

11566-Q

MAY 19 1900

# Clover Blossoms

Choice Pieces Arranged in  
Easy Style and Carefully Fingered

BY

## John Theophil.



- |                                 |                   |
|---------------------------------|-------------------|
| No 1. WOMAN'S LOVE WALTZ.....   | FAHRBACH          |
| 2. REMEMBER ME.....             | BRINKMANN         |
| 3. FLOWERET, FORGET ME NOT..... | GIESE             |
| 4. PATRIA MARCH.....            | GOBBAERTS         |
| 5. PURE AS SNOW.....            | LANGE             |
| 6. CAN'T YOU GUESS.....         | HUBBARD T. SMITH  |
| 7. MYOSOTIS.....                | CAROLINE LOWTHIAN |
| 8. GAVOTTE.....                 | SIDNEY SMITH      |
| 9. GLOIRE DE DIJON.....         | ENDS ANDREW       |
| 10. THE DUCHESS.....            | STANISLAUS        |
| 11. GAVOTTE DE LA COUR.....     | FLIEGE            |
| 12. BLACK AND TAN POLKA.....    | LOWTHIAN          |
| 13. FAVORITE POLKA.....         | SPINDLER          |
| 14. BELLA BOCCA POLKA.....      | WALDTEUFEL        |

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**GAVOTTE.**

(SYDNEY SMITH.)

**CLOVER BLOSSOMS No.VIII.****JOHN THEOPHIL.**

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The score features various musical notations including chords, single notes, and triplets. Fingerings are indicated by numbers 1-3, and breath marks are shown as '+' signs. The piece concludes with a final chord in the fourth system.

or thus: *a)*

*a)* With the small notes  
 play  at *b)*  
 Gavotte.

First system of musical notation. Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of a whole note chord G2-B-flat2-D3. Dynamics include *pp* and *mf*. Fingerings are indicated with numbers 1, 2, and 3.

Second system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, and A4. The bass line consists of a whole note chord G2-B-flat2-D3. Dynamics include *pp* and *mf*. Fingerings are indicated with numbers 1, 2, and 3.

Third system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, and A4. The bass line consists of a whole note chord G2-B-flat2-D3. Dynamics include *pp* and *mf*. Fingerings are indicated with numbers 1, 2, and 3.

Fourth system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody continues with quarter notes G4, A4, B-flat4, and A4. The bass line consists of a whole note chord G2-B-flat2-D3. Dynamics include *pp* and *mf*. Fingerings are indicated with numbers 1, 2, and 3.

Fifth system of musical notation. Treble clef, key signature of one flat, 2/4 time signature. The melody concludes with quarter notes G4, A4, B-flat4, and A4. The bass line consists of a whole note chord G2-B-flat2-D3. Dynamics include *pp* and *mf*. Fingerings are indicated with numbers 1, 2, and 3.

*D.S. al Fine.*

Gavotte.