f*

f *p*

ff *tr* *tr* *p* *f* *f* *f* *f* *f* *f*

f *f* *p*

f *p* *p* *2* *1*

f *f* *p* *f* *p* *f* *f* *f* *f*

ff *ff*

f *p* *f* *p* *f*

Viola 1^{ma}.

3.

Andante.

1

p *f*

p *mf* *p*

f *p*

f *f* *f*

f *ff* *ff* *p*

f *p* *p*

f *p* *f* *p* *f* *f* *f* *f* *p* *f* *p*

f *p* *pp*

1

4.

Viola 1^{ma}.

Allegretto Scherzo.

Menuetto.

The musical score for the Menuetto section is written for Viola 1^{ma} in 3/4 time, key of D major. It consists of 12 staves of music. The notation includes various dynamics such as *pizz* (pizzicato), *f* (forte), *ff* (fortissimo), and *p* (piano). The score also indicates *arco* (arco) playing. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *pizz* instruction and a forte *f* dynamic. The second staff continues with a forte *f* dynamic. The third staff includes a first ending bracket. The fourth staff features a first ending bracket and a forte *f* dynamic. The fifth staff includes a forte *f* dynamic and a fortissimo *ff* dynamic. The sixth staff includes a piano *p* dynamic and a forte *f* dynamic. The seventh staff includes a fortissimo *ff* dynamic. The eighth staff includes a piano *p* dynamic and a forte *f* dynamic. The ninth staff includes a forte *f* dynamic and a fortissimo *ff* dynamic. The tenth staff includes a piano *p* dynamic and a forte *f* dynamic. The eleventh staff includes a piano *p* dynamic and a forte *f* dynamic. The twelfth staff includes a forte *f* dynamic and a fortissimo *ff* dynamic. The piece concludes with a double bar line.

Trio.

5.

V. S.

6.

Viola 1^{ma}.

arco

mf *p* *mf* *p* *mf* *p*

fp *fp* *fp*

fp *mf* *p* *mf* *p* *f* *f*

Tempo. *p* ral - len - tan - do. *ff* *f* *f* *f* 1

p *f*

p *f* *p*

p *f* *ff*

ff *p*

f *ff*

1 *p* *f*

1 pizz *p* ral - len - tan - do.

Tempo. *f* arco *f*

fine

J. Brandl Op. 60. All^o risoluto. meno Allegro.QUINTETTO.
N^o 2.

ff f p

p f p pp f

tr f tr f tr f

1 p ff

f p fp fp fp

fp fp cres

f f p f

2 p 1

cres f p

fp

fp fp 2

2.

Viola 2^{da}

musical score for Viola 2^{da}, measures 24-35. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *cres*, *mf*, *p*, *f*, *ff*, *fp*, *tr*, and *rallentando a tempo.*. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets and trills. The piece concludes with a double bar line at measure 35.

Viola 2^{da}

3.

Andante con
moto quasi
un poco All^{to}

Musical score for Viola 2^{da}, measures 249-255. The score is in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, and *fp*, along with trills and slurs. The tempo is marked "Andante con moto quasi un poco All^{to}".

4.

Viola 2^{da}.

Allegretto Scherzo.

Menuetto.

Menuetto. *Allegretto Scherzo.* *arco.*

pizz. *f*

p *f* *f*

f *p* *f* *p* *f*

1 *p* *1* *2* *1* *f* *p*

f *p* *f* *ff* *p* *f*

p

ff *pizz*

arco. *f*

p *f* *f* *f*

1 *pizz* *1* *arco.* *f*

Trio.

1 *p* *f*

f

1
f

p pp pp pp

2 1 f p

f f f p **f** Men: da Capo ma senza Replica.

Allegretto.

Finale.

p

f p f

p

f

f

f

p mf

1 2 2 2 2

pizz p

1 2 ff

6.

Viola 2^{da}

arco.

mf *p* *mf* *p* *mf* *p*

p *fp*

fp *fp* *fp* *mf*

p *mf* *p* *ff* *ff* *p* *rallen -*

- tando. a tempo. *ff* *f* *f* *f* *p* *1*

f *p* *f*

f *ff* *ff*

p

ff *1* *p*

ff *1* *p pizz.*

ral - - - *lento. a tempo.* *arco* *ff* *fine*

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Violoncello .

1.

J. Brandl Op. 60. All.^o risoluto . meno Allegro .

QUINTETTO
N.^o 2 .

ff f p

tr

p f p fp f

f f f f

tr f

tr f

tr ff

f p f

f f f

p Cres

f f p f

1

p pf

V. S.

2.

Violoncello .

[illegible]

Violoncello .

3.

Andante

con moto.

1

p

f

p

mf

p

f

f

p

ff

fp

pp

p

f

p

f

p

f

p

f

pp

4.

Allegretto Scherzo. Violoncello.

Menuetto.

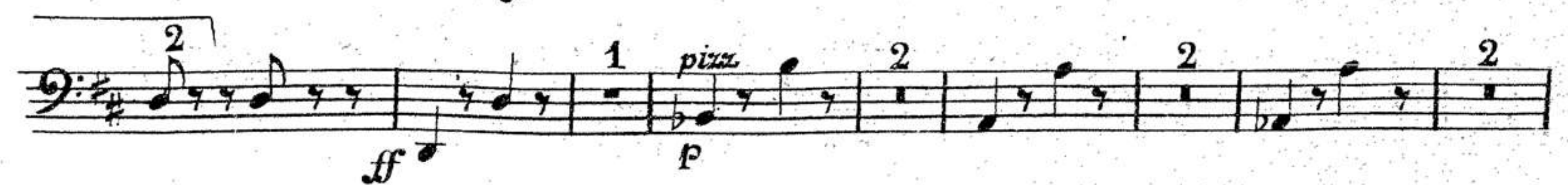
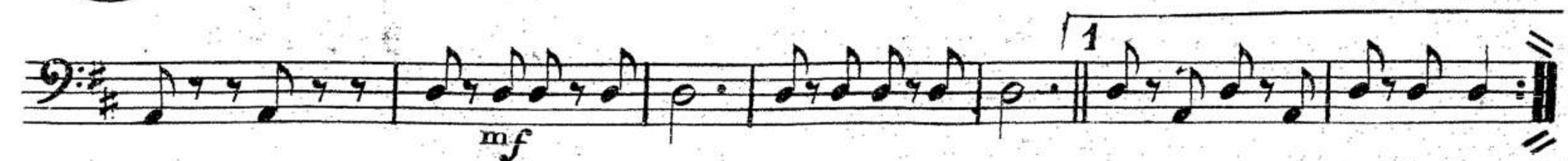
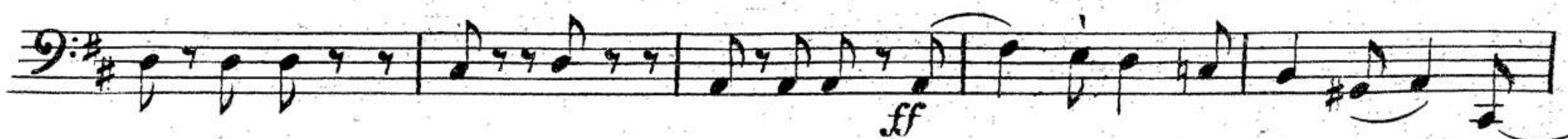
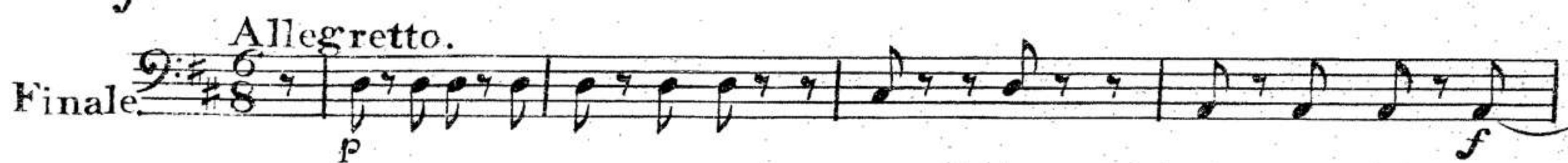
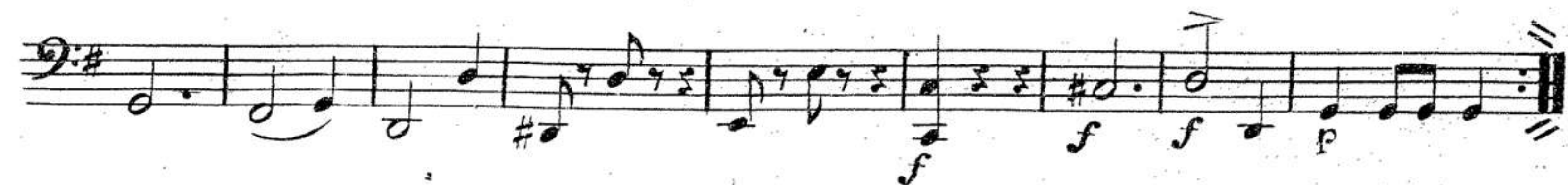
Musical score for the Menuetto in G major, Op. 34, No. 1 by Franz Schubert, Cello part. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The first measure is marked *p* and *pizz*. The second measure is marked *f* and *arco*. The third measure is marked *p*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The thirteenth measure is marked *p*. The fourteenth measure is marked *f*. The fifteenth measure is marked *p*. The sixteenth measure is marked *f*.

Trio.

Musical score for the Trio in G major, Op. 34, No. 1 by Franz Schubert, Cello part. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *p*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *f*. The twelfth measure is marked *p*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p*. The fifteenth measure is marked *f*. The sixteenth measure is marked *p*.

Violoncello .

5.



V. S .

