

Missa in C

Violone - Bass

Ambros Rieder (1771-1855)

I. Kyrie

Moderato

Basso

5 *p* *f*

9

13

17 Solo *p* *mf* *p*

22 Tutti *sf*

27

32 *f* *sf*

37 *p* *f*

II. Gloria

con moto
[Tutti]

Basso

f *fz*

10 Solo *p*

19 *p*

30 *Tutti*

40

51 *f*

62 *f*

Detailed description: This block contains the first system of musical notation, measures 30 through 62. It is written in bass clef with a key signature of one sharp (F#). Measure 30 is marked with *Tutti*. Measure 51 has a dynamic marking of *f*. Measure 62 also has a dynamic marking of *f*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

III. Credo

Basso *con moto*
Tutti
f

11

22 *Andante*
p

32

42 *con moto*
f

52

62 *p*

72 *f*

82 *p*

91 *f*

Detailed description: This block contains the second system of musical notation, measures 6 through 90. It is written in bass clef with a common time signature (C). Measure 6 is marked with *con moto*, *Tutti*, and *f*. Measure 22 is marked with *Andante* and *p*. Measure 42 is marked with *con moto* and *f*. Measure 62 has a dynamic marking of *p*. Measure 72 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *p*. Measure 91 has a dynamic marking of *f*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

IV. Sanctus

Moderato
Tutti

Basso

f

8

16 **Solo**
f *p*

23 *p*

30 *p* *f*

V. Benedictus

Andante
Solo

Basso

p *p*

8

15

22 *p*

30 *fp*

38

46 *p*

54

63 *p* *p*

71

p

80

p

88

p

96

pf sf fz fz ff

VI. Angus Dei

Basso

Andante
Tutti

mf p

7

sf

13

sf

19

sf sf

25

31

con moto

sf p

39

Tutti

f

45

50

fz f f

58

f *p*

65

72

Solo

p

81

[Tutti]

sf

88

95

102

f

108

113

ff