

VIOLINO

Allegro

SONATA II

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous dynamic markings such as *p*, *sf*, *cres*, *ff*, *dol*, *f*, and *p*. There are also articulation marks like accents and slurs. The notation includes many slurs, ties, and dynamic hairpins. The piece concludes with a double bar line and the initials 'V. S.' at the bottom right.

VIOLINO

Violino musical score, first system (measures 1-12). The music is in G minor (one flat) and 4/4 time. It features a complex melodic line with many slurs and ornaments. Dynamics include *p dol*, *f*, *cres*, *p*, *cres*, *sf*, *sf*, *f*, and *ff*. There are also markings for *tr* (trills) and *3* (triplets).

LARGHETTO

Violino musical score, second system (measures 13-24). The tempo is marked *LARGHETTO*. The music continues with a similar melodic style. Dynamics include *p dol*, *f*, *p*, *sf*, *cres*, *sf*, *sp*, *cres*, *sf*, *sf*, *f*, *ff*, *p dol*, and *pp*. There are also markings for *tr* (trills) and *4* (quadruplets).

VIOLINO

POLONAISE

Violino score for Polonaise, measures 1-50. The score is written in G major, 3/4 time, and consists of ten staves. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *p*, *sf*, *del*, *pp*, *cres*, *fp*, and *dimin*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the instruction "V. S." (Vincenzo Scacchi).

VIOLINO

This musical score for Violino consists of eight staves of music. The notation includes various dynamics such as *p*, *f*, *cres*, *sf*, *tr*, *dimin*, *pp*, and *fp*. It also features technical markings like *st*, *tr*, and *5*. The score is written in a key with one flat and a 2/4 time signature. The music is characterized by intricate melodic lines, often with slurs and accents, and includes several trills and sixteenth-note passages. The piece concludes with a double bar line.