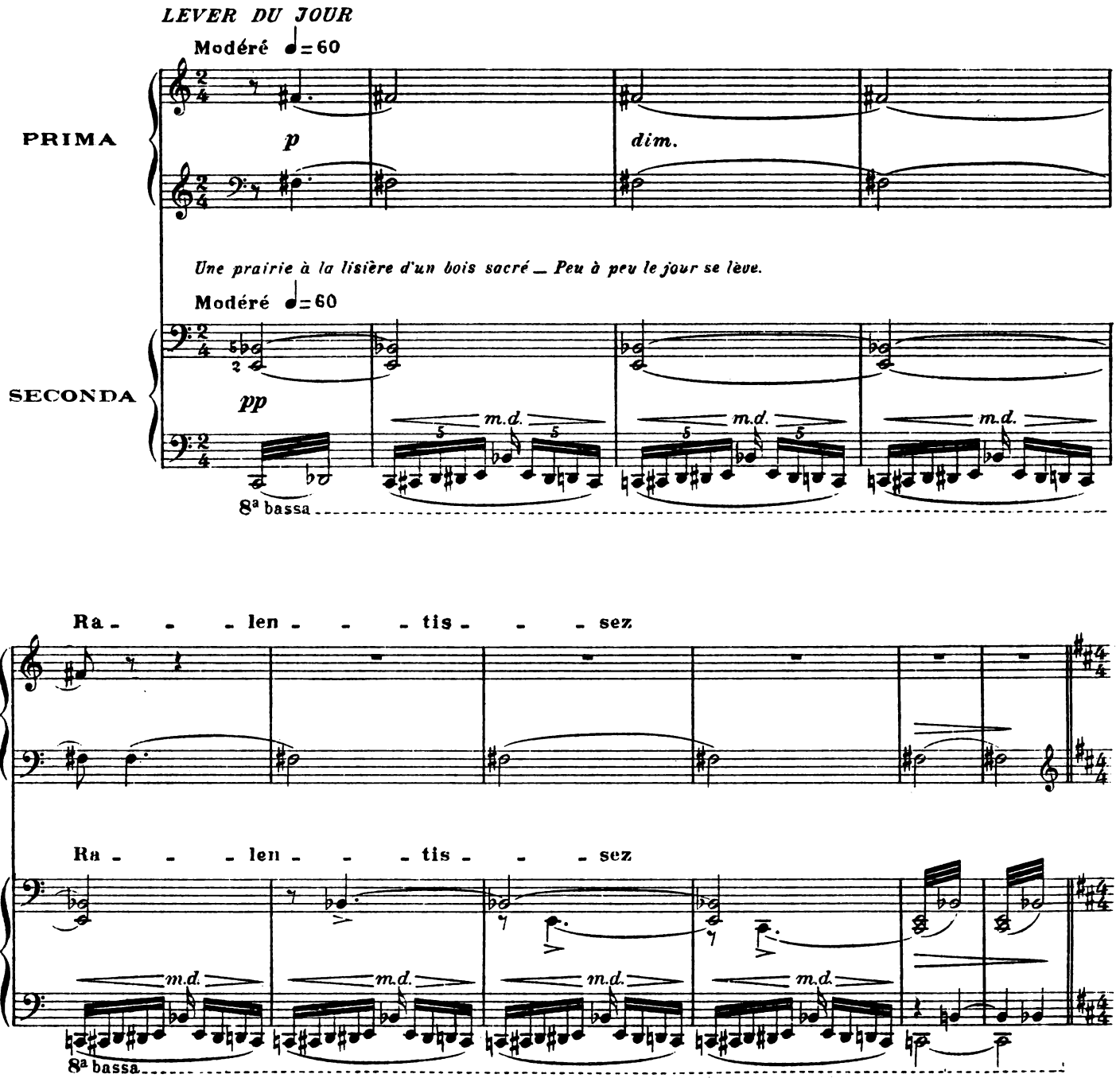
DAPHNIS ET CHLOÉ

Transcription pour Piano à quatre mains
par LÉON ROQUES

MAURICE RAVEL

3me PARTIE

Lever du jour_Pantomime_Danse Générale



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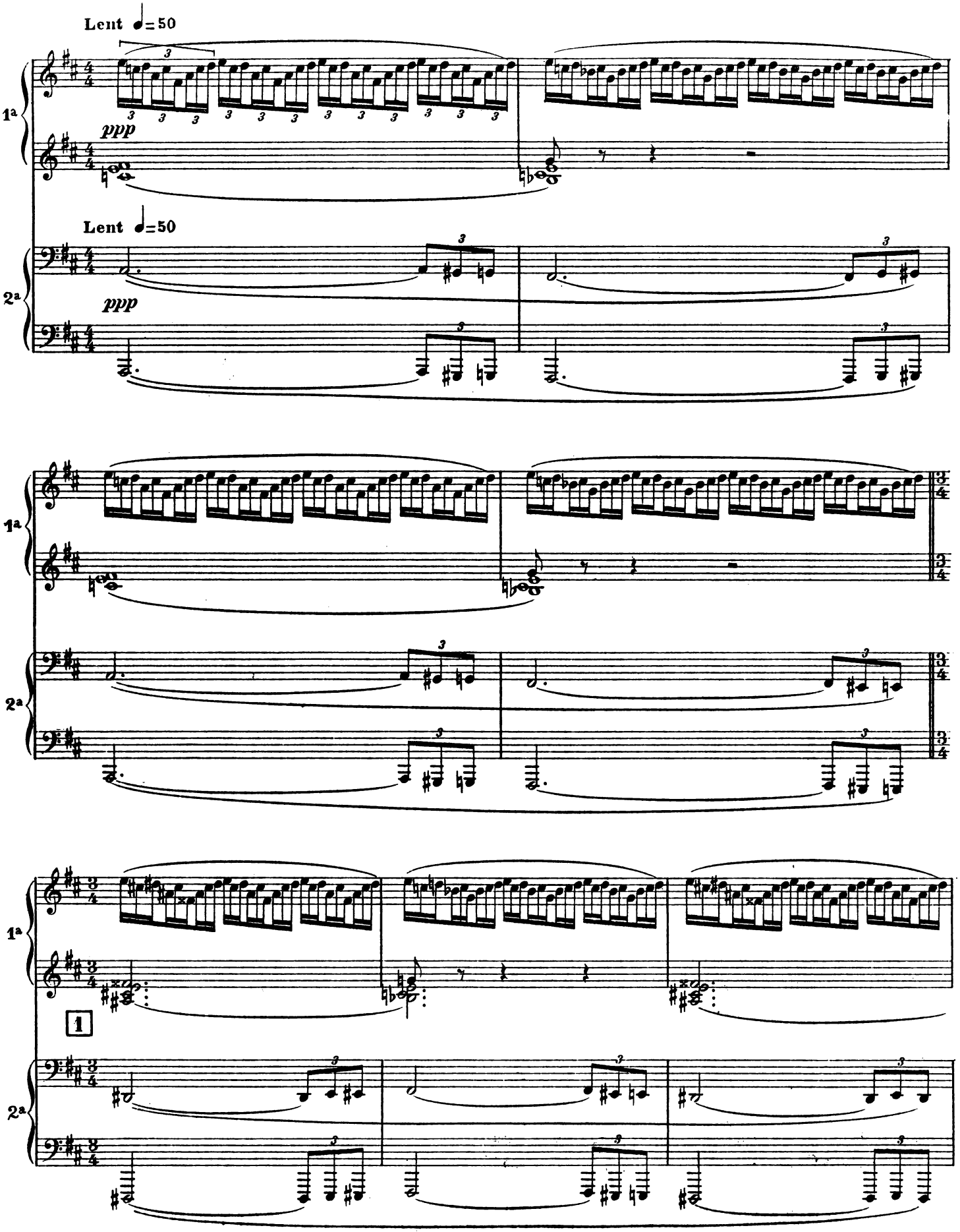
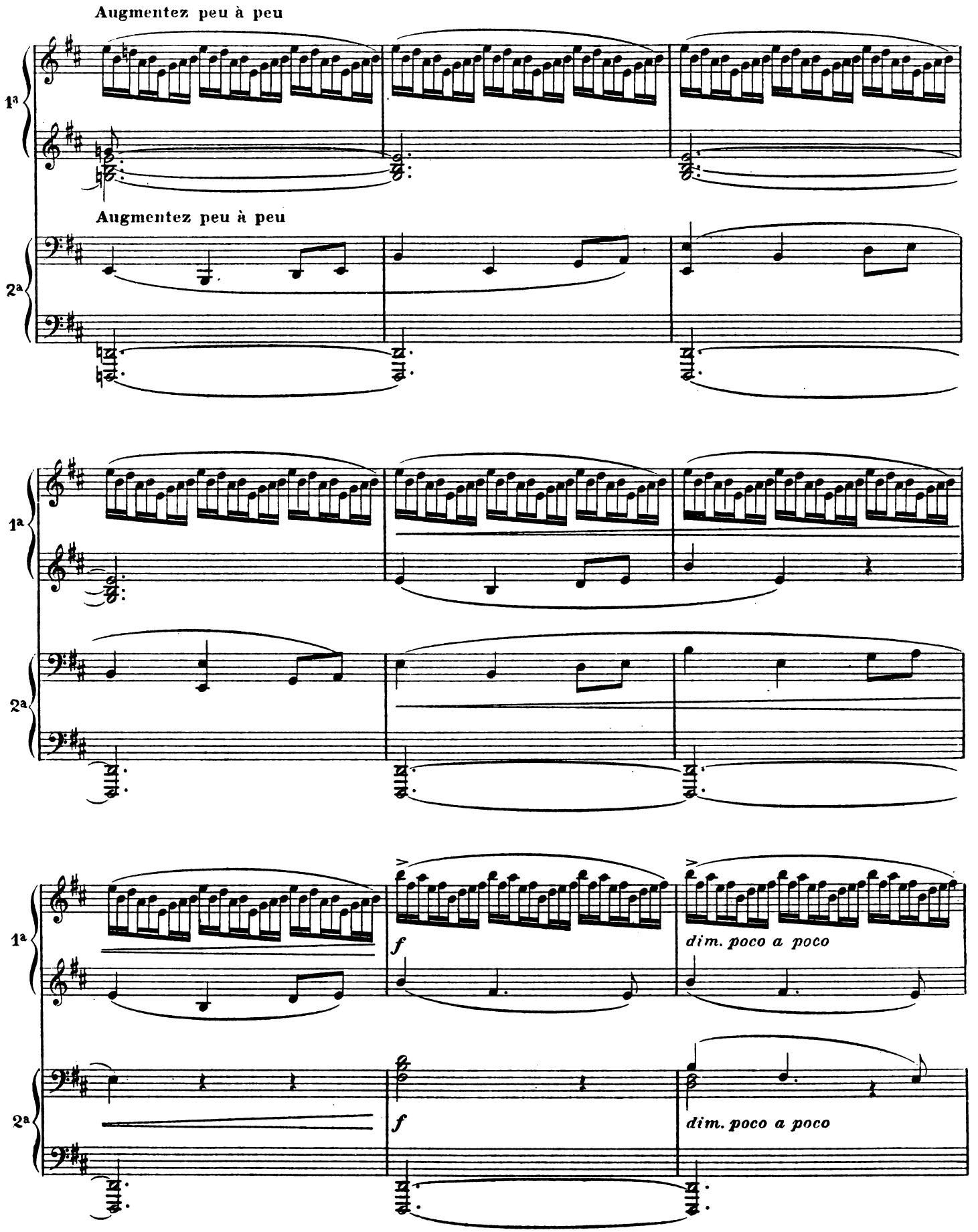
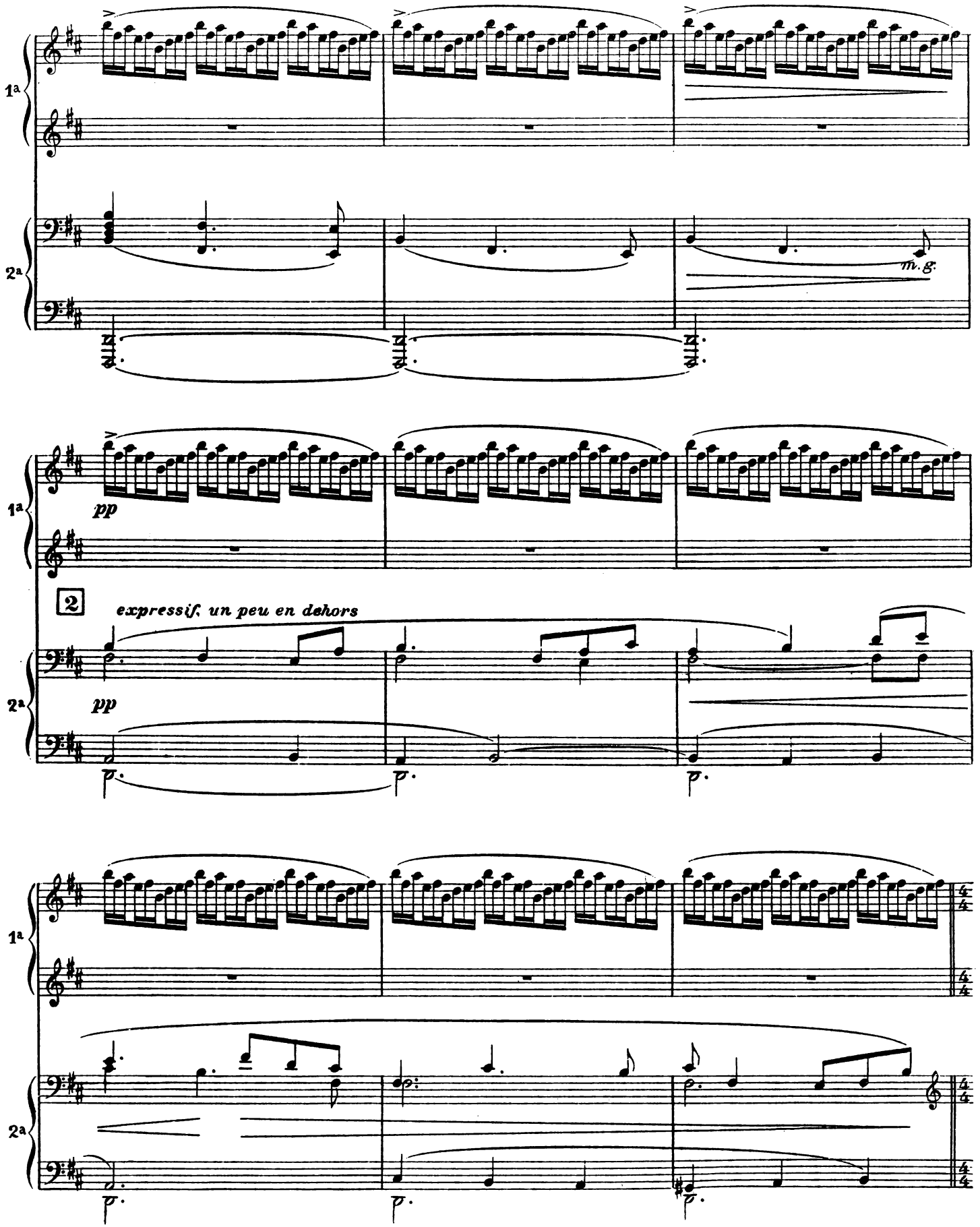
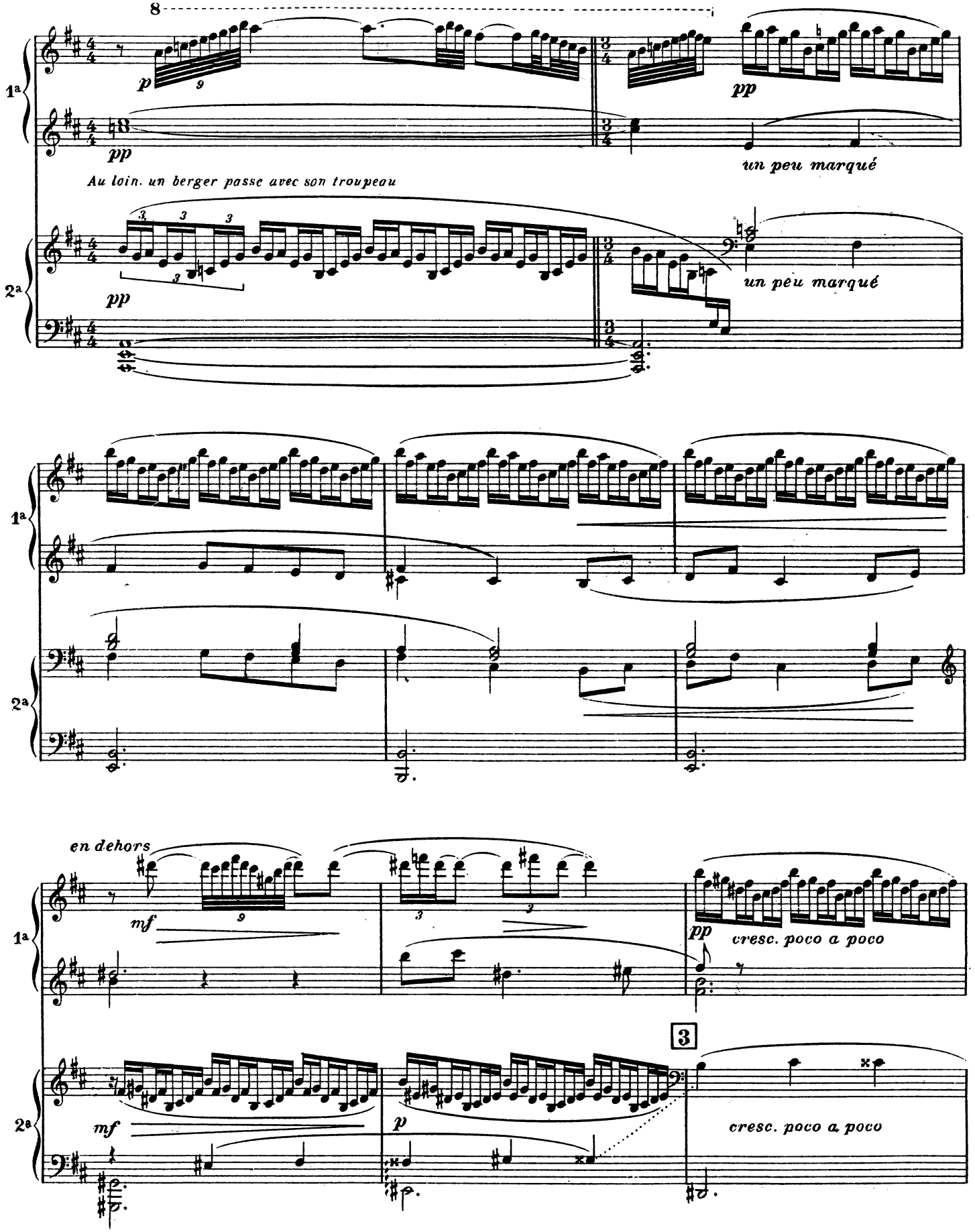
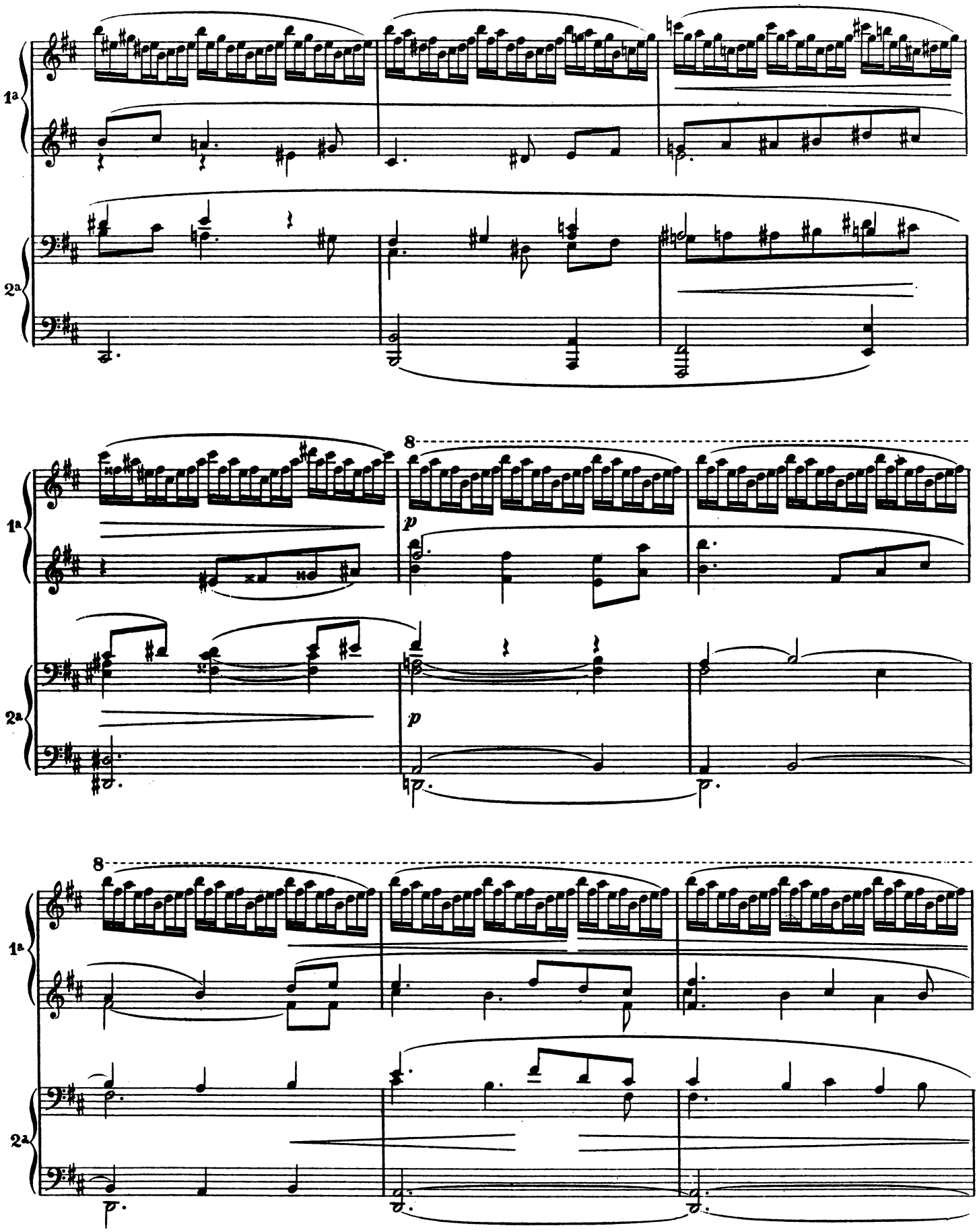
DURAND S.A. Editions Musicales

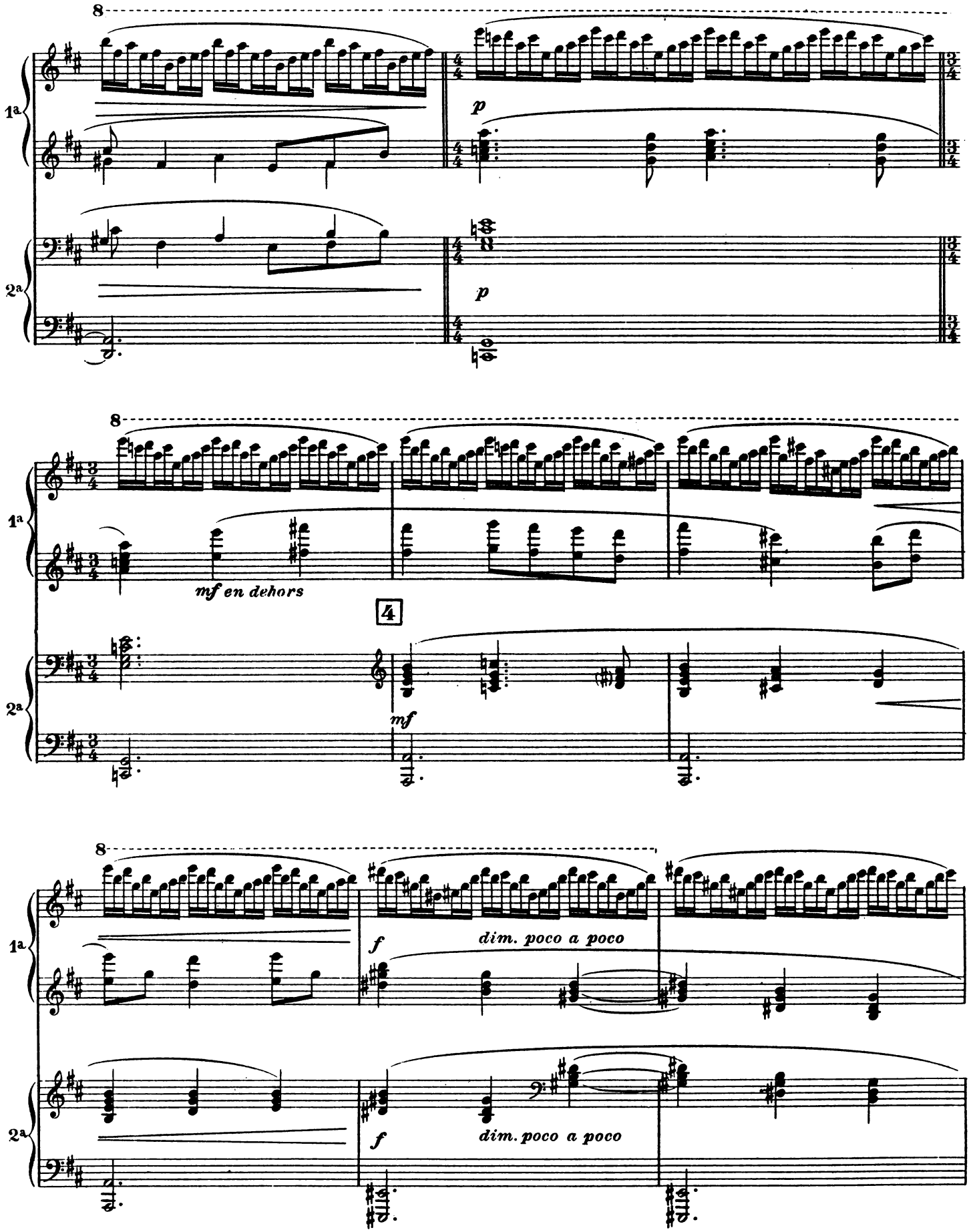

Lent ♩=50
ppp
Lent ♩=50
ppp
1
1a
2a

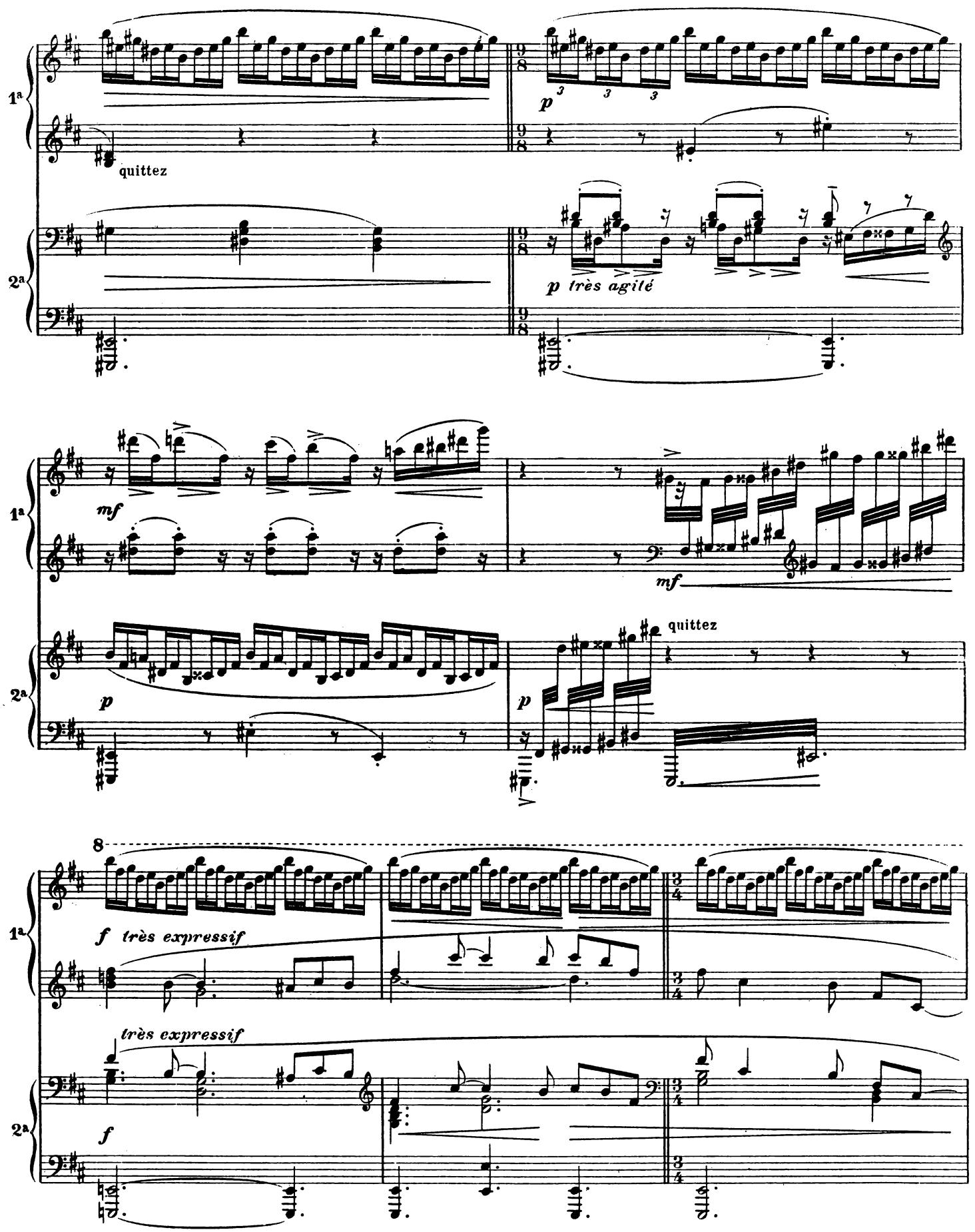

Augmentez peu à peu
1a
Augmentez peu à peu
2a
1a
2a
1a
f
dim. poco a poco
2a
f
dim. poco a poco

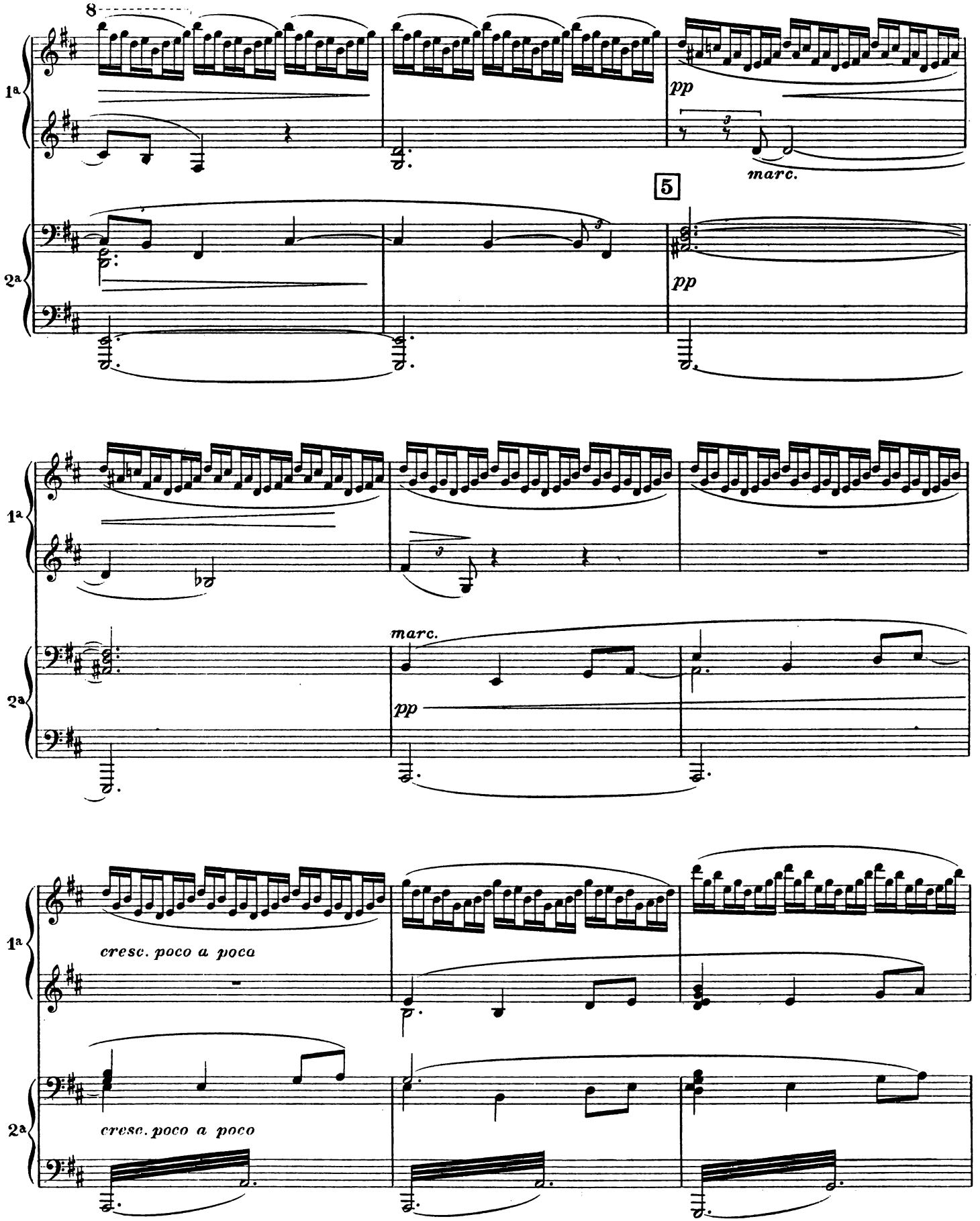

1a
2a
m.g.
pp
2
expressif, un peu en dehors
pp

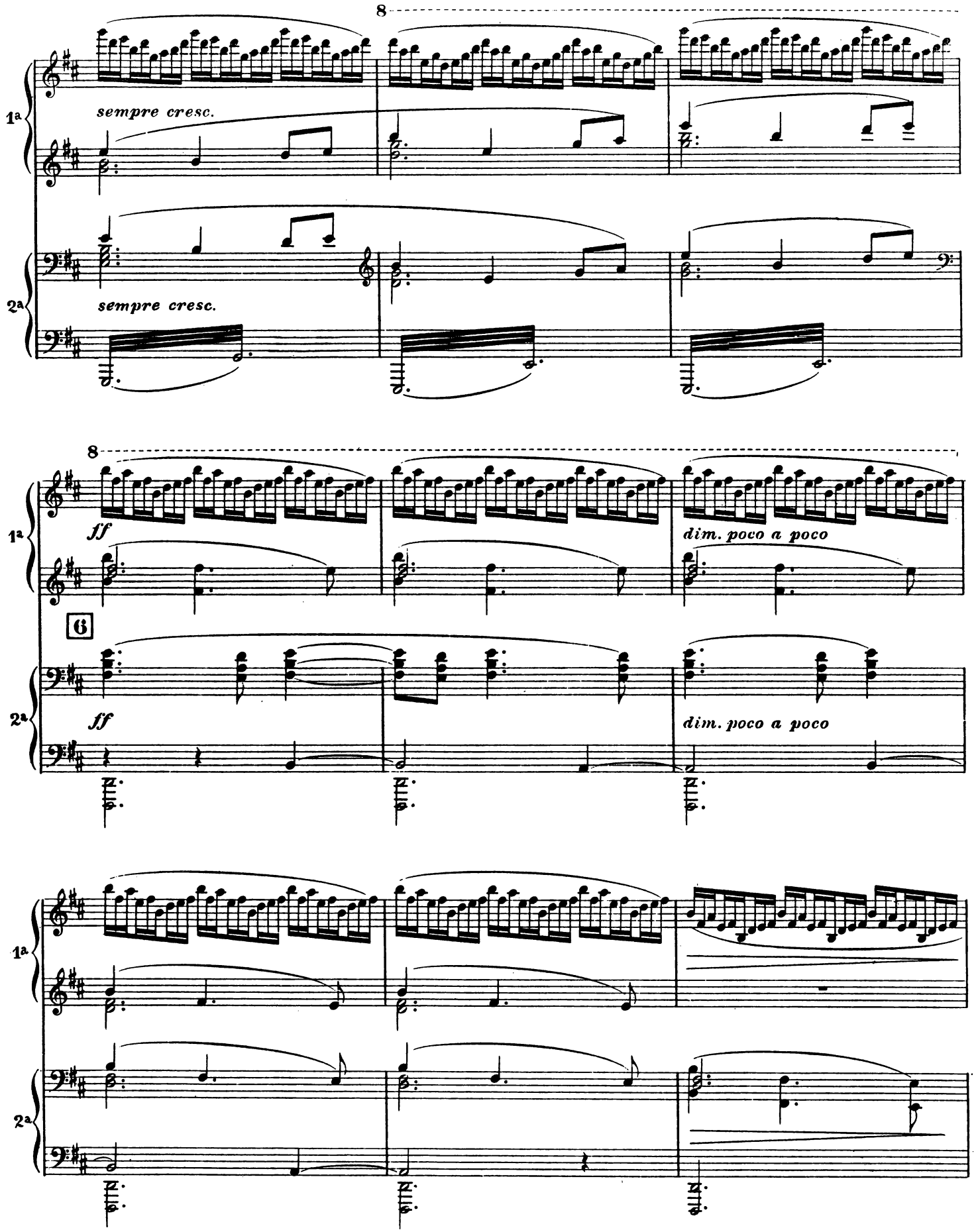

8
1a
2a
p
pp
Au loin, un berger passe avec son troupeau
un peu marqué
un peu marqué
en dehors
mf
cresc. poco a poco
3
mf
p
cresc. poco a poco

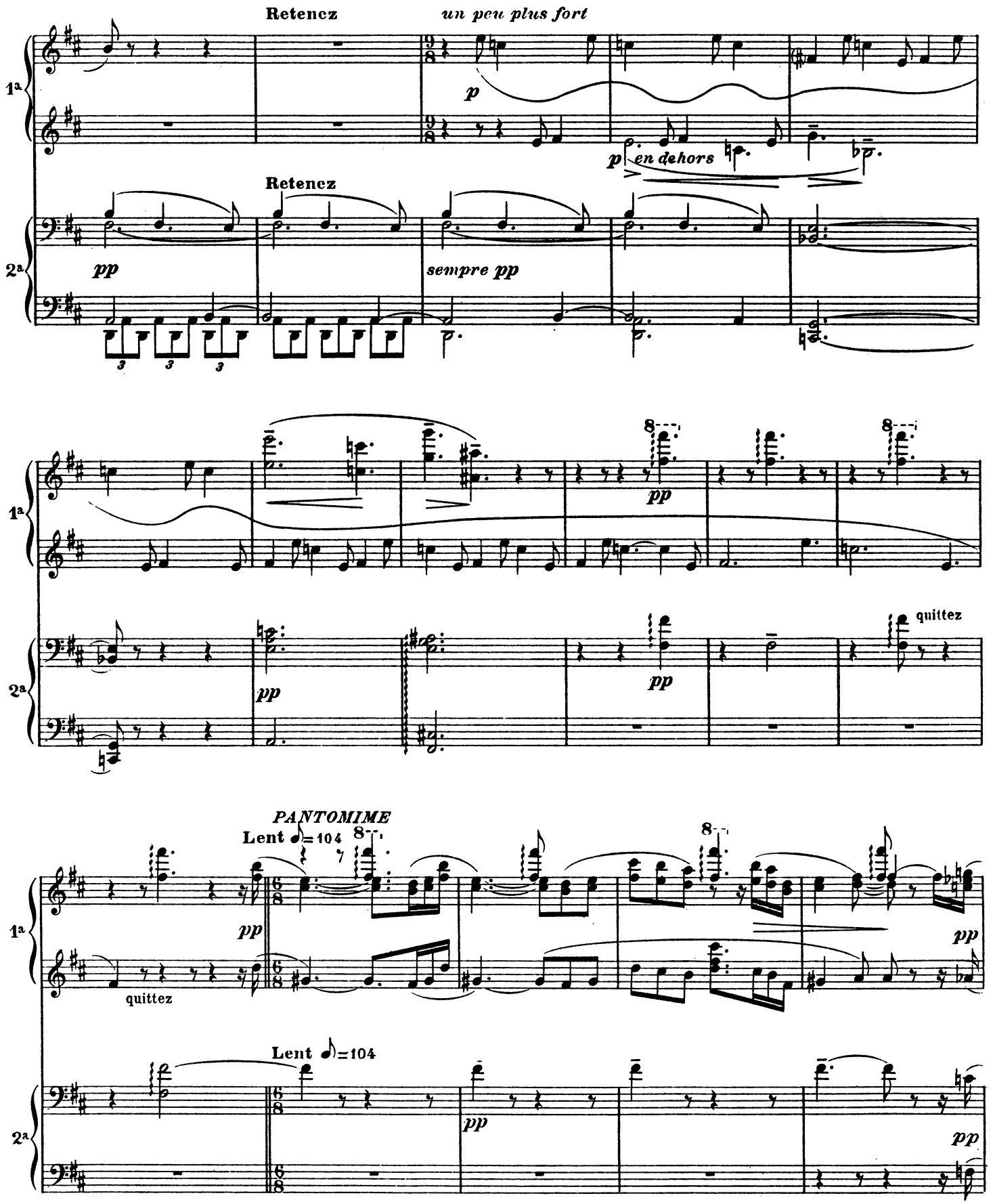

1a
2a
8
p
p
8
1a
2a

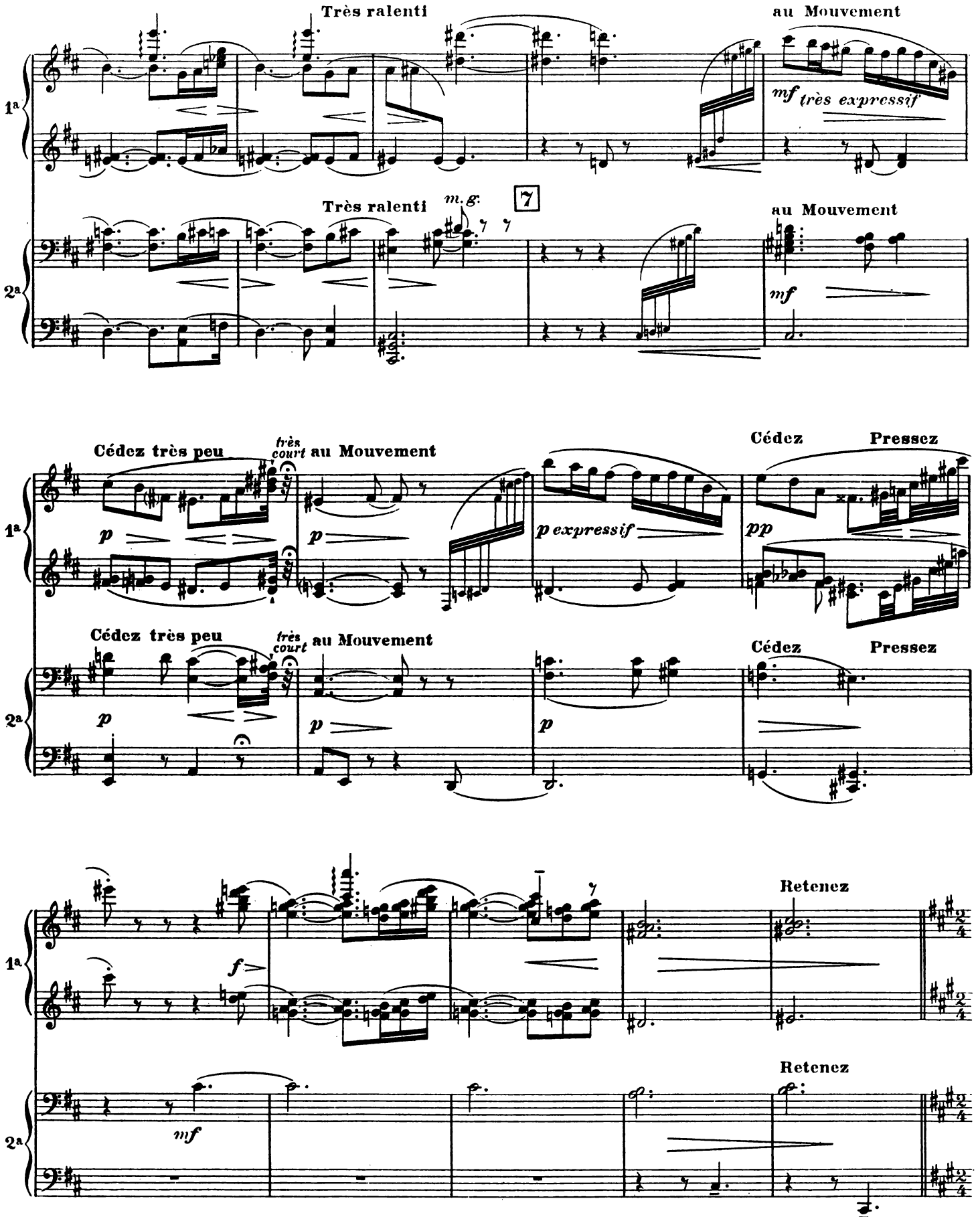

8
1a
2a
p
p
8
mf en dehors
4
mf
8
f
dim. poco a poco
f
dim. poco a poco

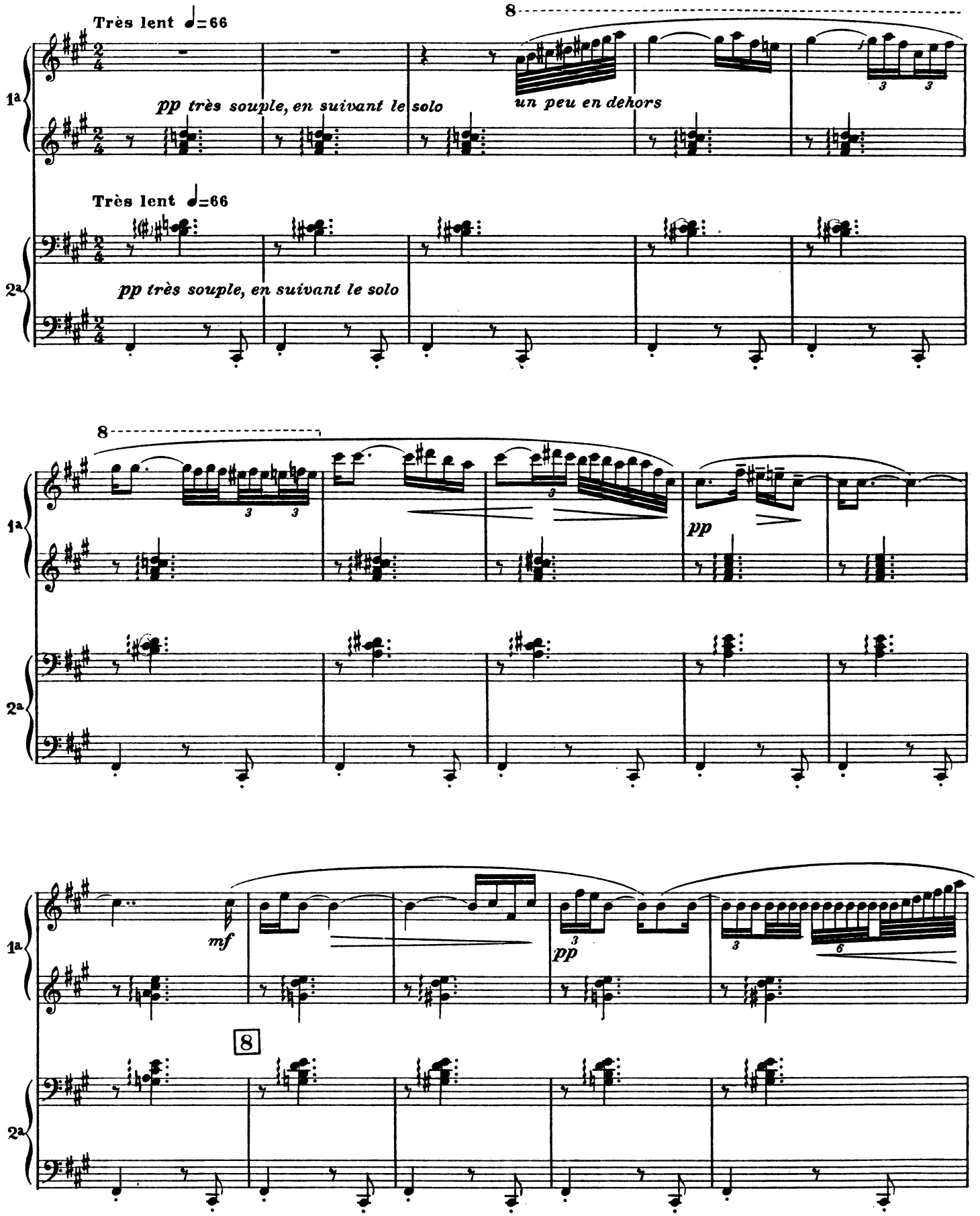

1a
2a
quittez
p
p très agité
mf
mf
p
p
quittez
8
f très expressif
très expressif
f

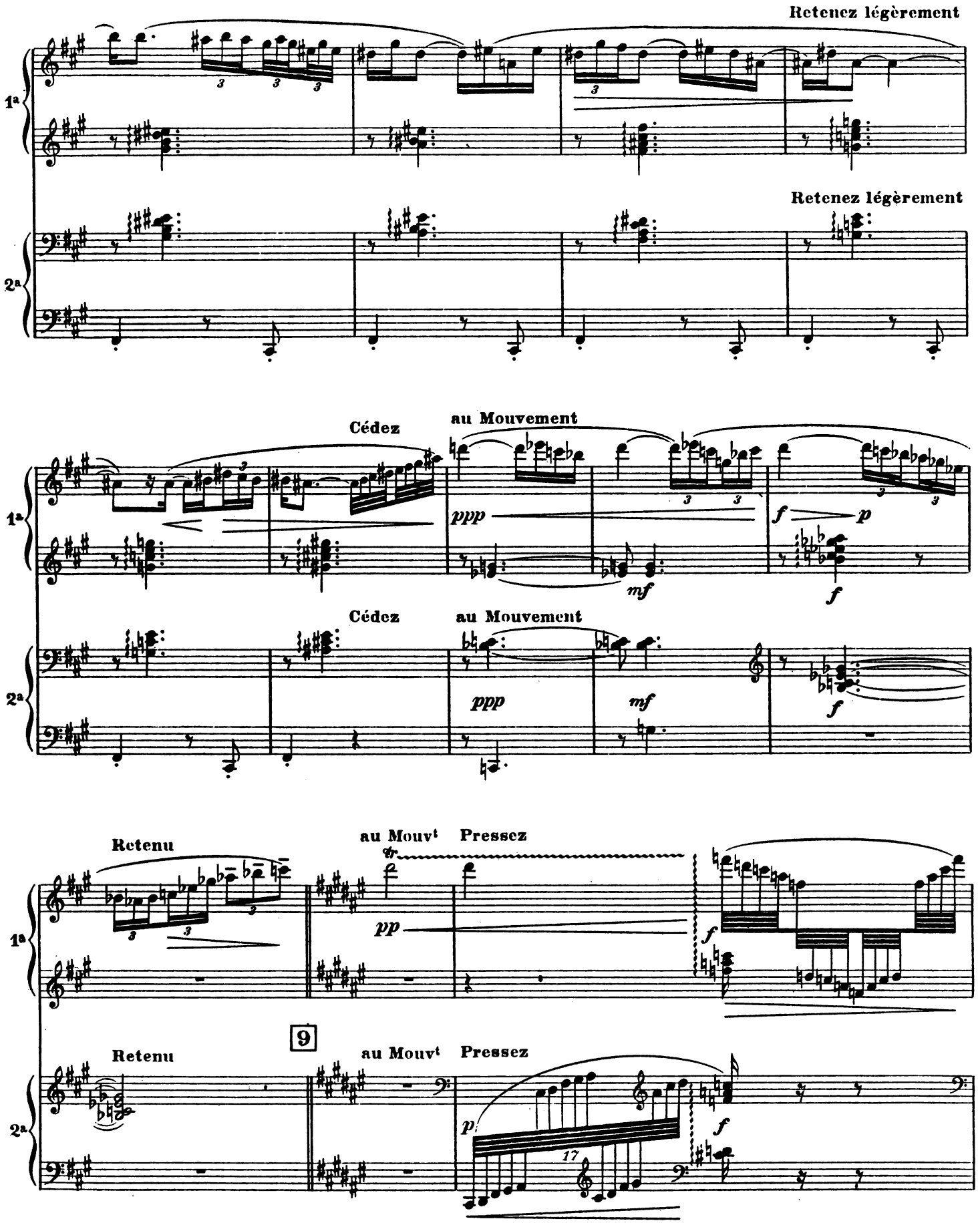

8
1a
2a
pp
marc.
5
pp
1a
2a
marc.
pp
1a
cresc. poco a poco
2a
cresc. poco a poco

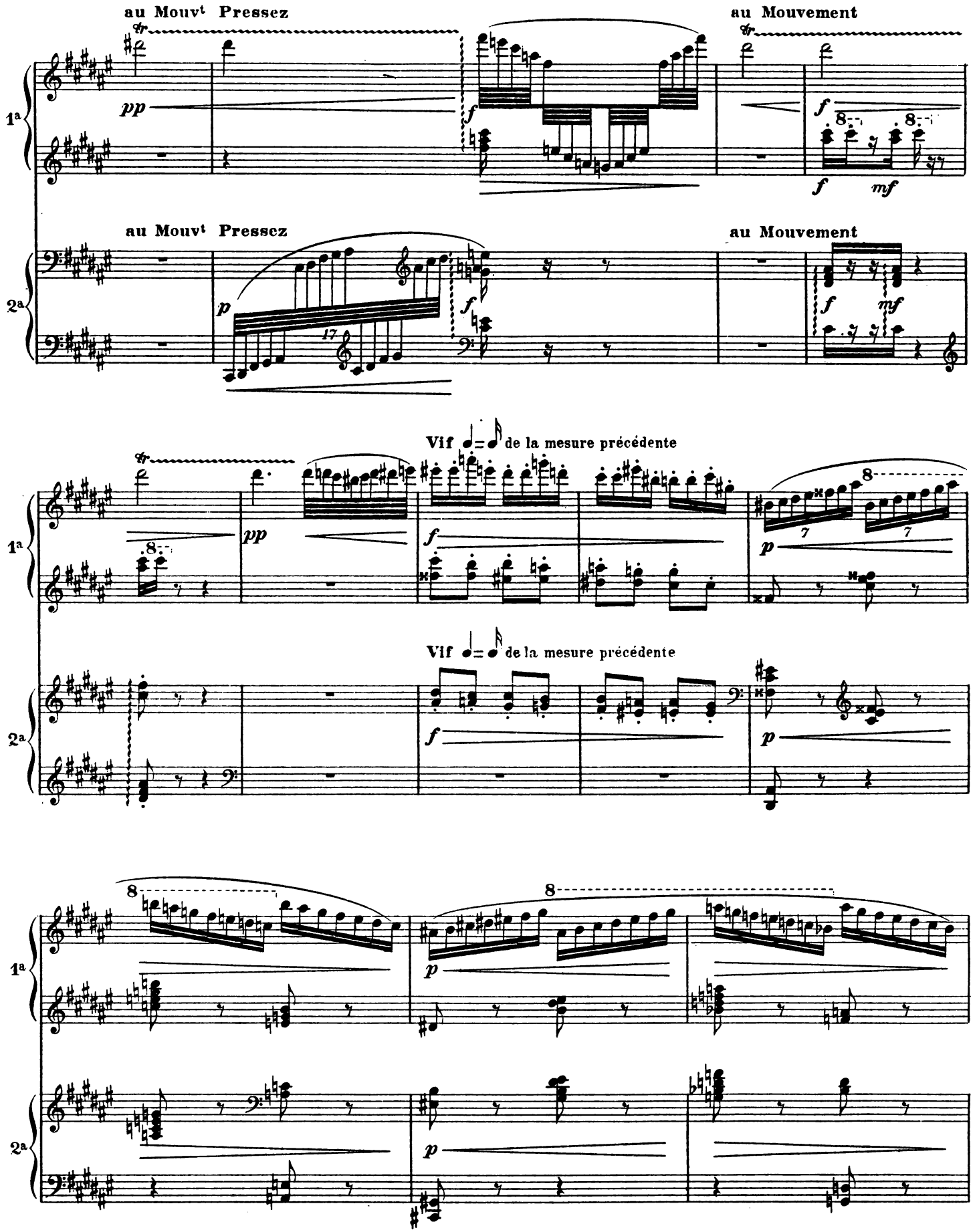

8
1a
sempre cresc.
2a
sempre cresc.
8
1a
ff
dim. poco a poco
6
2a
ff
dim. poco a poco
1a
2a

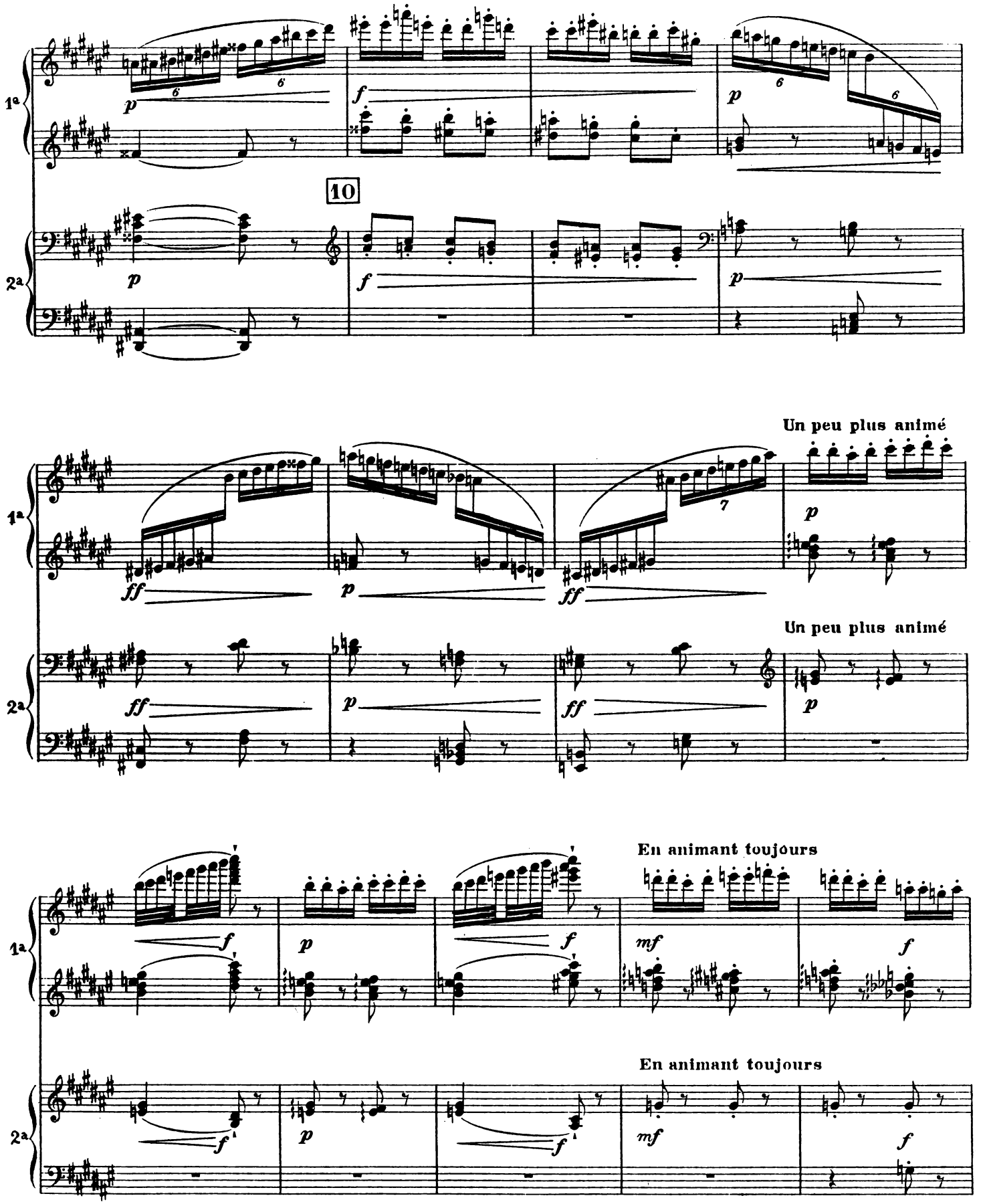

Retenez
un peu plus fort
p
p en dehors
Retenez
pp
sempre pp
pp
pp
quittez
PANTOMIME
Lent ♪=104
pp
quittez
Lent ♪=104
pp
pp

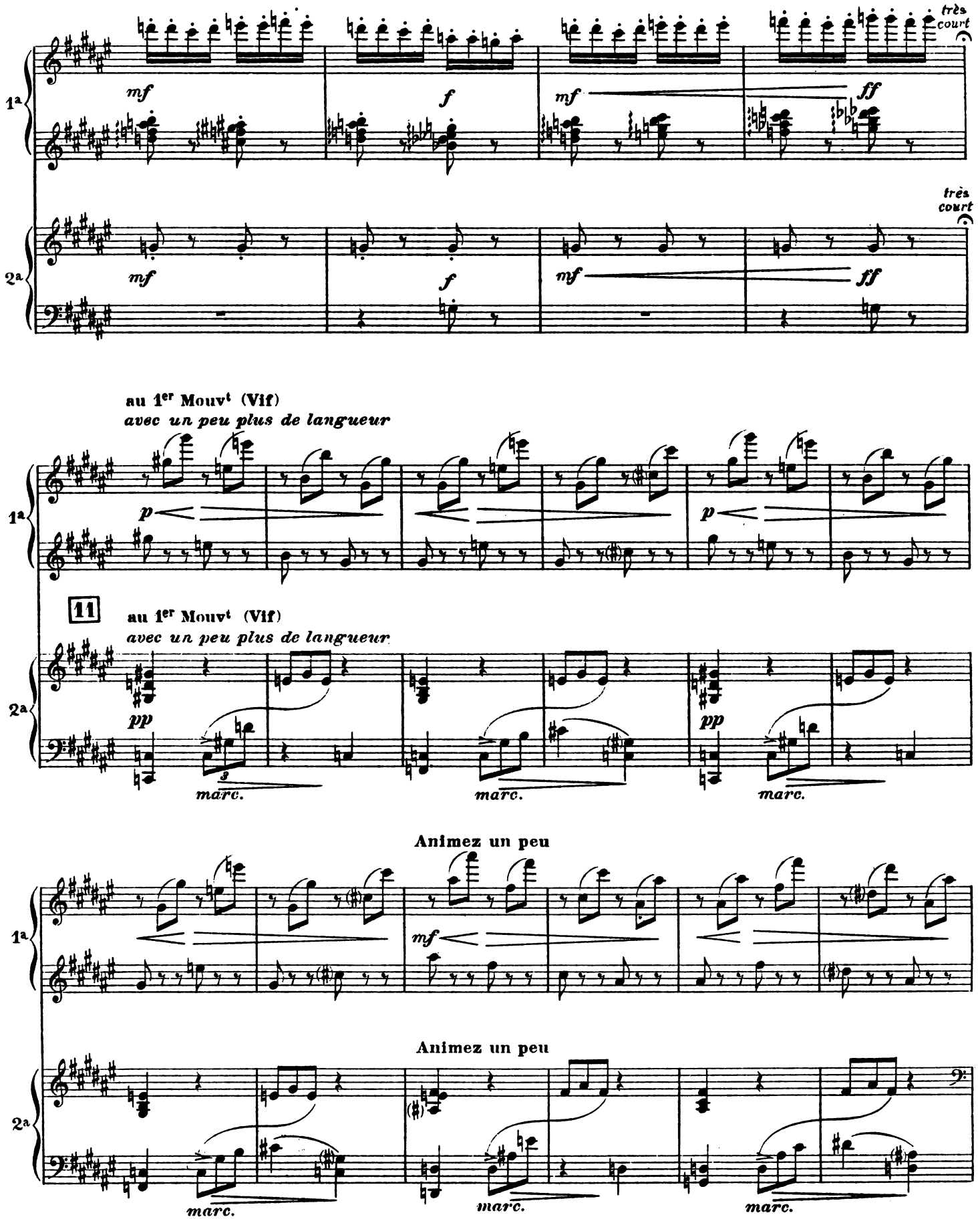

Très ralenti
au Mouvement
mf très expressif
Très ralenti
m.g.
7
au Mouvement
mf
Cédez très peu
très court
au Mouvement
Cédez
Pressez
p
p
p expressif
pp
Cédez très peu
très court
au Mouvement
Cédez
Pressez
p
p
p
Retenez
f
Retenez
mf
1a
2a

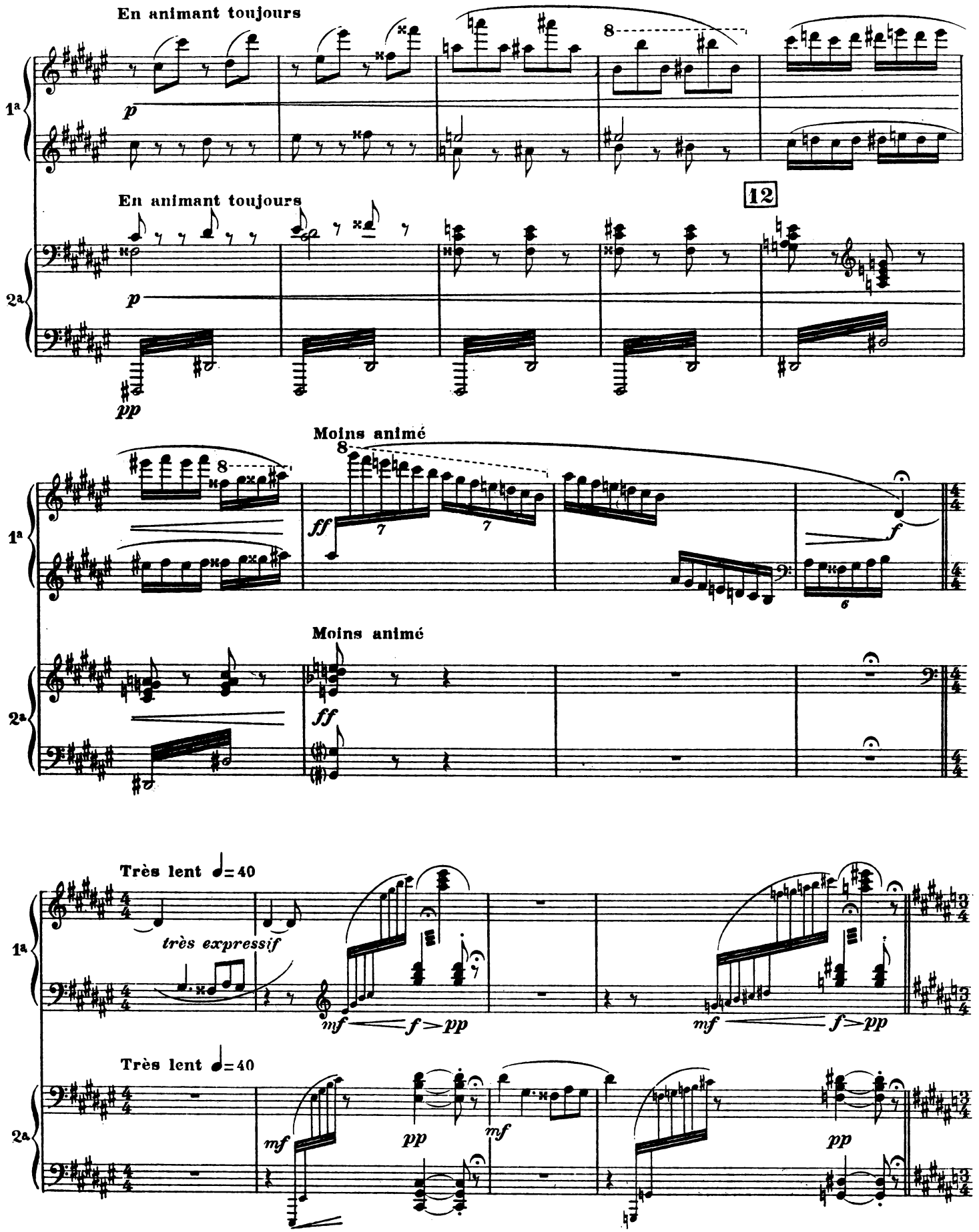

Très lent ♩=66
pp très souple, en suivant le solo
un peu en dehors
Très lent ♩=66
pp très souple, en suivant le solo
pp
mf
pp

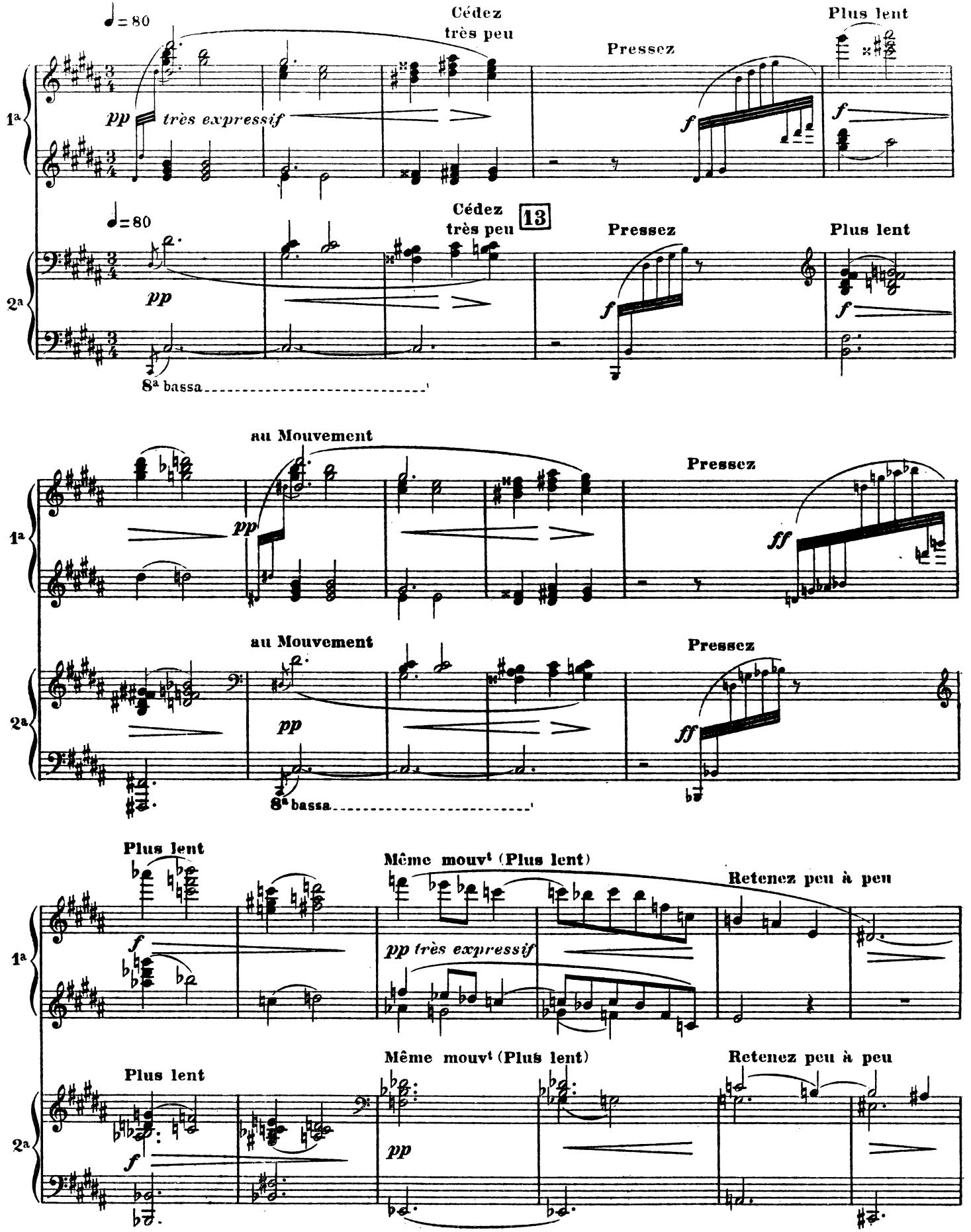

Retenez légèrement
Retenez légèrement
Cédez
au Mouvement
Cédez
au Mouvement
Retenu
au Mouvt
Pressez
9
Retenu
au Mouvt
Pressez

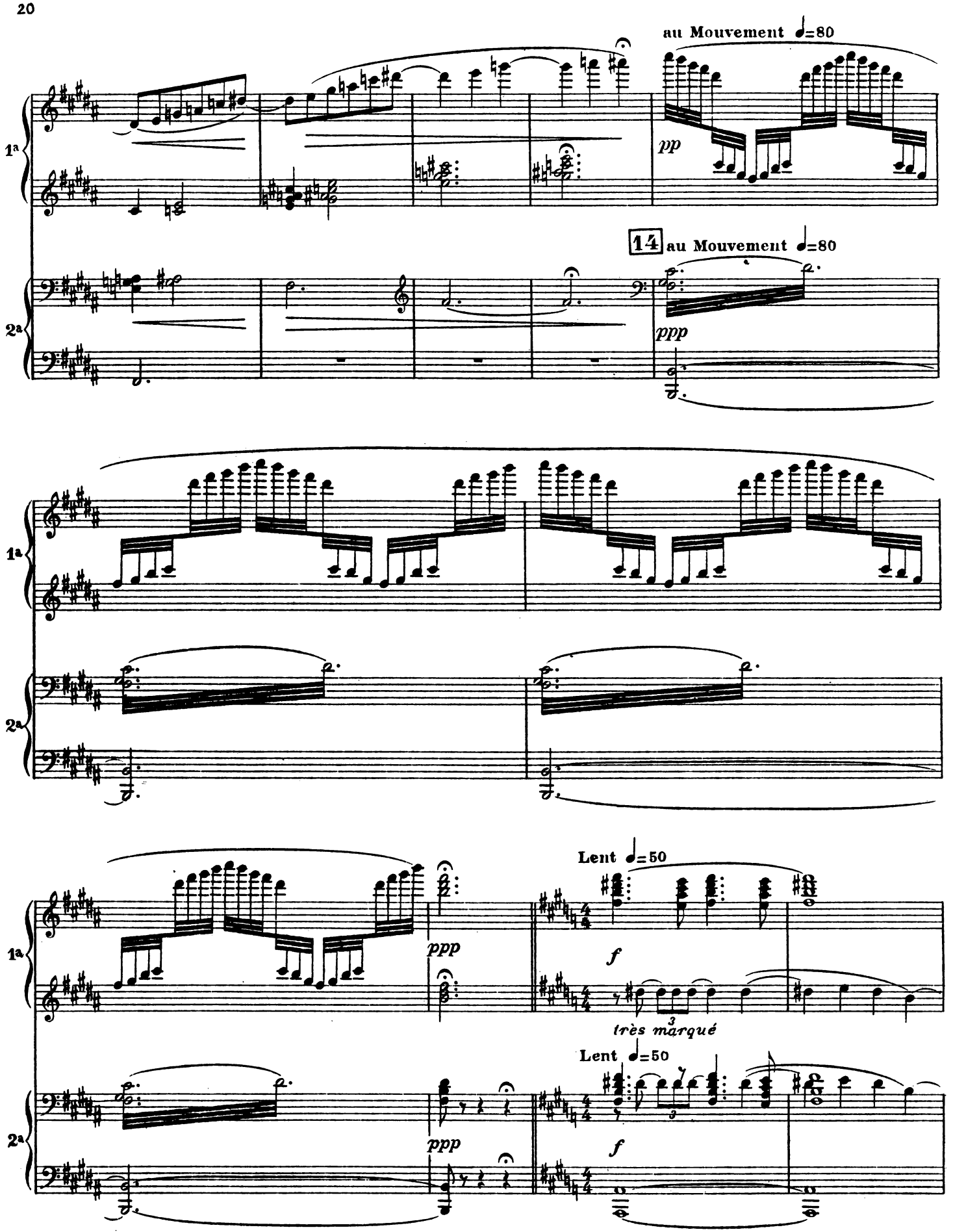

au Mouvt Pressez
au Mouvement
au Mouvt Pressez
au Mouvement
Vif ♩= ♪ de la mesure précédente
Vif ♩= ♪ de la mesure précédente
1a
2a

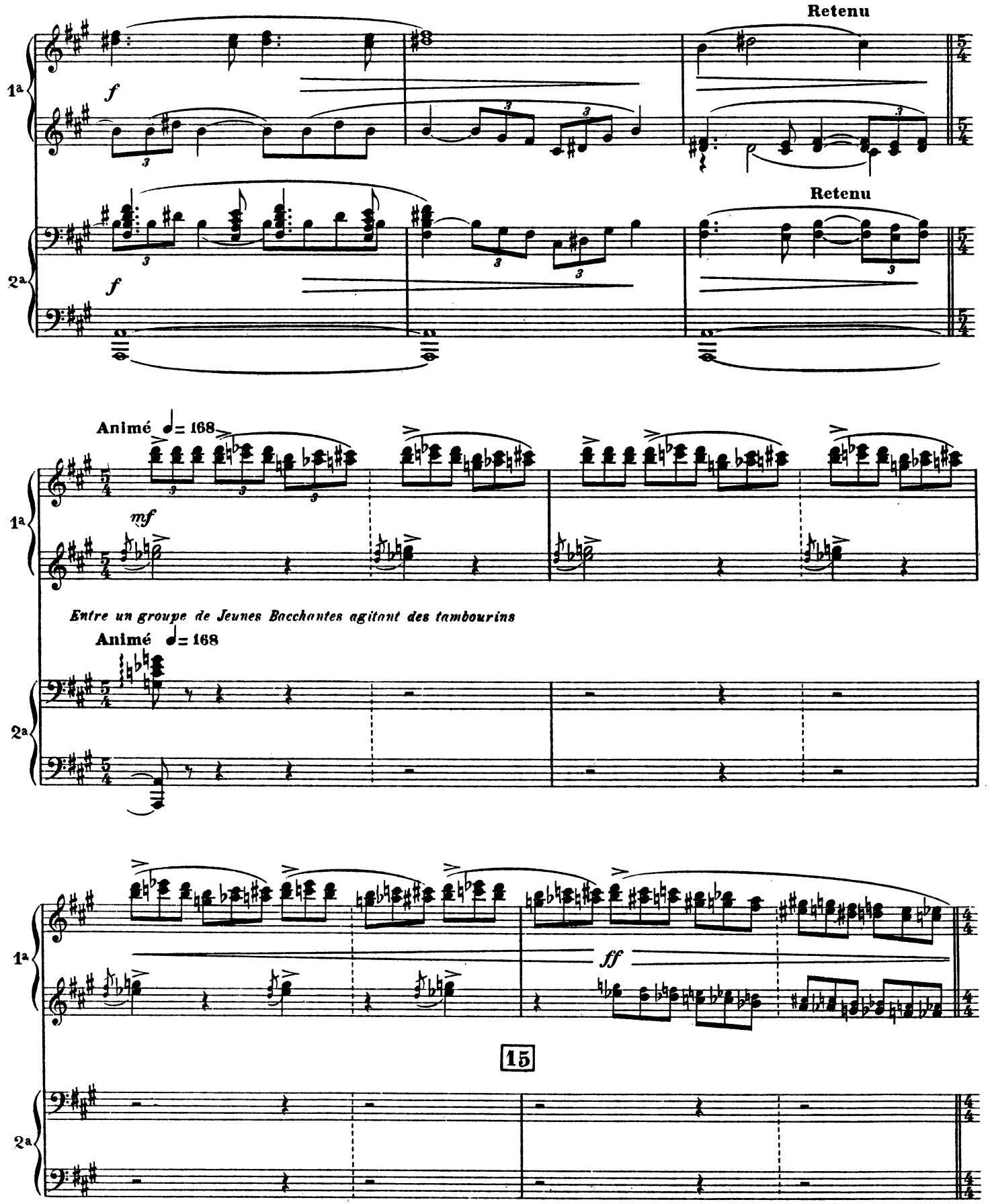

10
Un peu plus animé
Un peu plus animé
En animant toujours
En animant toujours

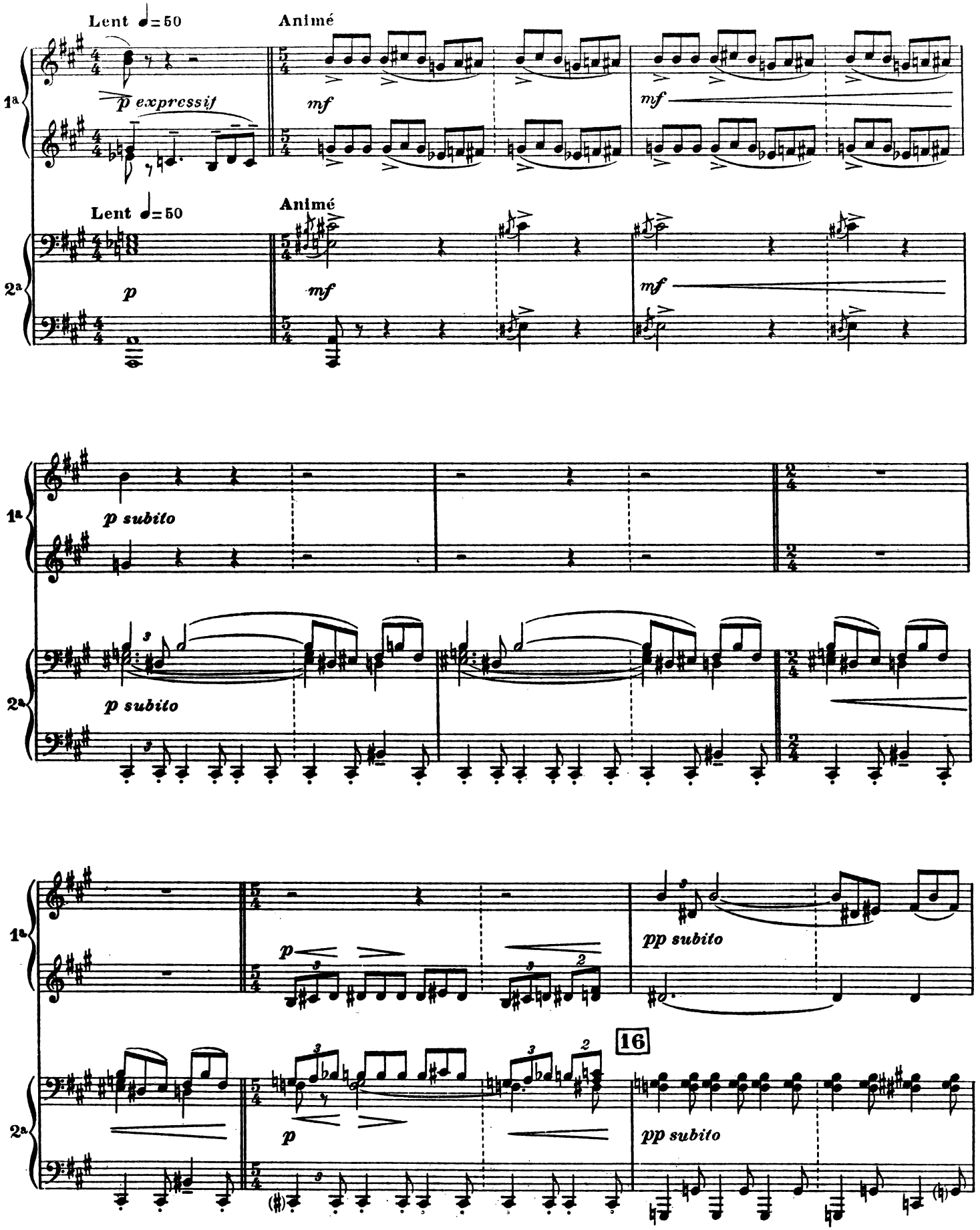

très court
mf
f
mf
ff
1a
2a
au 1er Mouvt (Vif)
avec un peu plus de langueur
p
11
pp
marc.
Animez un peu

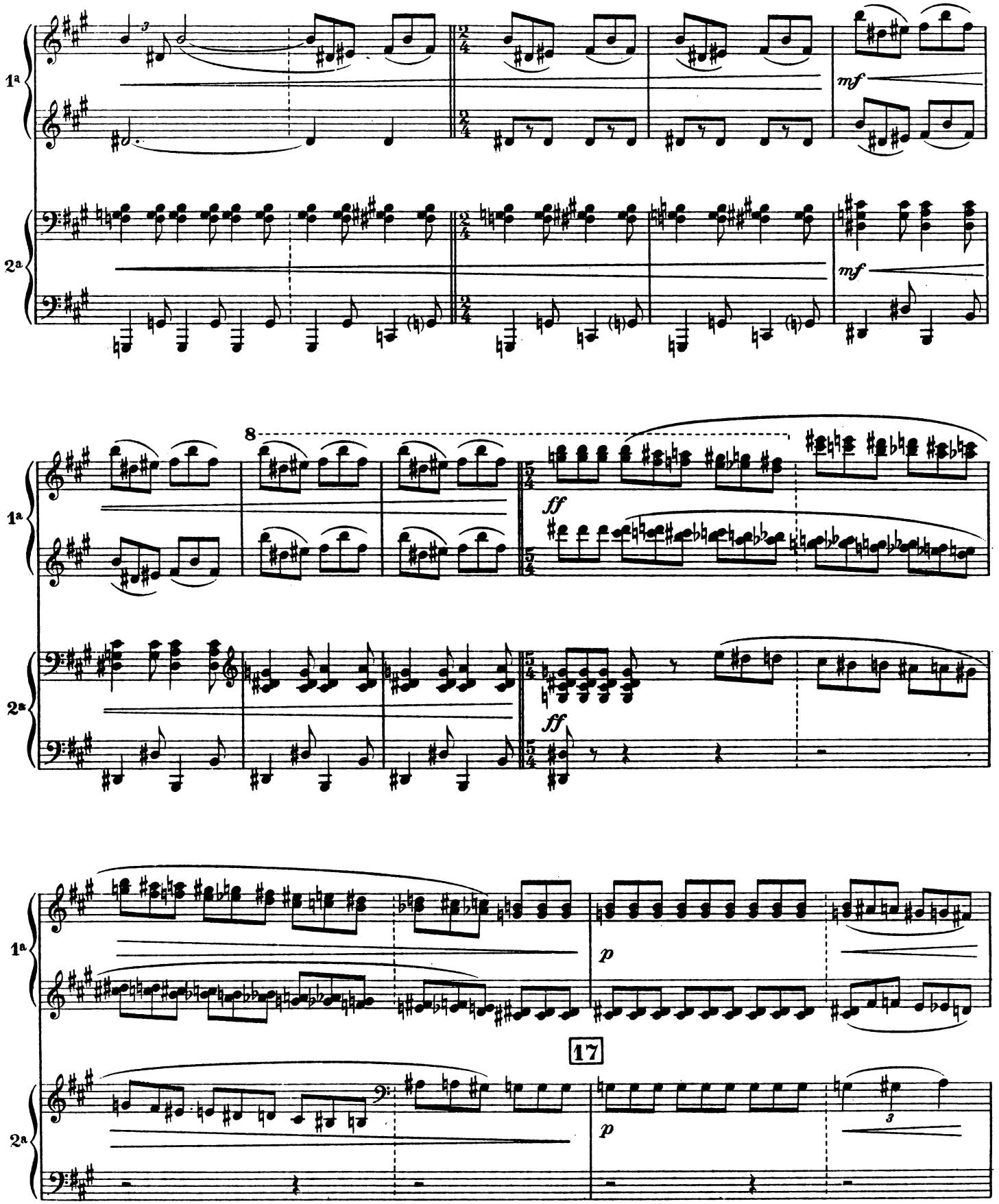

En animant toujours
1a
p
8
En animant toujours
12
2a
p
pp
Moins animé
8
ff
7
7
f
6
1a
Moins animé
2a
ff
Très lent ♩=40
très expressif
1a
mf
f>pp
mf
f>pp
Très lent ♩=40
2a
mf
pp
mf
pp


♩=80
Cédez
très peu
Pressez
Plus lent
pp
très expressif
f
1a
2a
13
8a bassa
au Mouvement
ff
Plus lent
Même mouvt (Plus lent)
Retenez peu à peu
pp très expressif

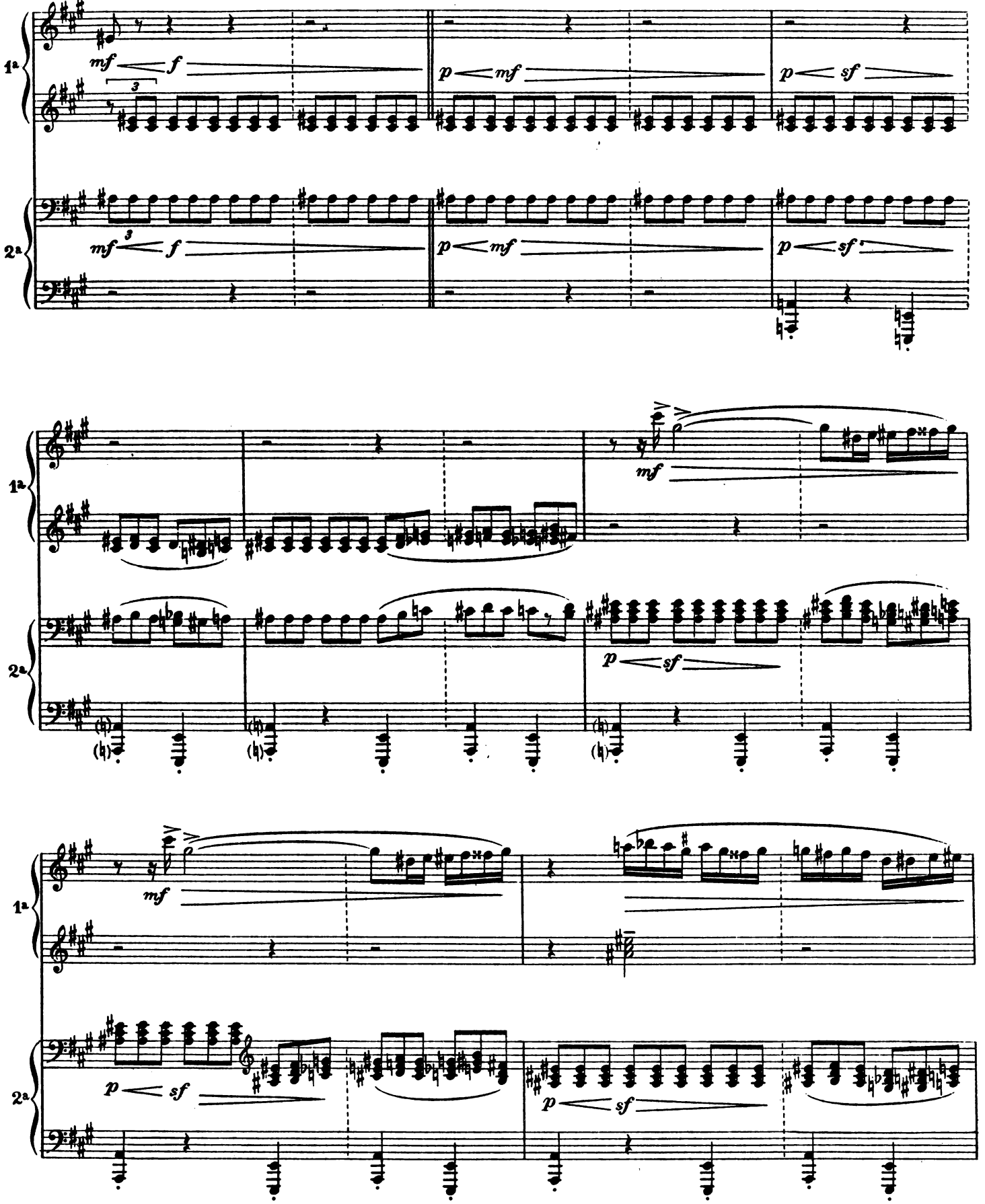

au Mouvement ♩=80
pp
14
au Mouvement ♩=80
ppp
1a
2a
Lent ♩=50
f
très marqué
3

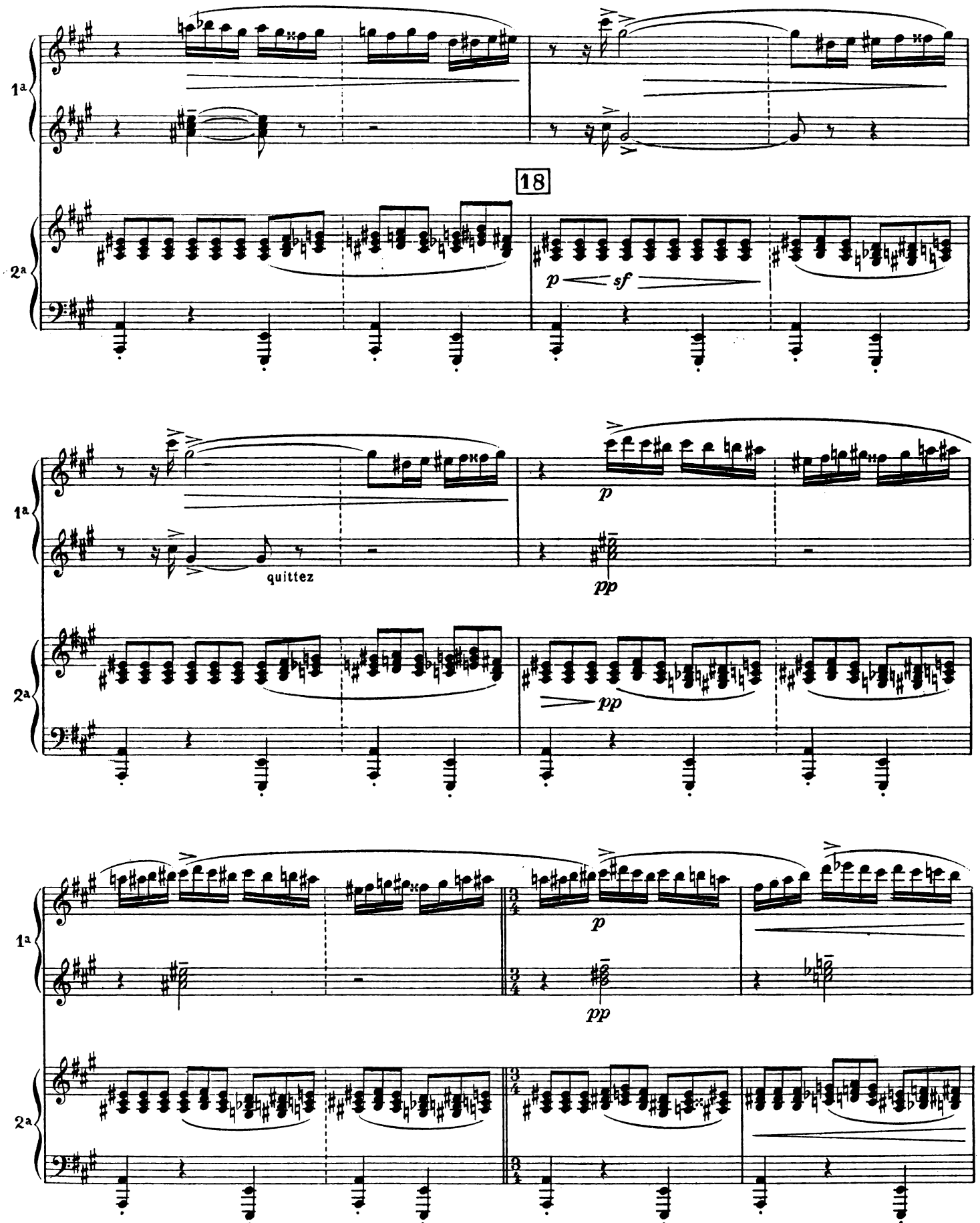

Retenu
Retenu
Animé ♩= 168
Entre un groupe de Jeunes Bacchantes agitant des tambourins
Animé ♩= 168
15

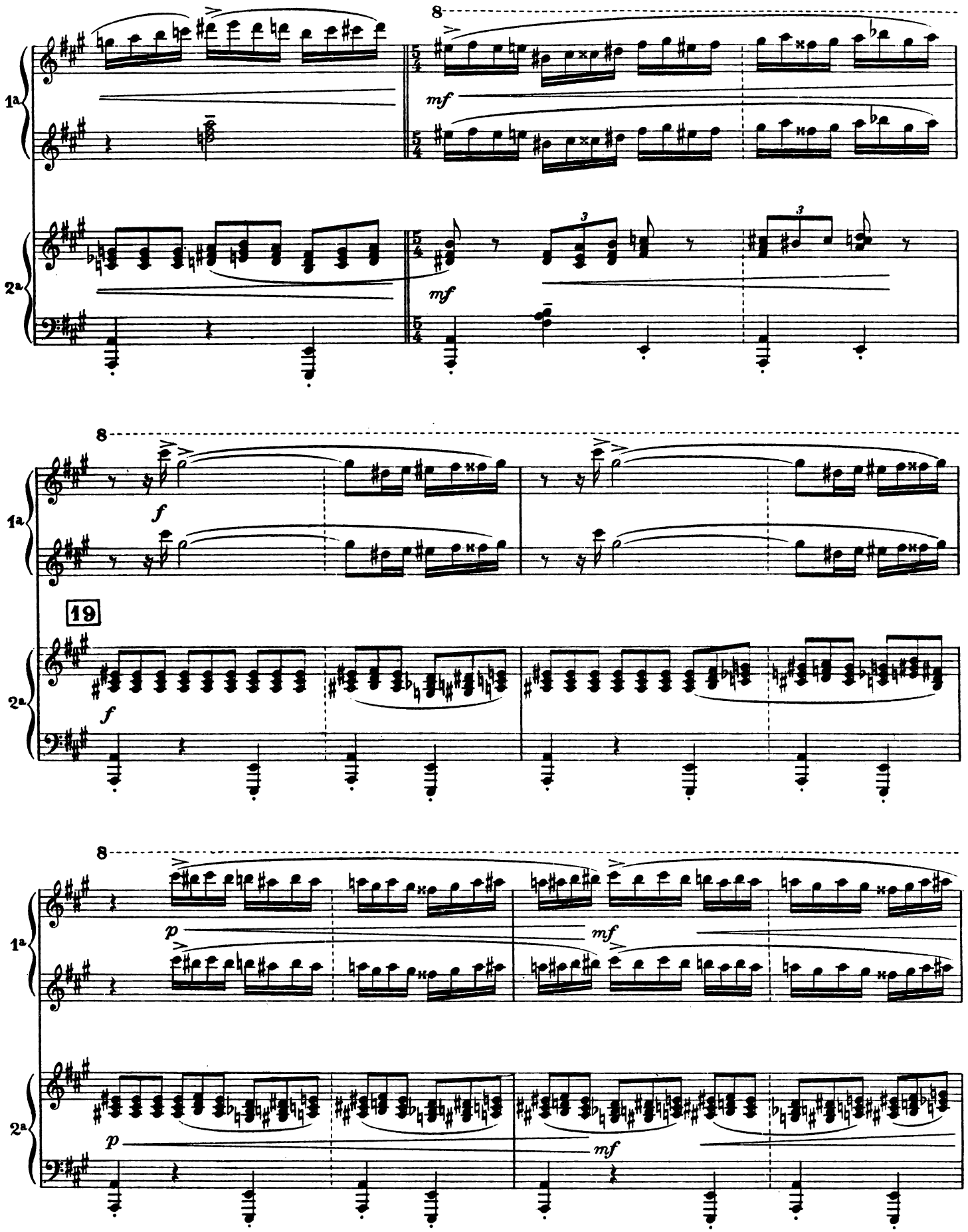

Lent ♩=50
Animé
p expressif
mf
mf
Lent ♩=50
Animé
p
mf
mf
1a
2a
p subito
p subito
p
pp subito
16
p
pp subito

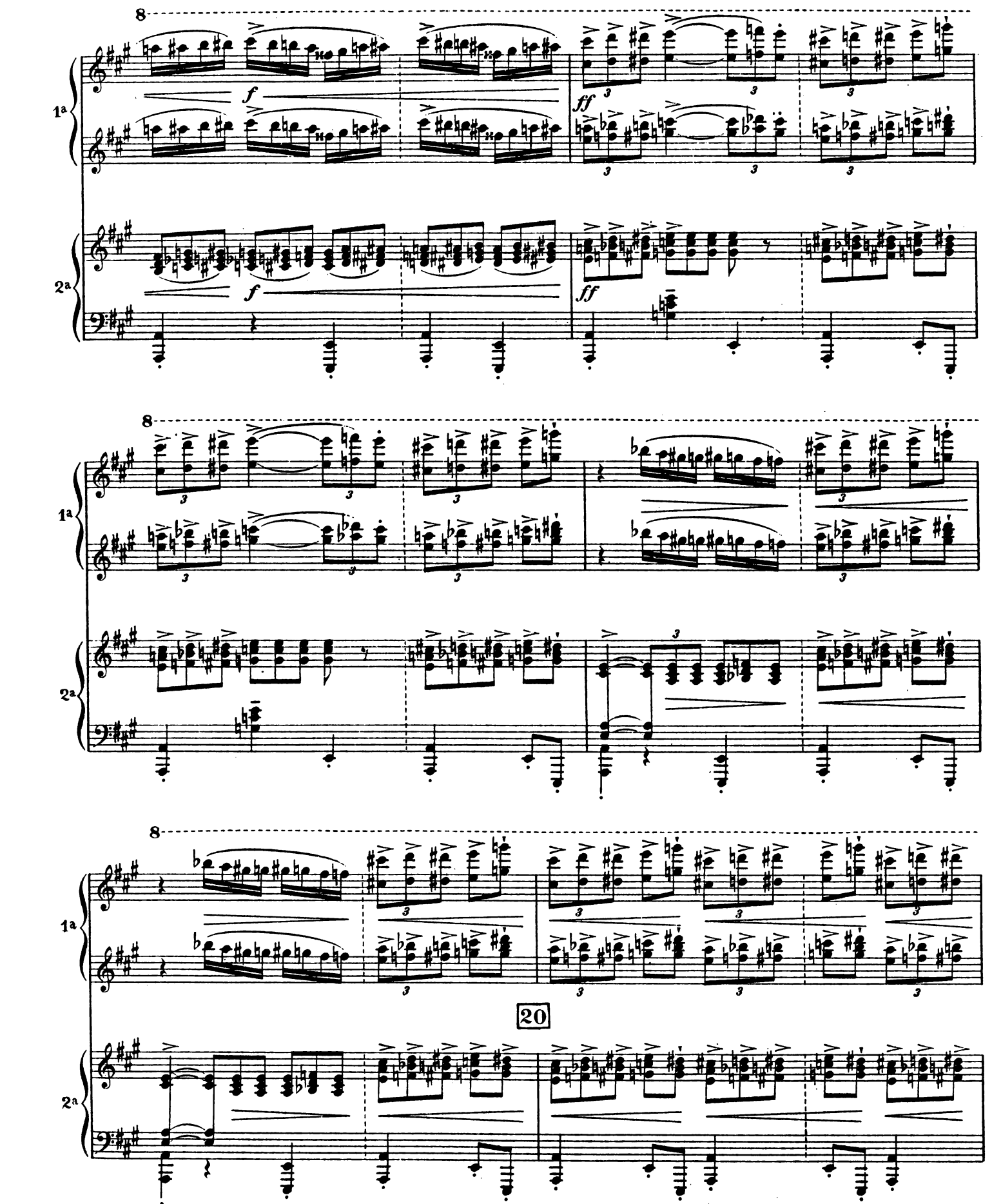

1a
2a
mf
mf
8
ff
ff
1a
2a
p
17
p
3

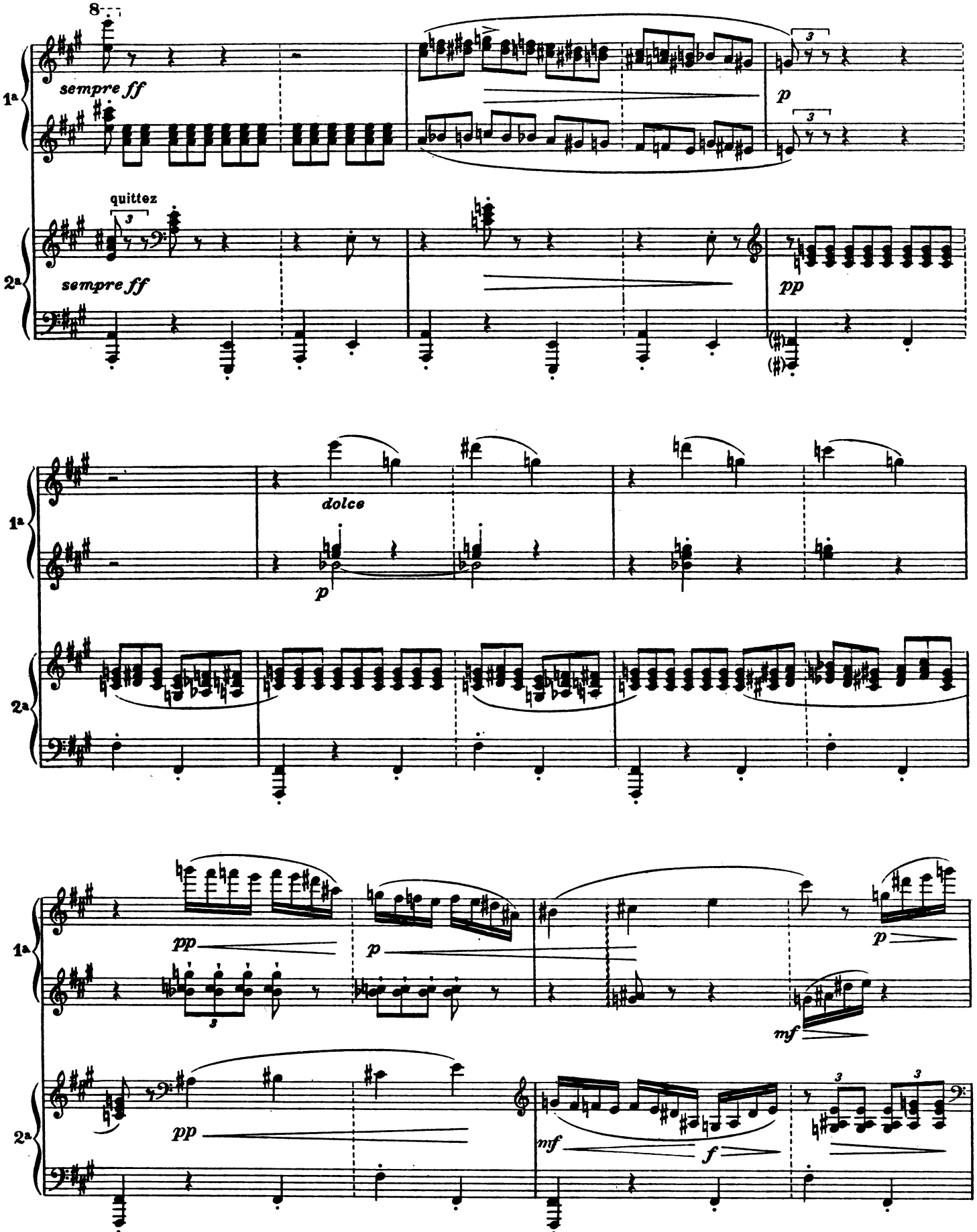
DANSE GÉNÉRALE

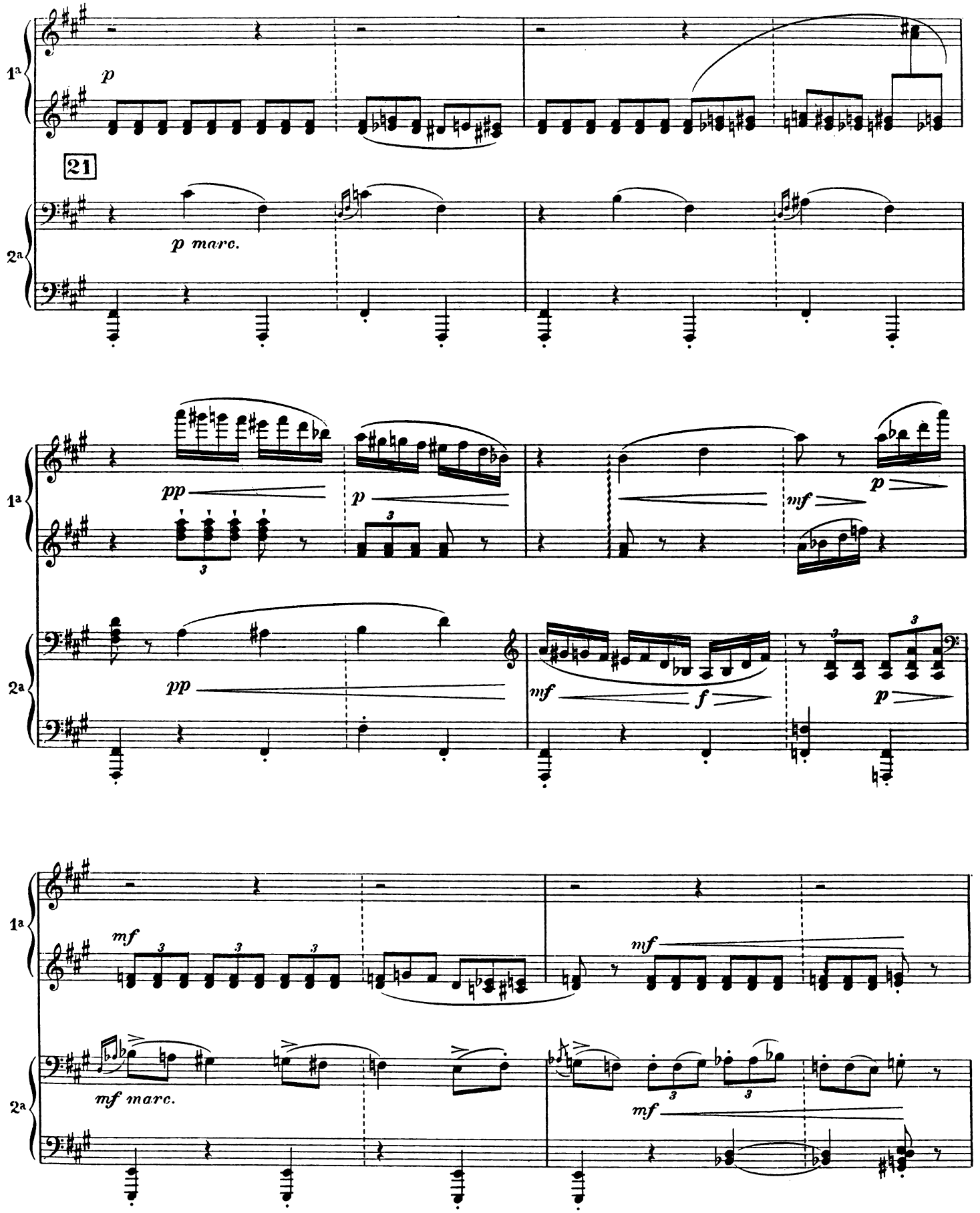


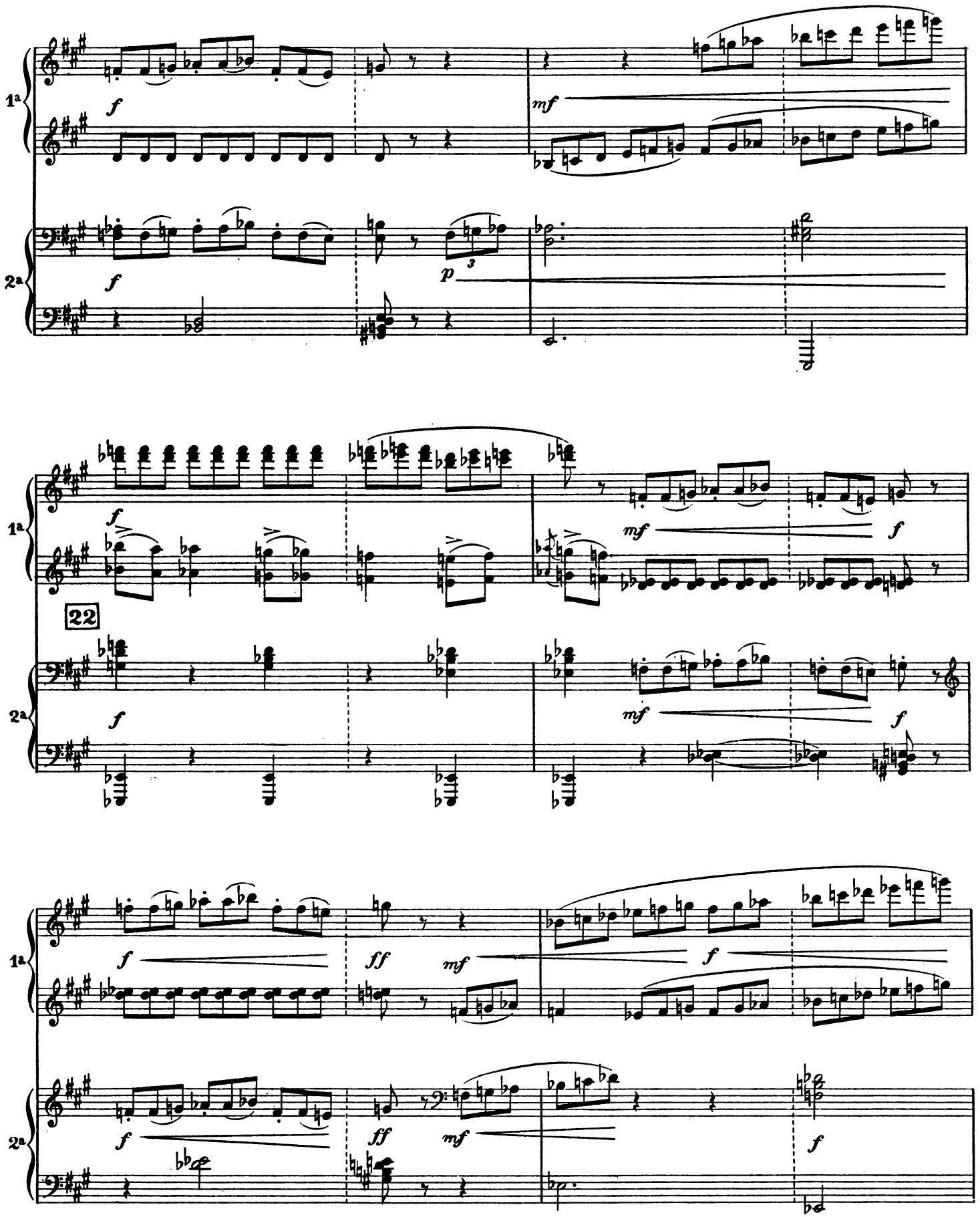

1a
2a
18
p
sf
quittez
pp
pp
p
pp

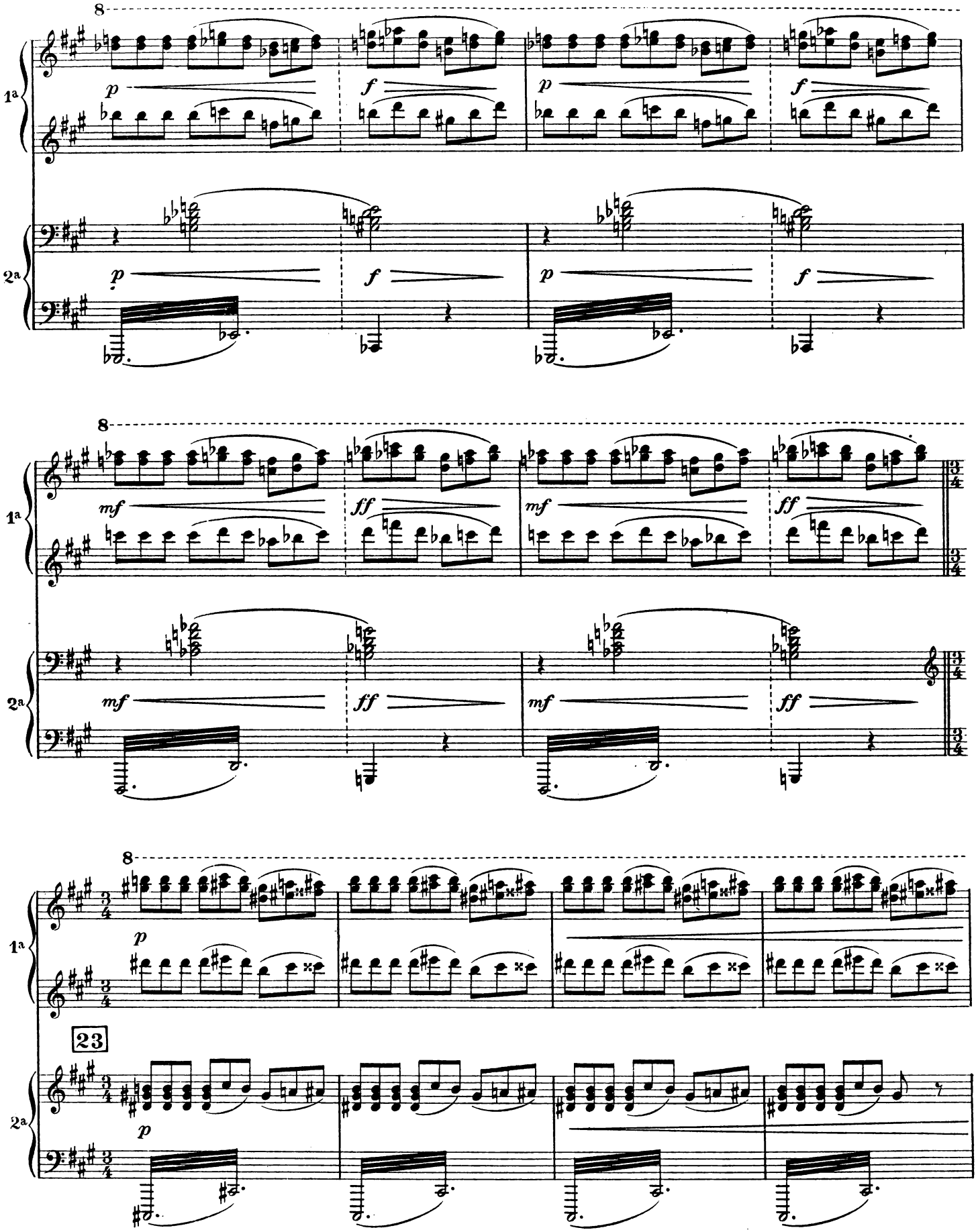

8
1a
2a
mf
mf
8
1a
2a
f
f
19
8
1a
2a
p
mf
p
mf

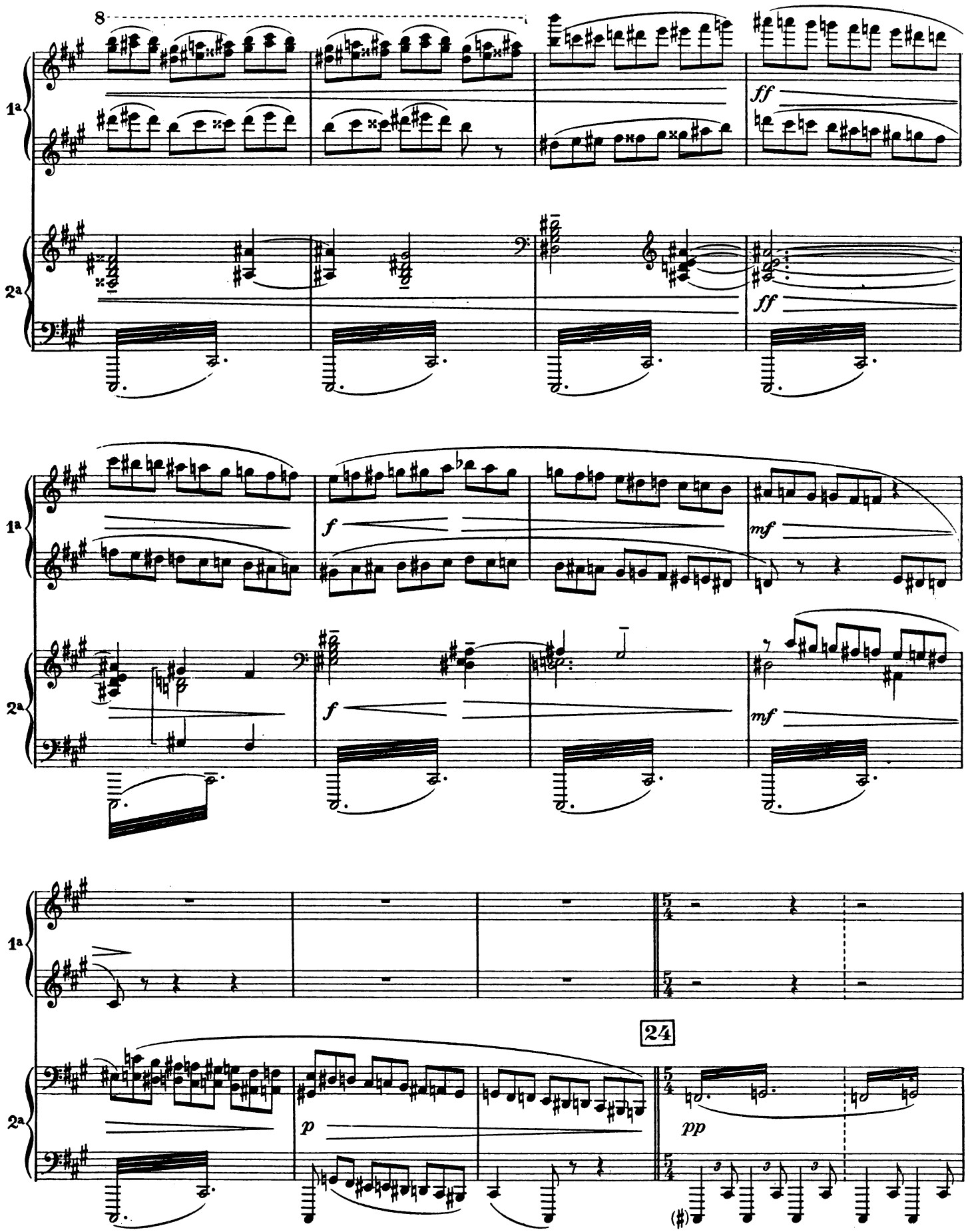

8
1a
2a
f
ff
8
1a
2a
8
1a
2a
20

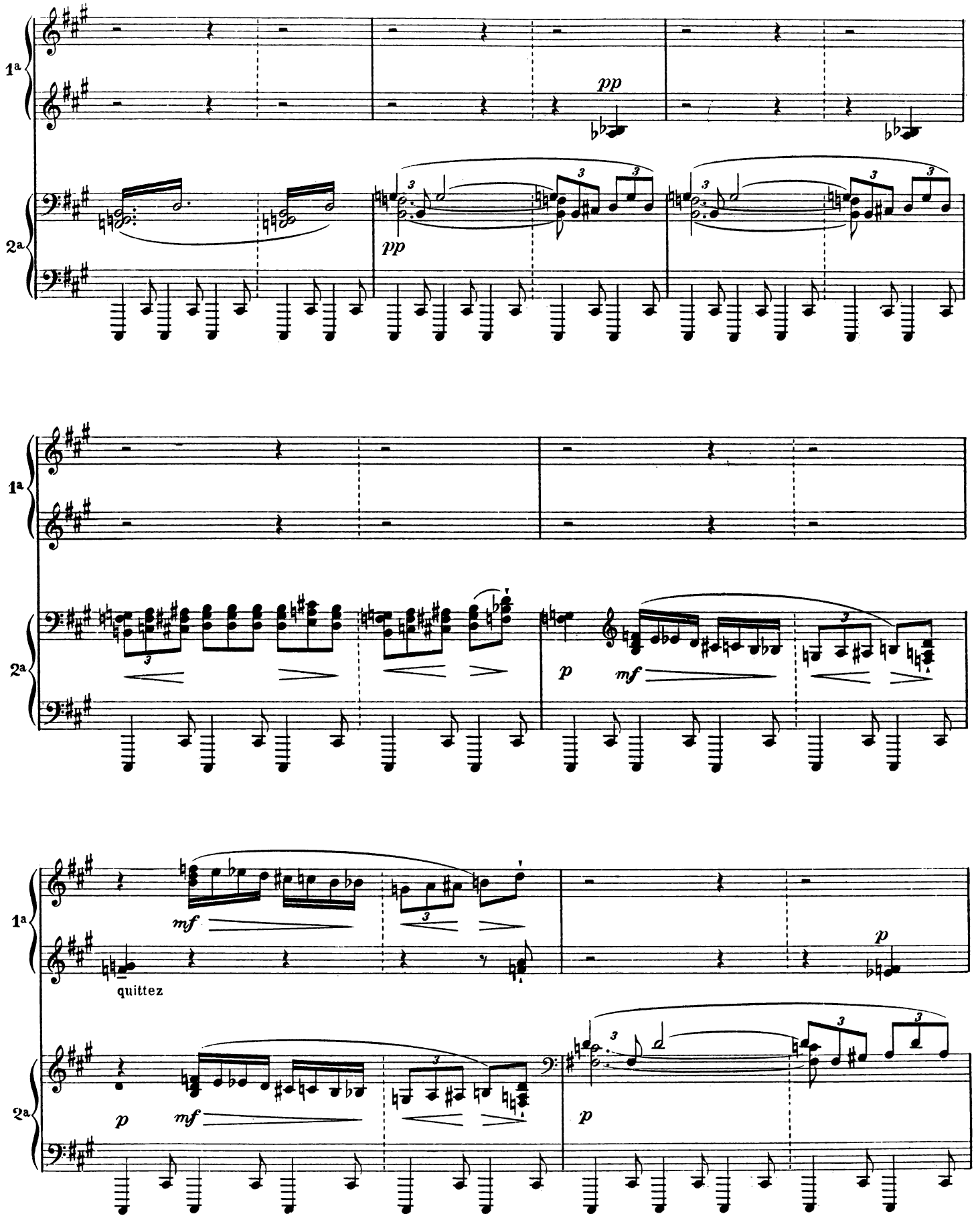

8
1a
sempre ff
p
quittez
2a
sempre ff
pp
1a
dolce
p
2a
1a
pp
p
p
mf
2a
pp
mf
f

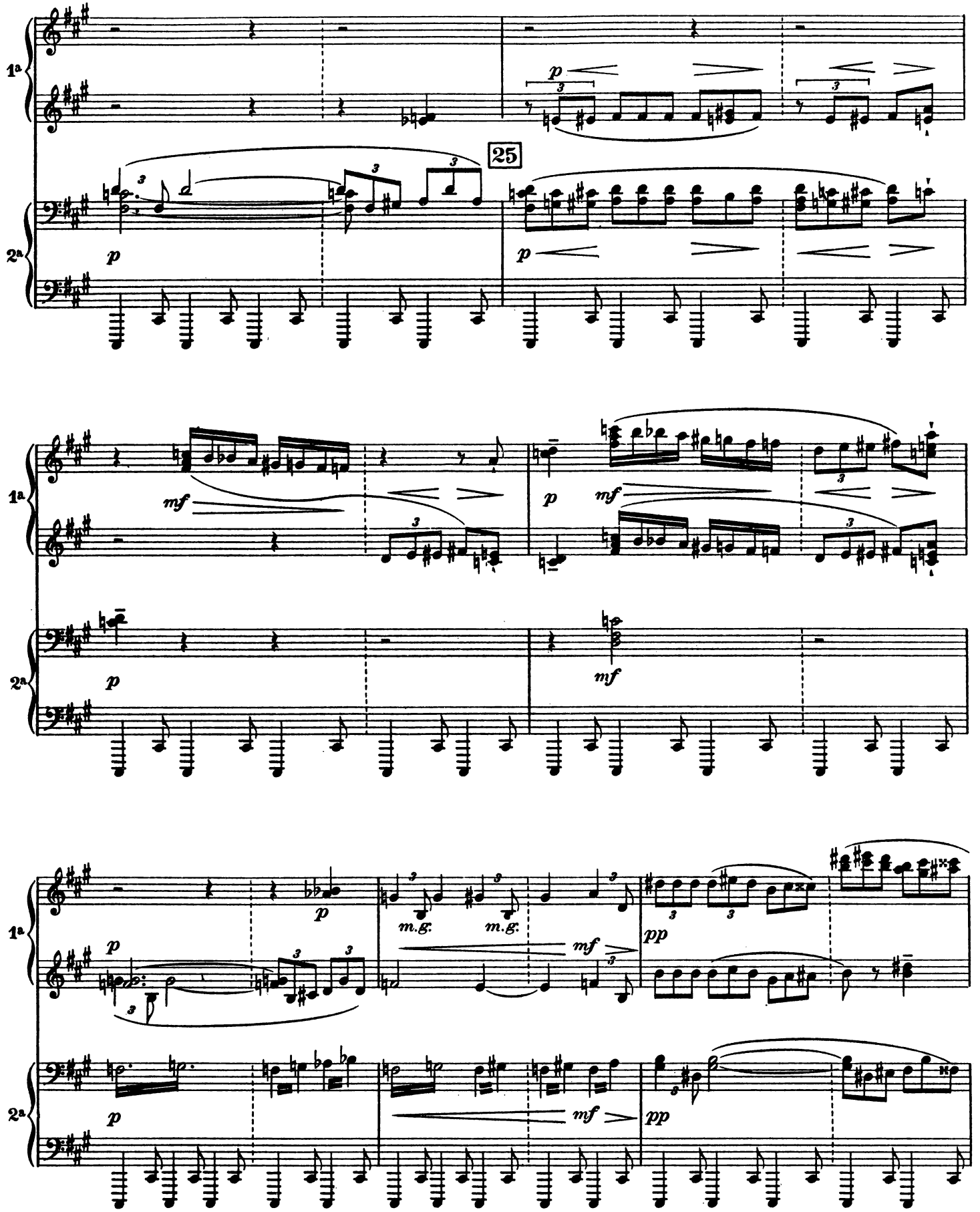

1a
2a
p
21
p marc.
pp
p
mf
p
pp
mf
f
p
mf
mf
mf marc.
mf

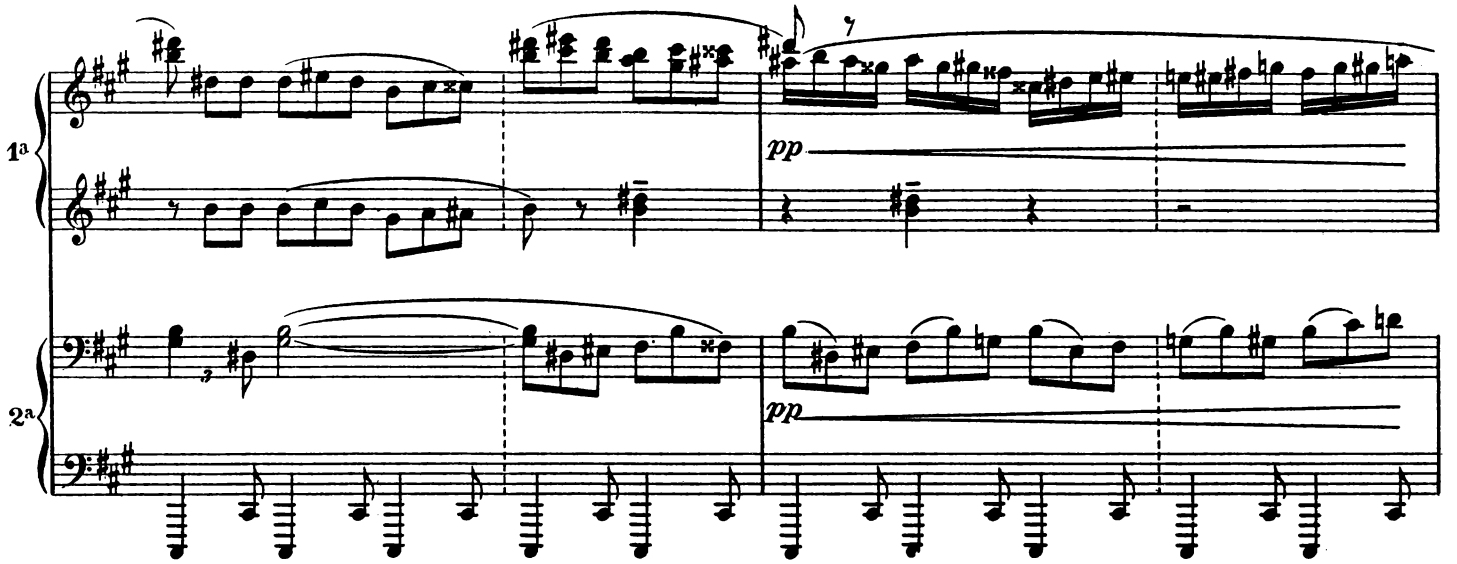

1a
2a
f
mf
p
22
ff

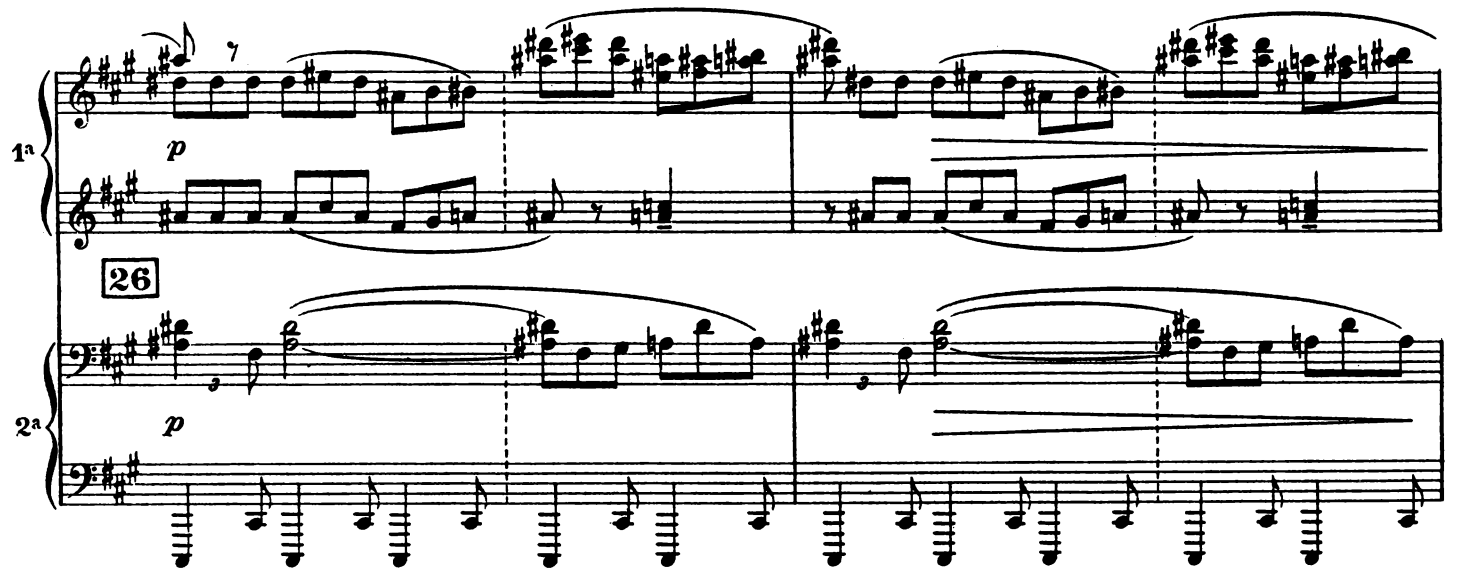

8
1a
2a
p
f
p
f
p
f
p
f
8
1a
2a
mf
ff
mf
ff
mf
ff
mf
ff
8
1a
2a
23
p
p

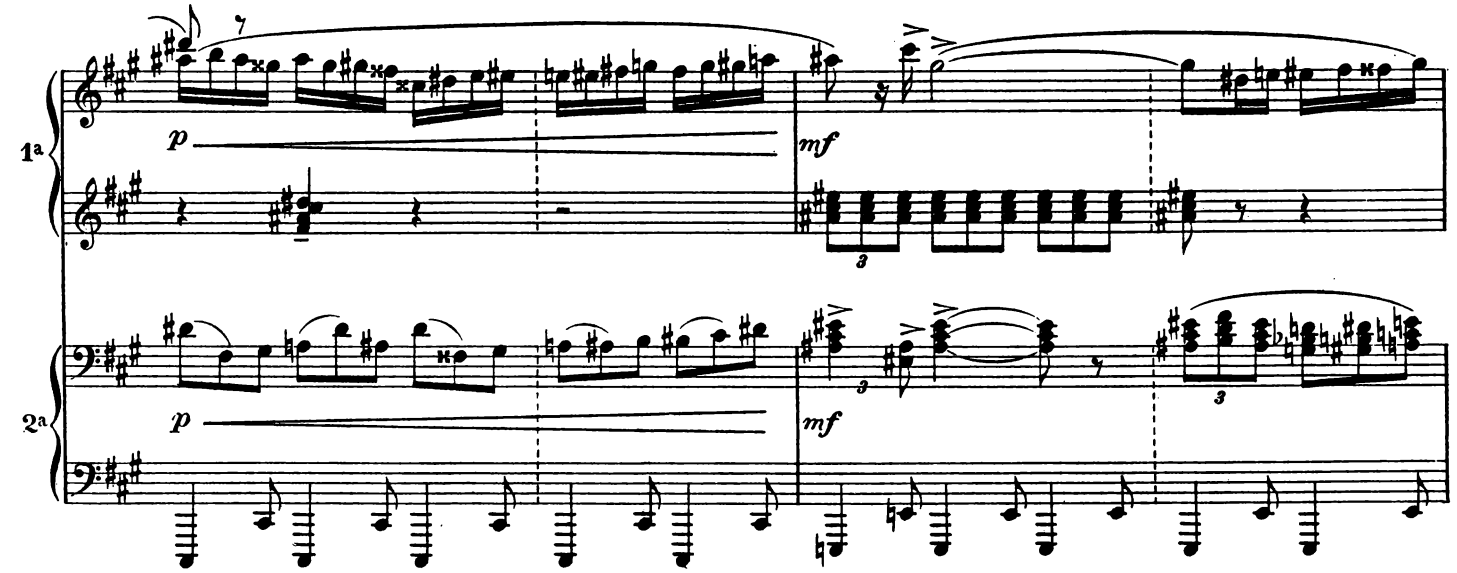

8
1a
2a
ff
ff
f
f
mf
mf
24
p
pp

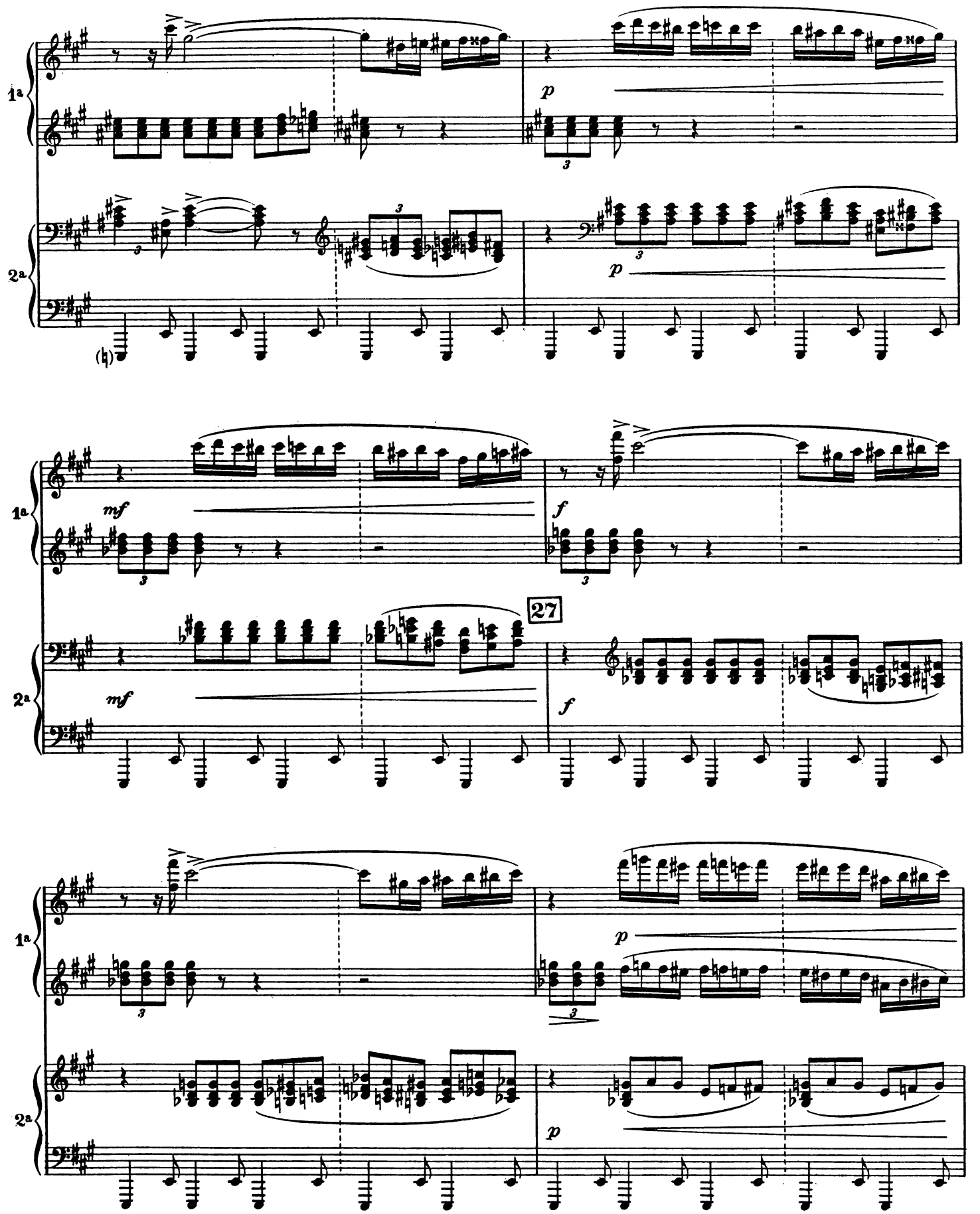

1a
2a
pp
pp
1a
2a
p
mf
1a
2a
mf
quittez
p
p
mf
p

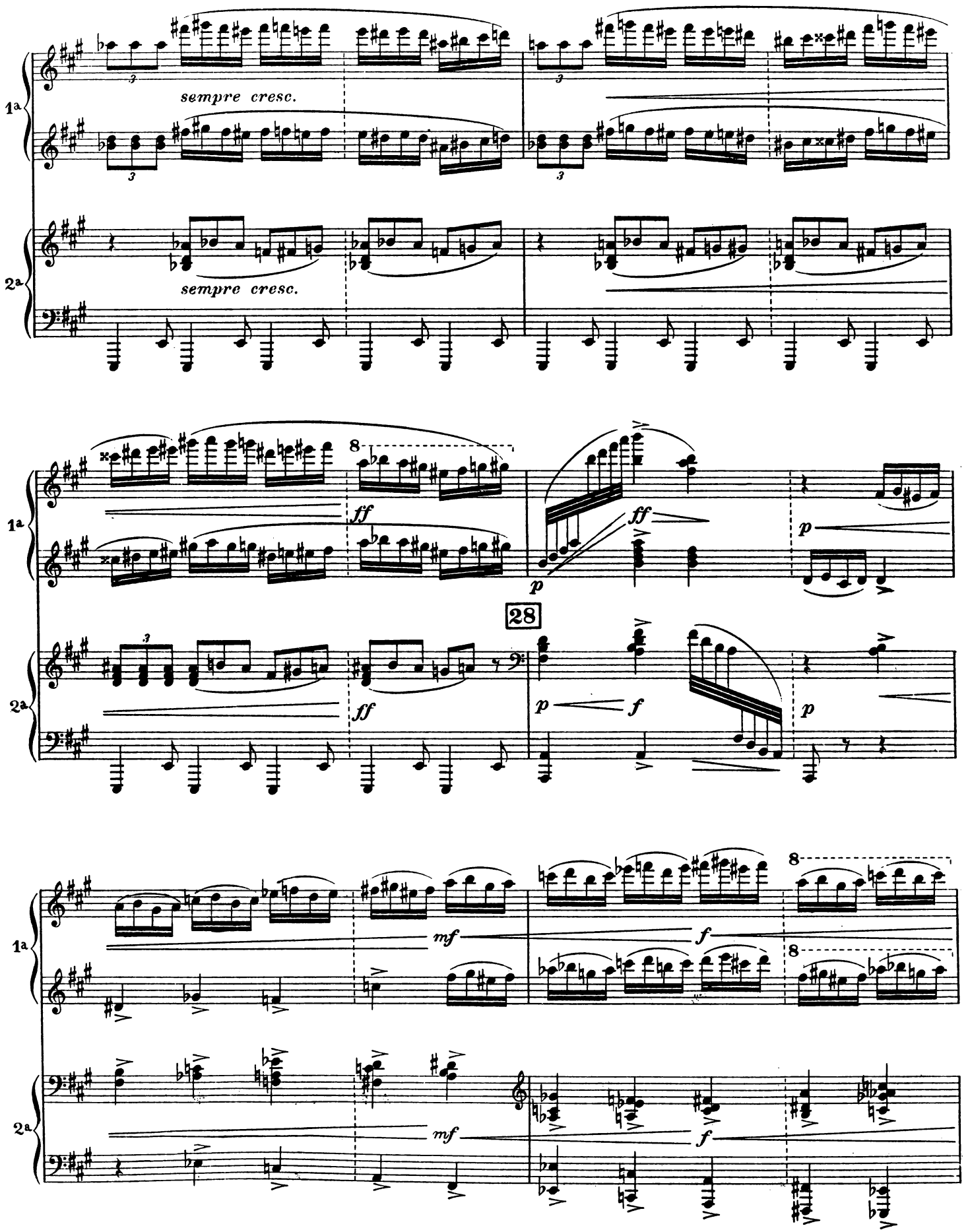

1a
2a
25
p
mf
m.g.
pp

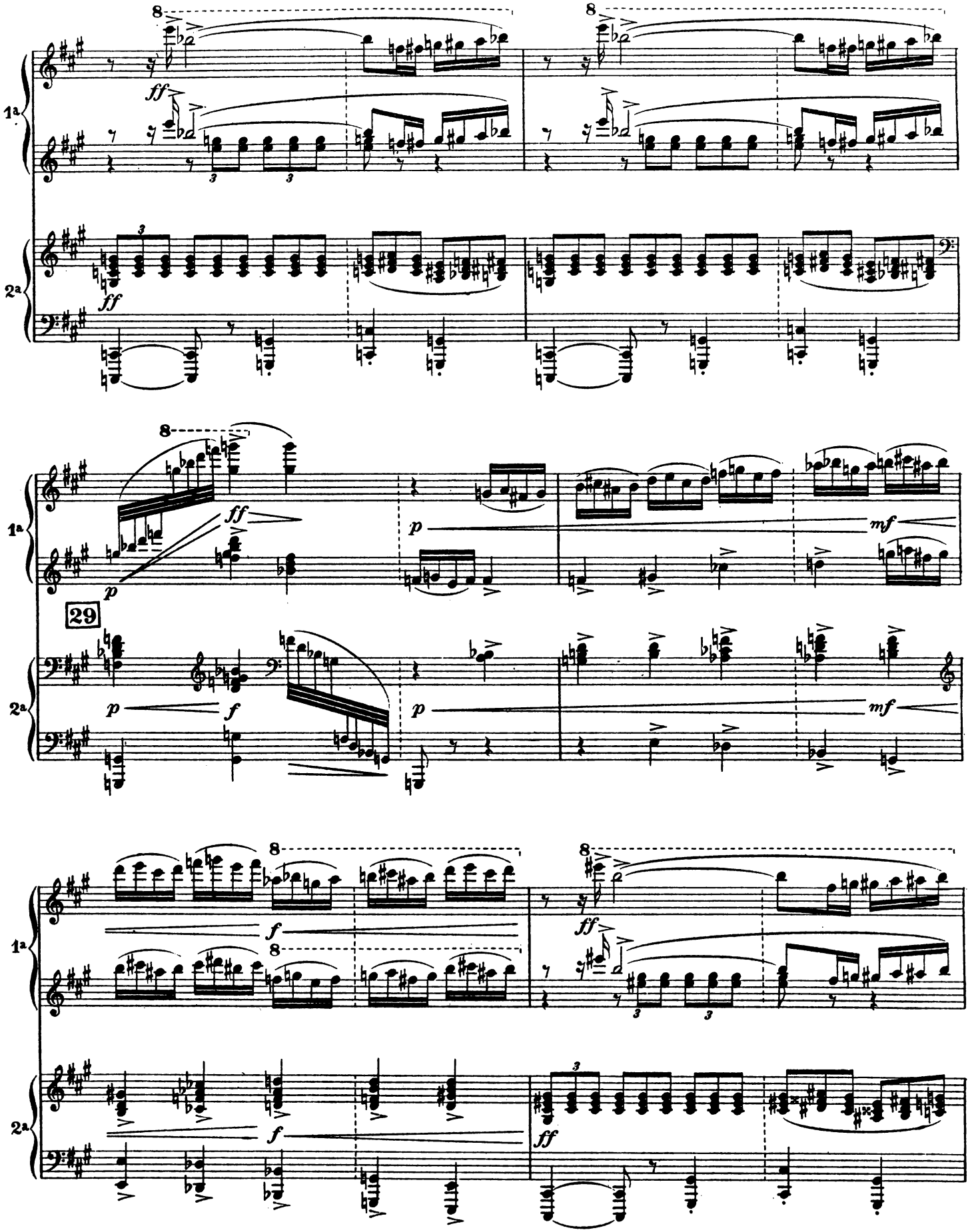

1a
2a
pp
pp

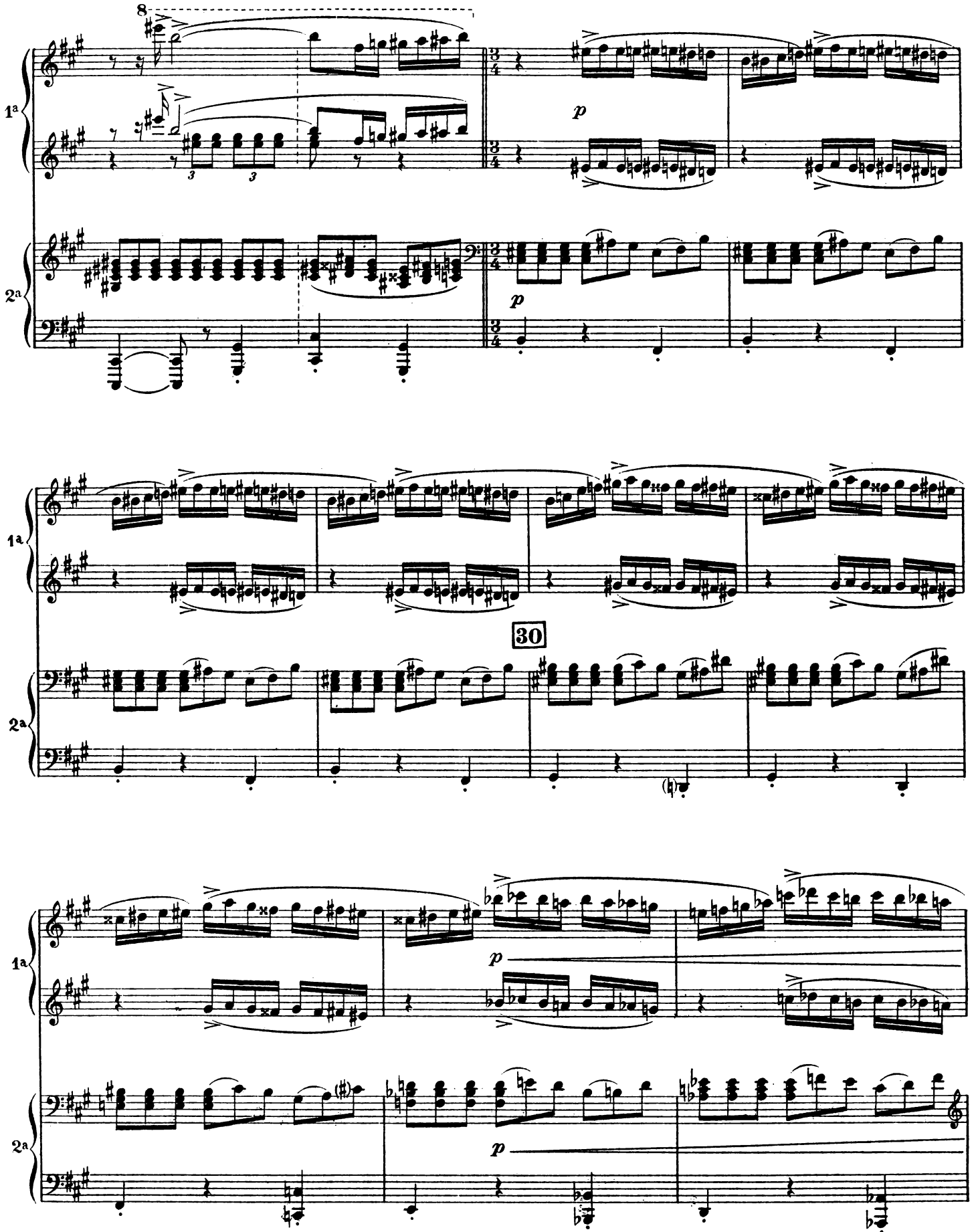

1a
2a
p
26
p

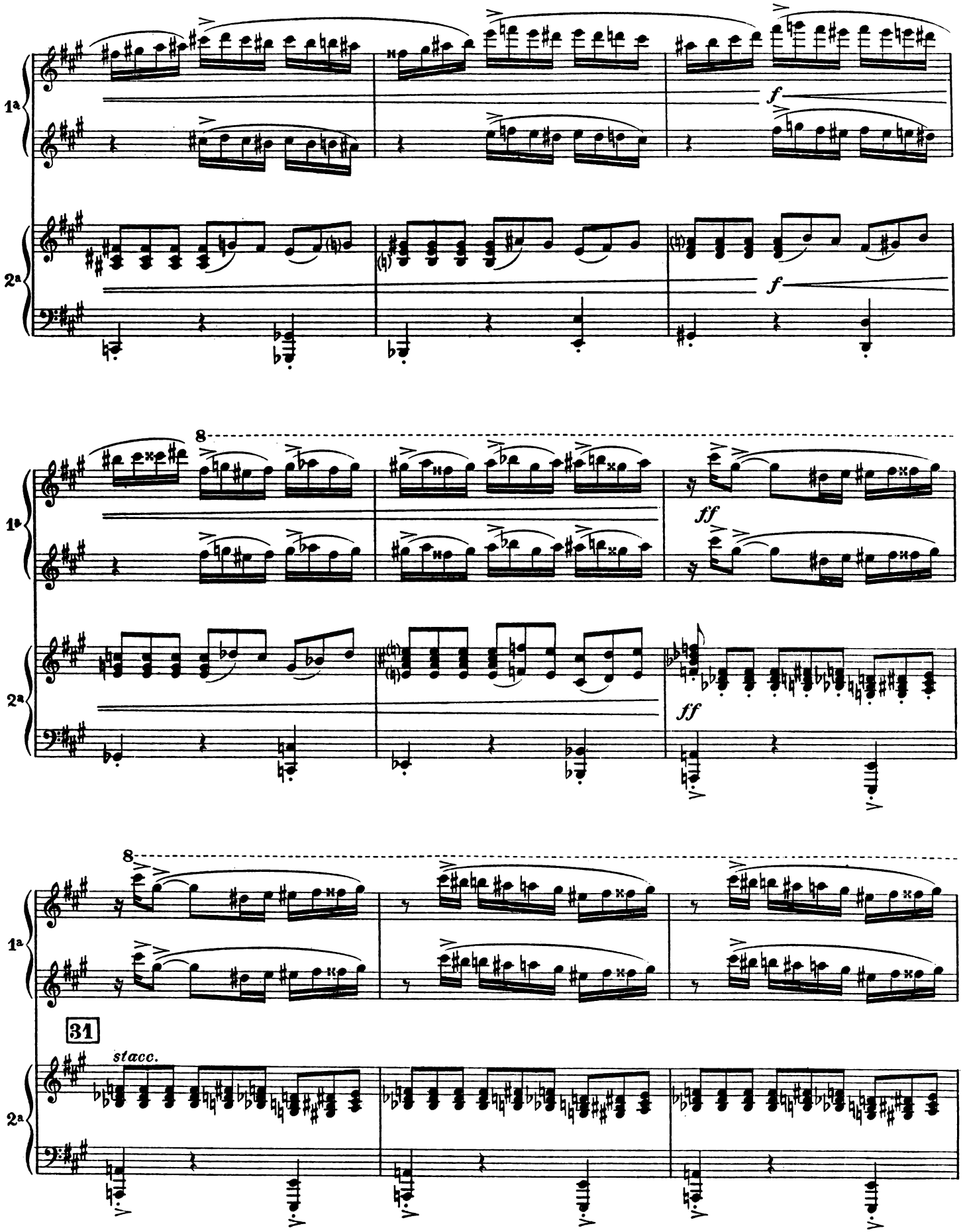

1a
2a
p
mf
p
mf


1a
2a
p
mf
f
27


1a
2a
sempre cresc.
sempre cresc.
8
ff
ff
p
p
28
ff
p
f
p
1a
2a
mf
f
8
8
mf
f


1a
2a
ff
p
mf
f
29


8
1a
2a
p
30
1a
2a
p
1a
2a
p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2a
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8
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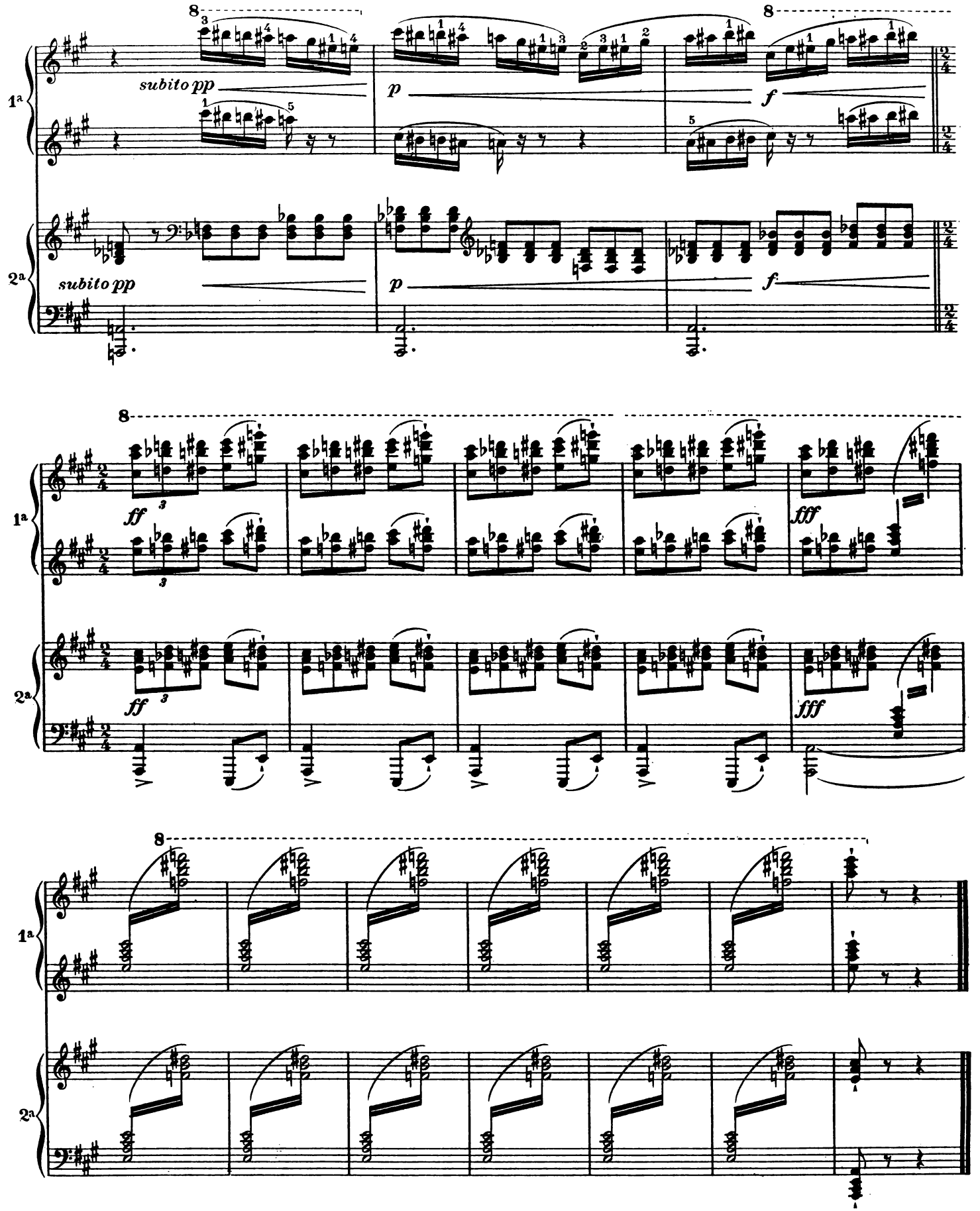
2a
ff
ff
8
1a
31
stacc.
2a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2a
subito pp
p
f
ff
fff