

А. ФРАНКОМ

Соч. 7.

12 КАПРИСОВ

ДЛЯ ВИОЛОНЧЕЛИ

(Редакция Ю. Кленгеля)

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО „ИСКУССТВО“

МОСКВА — 1938

А. ФРАНКОМ

(1808 — 1884)

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16142

Musical score for a piece in G major, featuring ten staves of music. The notation includes various fingerings, slurs, and dynamic markings.

Dynamics and performance instructions:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- poco rallent.* (poco rallentando)

Technical markings:

- II^a* (second octave)
- I^a* (first octave)
- 8* (octave)

Andante
GB

2. *mf* *dolce*

p *f* *II^a* *II^a*

p dolce *f* *p*

dolce *p*

f *p* *ff* *p*

This page of musical notation is for a guitar piece, likely in G major, as indicated by the key signature of one sharp (F#). The music is written across ten staves, each containing a treble and bass clef. The notation is highly detailed, featuring numerous fingerings (numbers 1-4), slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *II^a*. It concludes with a forte (*f*) section marked *pesante*.
- Staff 2:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked *II^a* and *I^a*.
- Staff 3:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section marked *I^a*.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) section.
- Staff 5:** Begins with a piano (*p*) dynamic, followed by a *dolce* (sweet) section.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 7:** Features a forte (*f*) dynamic, followed by a piano (*p*) section marked *II^a*.
- Staff 8:** Begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked *II^a*.
- Staff 9:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section marked *II^a*.
- Staff 10:** Features a piano (*p*) dynamic, followed by a *dimin.* (diminuendo) section, then a *e* (crescendo) section, and finally a *rall.* (rallentando) section.

GB GE

16142

a tempo

p *I^a* *II^a* *cresc.*

f *III^a* *Fr.* *III^a*

ff *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

dim *e* *rall.* *a tempo* *mf*

I^a *II^a* *I^a* *II^a* *I^a* *II^a*

cresc. *f* *I^a* *I^a* *I^a*

ff

a tempo *rallent. e dim.* *p*

cresc. *f* *mf* *f* *rall.*

Largo.

4. *Largo.*
GB
f
cresc.
UH 2 0 OH 3 0
sf III^a *dim.* III^a *p*
sf *sf*
III^a *sf* III^a *sf*
f *sf* *sf* *sf*
sf *sf* *sf* *p*
dim. *e* *rall.* *f* III^a
III^a *p* III^a

9

cresc. *f*

p III^a *f* IV^a

cresc. *p*

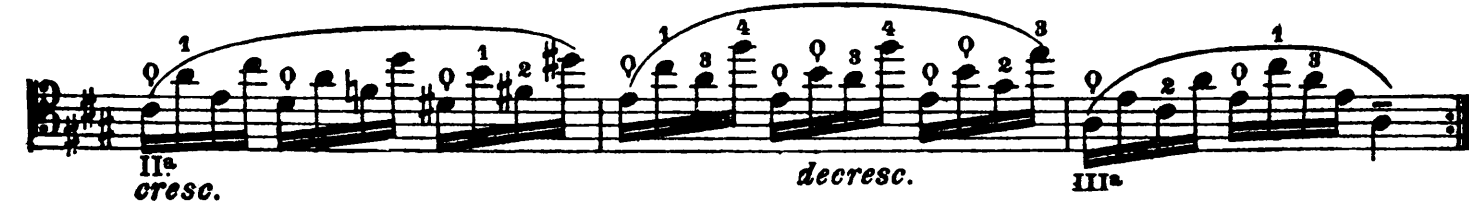
f

IV^a *p* III^a

sf III^a

f *p* III^a

IV^a III^a IV^a III^a *pp*



Allegro non troppo vivo

6. *p leggiero*

f

a tempo

f *rall.* *p*

f

dimin. *III^a* *p dolce*

cresc. *mf*

sf *sf* *sf*

dim. *p*

cresc. *f*
sempre cresc. III^a 0 1 2 III^a
ff II^a *p* *f*
a tempo
cresc. e rallent.
f *p*
a tempo
f *rall.* *p*
frisoluto

16142

a tempo

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo' at the top left. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo) are used throughout. There are also articulation marks, including slurs and accents. Some staves feature fingerings indicated by numbers 1 through 5. The overall style is characteristic of late 19th or early 20th-century piano music.

Allegro non vivo.

8. *UH* 1 3 1 4 1 3 1 4 1 3 1 4

p

f

cresc.

f

III^a

rf

rf

dimin.

p

a tempo

dimin.

e rall.

p

f

rf

rf

p

f

III^a

p

f

p

dim.

pp

Larghetto con dolore.

[illegible]

Allegro maestoso

10. *Fr.* *Sp.* *GB* *Sp.*

f *energico*

pesante

p dolce

segue

p *p¹* *tr* *p¹* *tr* *p*

tranquillo

p *f*

This page contains ten staves of musical notation for a bassoon part. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a tempo marking of *energico*. The second staff is marked *pesante* and *f*. The third staff is marked *mf*. The fourth staff is marked *p dolce*. The fifth staff is marked *sf*. The sixth staff is marked *dimin.* and *rallent.*. The seventh staff is marked *f energico*. The eighth staff is marked *Fr.* and *V*. The ninth staff is marked *Fr.* and *V*. The tenth staff is marked *dimin.*, *pp e*, and *rall.*. The notation includes various articulations such as slurs, accents, and fingerings. The key signature is one flat (B-flat).

Dynamics and markings include: *f*, *energico*, *pesante*, *f*, *mf*, *p dolce*, *sf*, *dimin.*, *rallent.*, *f energico*, *Fr.*, *V*, *Fr.*, *V*, *dimin.*, *pp e*, *rall.*, *pizz.*, *arco*, *a tempo*.

Moderato.

11. Moderato.

GB

p dolce

f

p

f

p

f

cresc.

f

p

IIIa

This page contains ten staves of musical notation for a bass line. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic followed by a *p* dynamic. The third staff includes a *cresc.* marking, a *f* dynamic, and a *dimin.* (diminuendo) marking. The fourth staff starts with a *p* dynamic and a *rall.* (rallentando) marking. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic and a *cresc.* marking. The seventh staff includes a *dimin.* marking. The eighth staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The tenth staff begins with a *p* dynamic and ends with a *pp poco* (pianissimo poco) and a *rall.* marking.

12. *UH* *mf* *f* *cresc.* *III^a* *mf* *f* *p* *cresc.* *f* *dimin.* *a tempo* *rall.* *mf* *f* *III^a* *IV^a* *IV^a* *IV^a* *dimin.* *p* *rallent.*