

N^o 19 de L'ANNÉE MUSICALE du 1^r 8bre 1776

TRIO par
M^r Brunetti

All^o

The musical score is written on ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The piece begins with a repeat sign. The first staff has a *cres* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The piece concludes with a repeat sign.

Handwritten musical score for a piano piece, numbered 19. The notation is in G major and 2/4 time. The piece is marked "Volo" and "grazioso". Dynamics include "p" (piano), "ff" (fortissimo), and "Rend" (ritardando). The notation is on ten staves, with a repeat sign at the end.

TRIO

The image shows a page of a musical score for a piano trio. The title "TRIO" is prominently displayed at the top left. The score is written for three staves, each with a different clef: the first staff uses a soprano clef (C1), the second a bass clef (C2), and the third a tenor clef (C3). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into sections labeled "I", "II", and "III". Various musical notations are present, including dynamics (p, pp, ff, f, F), articulation (accents), and performance instructions like "cresc" and "rin". The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

Rondo *grazioso* *V^o II^o* *N^o 19* 2

rin *w*

rin *w*

w

F *P*

P

rin *rin*

F *P*

rin

rin

rin

I
TRIO

All^o

BASSO 19

Dynamics and Performance Markings:

- Staff 1:** *p*, *f*, *p*, *f*, *p*, *f*, *ff*
- Staff 2:** *p*, *f*
- Staff 3:** *p*, *rinf*, *p*, *vinf*, *f*
- Staff 4:** *I*, *p*, *f*
- Staff 5:** *p*, *f*
- Staff 6:** *p*, *f*
- Staff 7:** *pp*, *f*
- Staff 8:** *p*, *f*, *I*, *p*, *I*
- Staff 9:** *p*, *f*
- Staff 10:** *f*, *p*, *f*

grazioso *BASSO* 19 2

Ron^{do} *p* *inf* *bis* *p* *F* *inf* *p* *F* *p* *F* *p*

This is a handwritten musical score for a Bass part, spanning measures 19 to 28. The music is written on ten staves in 2/4 time, with a key signature of two flats (B-flat major). The first staff is marked with the tempo 'grazioso' and the section 'Ron^{do}'. The score includes various dynamic markings: 'p' (piano) appears on measures 19, 21, 23, 25, 27, and 28; 'F' (forte) appears on measures 20, 22, 24, 26, and 28; and 'inf' (infinito) appears on measures 20 and 21. There are also articulations such as accents and slurs. A 'bis' marking is present above measure 21. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the piece.