

## 101. (78.)

Cantus.

Altus.

Tenor.

Bassus.

Qui a vi-di-sti me, Tho.ma, cre-di-di-sti, qui-

Qui a vi-di-sti me, Tho.ma, cre-di-di-sti, cre-di-

Qui a vi-di-sti

Qui a vi-di-sti me, Tho.ma, cre-

a vi-di-sti me, Tho.ma, qui a vi-di-sti me, Tho.ma, cre-di-di-

di-sti, cre-di-di-sti, qui a vi-di-sti me,

me, Tho.ma, cre-di-di-sti, qui a vi-di-sti me, Tho.ma, qui a vi-di-sti me,

di-di-sti, qui a vi-di-sti me, Tho.ma, qui a vi-di-sti me,

O. L. I.

sti: be.a - ti qui non vi de - runt, be.a - ti qui non vi de - runt,  
 Tho - ma, cre - di - di - sti: be.a - ti qui non vi derunt, be.a - ti qui non vi -  
 me, Tho - ma, cre - di - di - sti: be.a - ti qui non vi de - runt,  
 Tho - ma, cre - di - di - sti: be.a - ti qui non vi de - runt,

be.a - ti qui non vi de - runt, qui non vi - de - runt et  
 de - runt, be - a - ti qui non vi de - runt, be - a - ti qui non vi - de -  
 be - a - ti qui non vi de - runt, qui non vi de - runt, be - a - ti qui non vi - de -  
 non vi de - runt, be - a - ti, be - a - ti qui non vi de - runt et credi -

cre - di - de - runt, et credi - de - runt, et credi -  
 runt et credi - de - runt, et credi - de - runt, et credi - de -  
 et credi - de - runt, et credi - de - runt, et credi - de -  
 de - runt, et credi - de - runt, et credi - de - runt,

de - runt, et credi - de - runt. Al - le - lu - ja, al - le - lu - ja, al - le -  
 runt, et credi - de - runt, et credi - de - runt. Al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 et credi - de - runt, et credi - de - runt. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
 et credi - de - runt, et credi - de - runt. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a key signature of one sharp (F#). The music consists of eight measures of vocal parts, each with a different rhythmic pattern. The lyrics "Alleluja" are repeated throughout the measures. Measure 1: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 2-3: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 4-5: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measures 6-7: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note. Measure 8: Soprano has a eighth note followed by a sixteenth note, Alto has a eighth note followed by a sixteenth note, Tenor has a eighth note followed by a sixteenth note, Bass has a eighth note followed by a sixteenth note.

lu - ja, al - lelu - ja, al - leluja, al - lelu - ja, al - leluja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.  
ja, al - lelu - ja, al - lelu - ja, al - lelu - ja, alle - lu - ja, alle - lu - ja, al - le - lu - ja, alle - lu - ja.  
ja, al - le - lu - ja, al - lelu - ja, alle - lu - ja, alle - lu - ja, al - lelu - ja, al - le - lu - ja, alle - lu - ja.  
ja, alle - lu - ja.