

Konzert für Klavier und Orchester (7)

CJV 96

Satz 3

Christian Junck

*1991

♩ = 140

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p

p

p

p

Konzert für Klavier und Orchester (7)

2

7

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \natural Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Konzert für Klavier und Orchester (7)

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

12

Timp.

12

Pno.

12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn. *f*

Hn.

B \flat Tpt. *f*

Timp. *f*

Pno.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Konzert für Klavier und Orchester (7)

21

Fl.

Ob.

B \flat Cl.

Bsn.

21

Hn.

B \flat Tpt.

21

Timp.

21

Pno.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

29

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

35

Fl.

Ob.

B \flat Cl.

Bsn.

35

Hn.

B \flat Tpt.

35

Timp.

35

Pno.

mp

mp

35

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

Fl.

Ob.

B \flat Cl.

Bsn.

40

Hn.

B \flat Tpt.

40

Timp.

40

Pno.

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

52

Fl.

Ob.

B^b Cl.

Bsn.

52

Hn.

B^b Tpt.

52

Timp.

52

Pno.

mf

mf

52

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

59

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

mf

mf

mf

mf

mf

mf

mf

65

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

pp

pp

pp

pp

pp

78

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

78

Timp.

78

Pno.

f

f

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

The image shows a page of a musical score for a concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Timp. (Timpani), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The piano part (Pno.) is the most active, featuring a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The piano part includes dynamic markings such as *f* (forte) and *p* (piano), and some notes are marked with an asterisk (*). The other instruments (Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Timp., Vln. 1, Vln. 2, Vla., Vc., D.B.) have rests in this section, indicating they are not playing at this time. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The page number 17 is visible in the top right corner.

95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

Detailed description: This page of a musical score, page 18, is for the seventh movement of a concerto for piano and orchestra. The score is arranged in a standard orchestral layout. At the top, the page number '18' and the title 'Konzert für Klavier und Orchester (7)' are centered. The score begins at measure 95, indicated by a '95' above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind and string parts (Fl., Ob., B \flat Cl., Bsn., Hn., B \flat Tpt., Timp., Vln. 1, Vln. 2, Vla., Vc., D.B.) are mostly silent, with horizontal lines indicating rests. The Piano part (Pno.) is the only active instrument, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part starts with a dynamic marking of *p* (piano) and includes a crescendo hairpin. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

105

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

105

Timp.

105

Pno.

105

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

116

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \natural Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tea *tea *tea *tea *tea *tea *tea *tea *tea *tea

120

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

126

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

f

f

133

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

tr

tr

141

Fl.

tr

Ob.

B♭ Cl.

Bsn.

tr

Hn.

B♭ Tpt.

141

Timp.

141

Pno.

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

149

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr

p

p

157

Fl.

Ob.

B \flat Cl.

Bsn.

157

Hn.

B \flat Tpt.

157

Timp.

157

Pno.

157

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

f

165

Fl. *mf*

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

172

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

B \flat Tpt.

172

Timp.

172

Pno.

172

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

178

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

178

Timp.

178

Pno.

178

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a concert band or orchestra. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani), piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is in a key with two flats and a 3/4 time signature. The page number 178 is marked at the beginning of each staff. The music includes trills and other decorative elements.

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

192

192

192

A

B

Red.

p

p

199

Fl. *f*

Ob.

B \flat Cl.

Bsn. *f*

199

Hn. *f*

B \flat Tpt.

199

Timp. *f*

199

Pno.

199

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

205

Fl.

Ob.

B \flat Cl.

Bsn.

205

Hn.

B \flat Tpt.

205

Timp.

205

Pno.

205

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

208

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

f

f

214

Fl.

Ob.

B \flat Cl.

Bsn.

214

Hn.

B \flat Tpt.

214

Timp.

214

Pno.

214

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

218

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

218

Timp.

218

Pno.

218

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

222

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

p

f

f

f

f

f

228

Fl.

Ob.

B \flat Cl.

Bsn.

228

Hn.

B \flat Tpt.

228

Timp.

228

Pno.

228

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

234

Fl.

Ob.

B \flat Cl.

Bsn.

p

234

Hn.

B \flat Tpt.

234

Timp.

234

Pno.

8va

234

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

240

Fl.

Ob.

B \flat Cl.

Bsn.

240

Hn.

B \flat Tpt.

240

Timp.

240

Pno.

mf

mf

240

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

246

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

246

Timp.

246

Pno.

246

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

f

f

f

f

f

250

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

mf

mf

mf

mf

mf

mf

255

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

8va

263

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

pp

pp

pp

pp

pp

271

Fl.

Ob.

B \flat Cl.

Bsn.

271

Hn.

B \flat Tpt.

271

Timp.

271

Pno.

271

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

276

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

280

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

280

Timp.

280

Pno.

280

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 49 of the seventh movement of a concerto for piano and orchestra. It begins at measure 280. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has a melodic line consisting of dotted half notes. The brass section (Horn, Trumpet) and Timpani are silent. The piano part features a complex texture with a rapid sixteenth-note run in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is mostly silent, with the Cello and Double Bass playing a simple eighth-note accompaniment.

293

Fl.

Ob.

B \flat Cl.

Bsn.

293

Hn.

B \flat Tpt.

293

Timp.

293

Pno.

293

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The image shows a page of a musical score for a concerto. The page is numbered 51 and is titled 'Konzert für Klavier und Orchester (7)'. The score is for measures 293-299. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part is the only one with musical notation, showing a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments have rests, indicating they are silent during this passage.

300

Fl.

Ob.

B♭ Cl.

Bsn.

300

Hn.

B♭ Tpt.

300

Timp.

300

Pno.

300

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

309

Fl.

Ob.

B \flat Cl.

Bsn.

309

Hn.

B \flat Tpt.

309

Timp.

309

Pno.

309

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

tr

318

Fl. *mp* *f*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *f*

Hn. *f*

B \flat Tpt.

318

Timp.

318

Pno. *f*

318

Vln. 1 *f* *ff* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

The musical score is written for a full orchestra and piano. It begins at measure 318. The Flute part starts with a melodic line marked *mp*, which becomes *f* later. The Oboe, Bass Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn part has a rhythmic pattern marked *f*. The Trumpet part is mostly silent. The Timpani part has a simple rhythmic accompaniment. The Piano part is silent until measure 323, where it enters with a rapid sixteenth-note passage marked *f*. The Violin 1 part has a melodic line marked *f*, with a *ff* dynamic and a *f* dynamic later. The Violin 2 part has a rhythmic accompaniment marked *f*. The Viola part has a rhythmic accompaniment marked *f*. The Violoncello and Double Bass parts have a rhythmic accompaniment marked *f*. The score includes various articulations such as accents and slurs.

324

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

ff

f

330

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

342

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

342

Timp.

342

Pno.

342

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

346

Fl.

Ob.

B \flat Cl.

Bsn.

346

Hn.

B \flat Tpt.

346

Timp.

346

Pno.

346

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

350

Fl.

Ob.

B \flat Cl.

Bsn.

350

Hn.

B \flat Tpt.

350

Timp.

350

Pno.

350

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

355

Fl.

Ob.

B \flat Cl.

Bsn.

355

Hn.

B \flat Tpt.

355

Timp.

355

Pno.

mp

mp

355

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

361

Fl. *p* *mp* *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *p* *f*

Hn. *f*

B \flat Tpt. *f*

361

Timp. *f*

361

Pno. *ff*

361

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

ff

369

Fl.

Ob.

B \flat Cl.

Bsn.

369

Hn.

B \flat Tpt.

369

Timp.

369

Pno.

369

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Dieses Klavierkonzert ist Ullrich Blees gewidmet.

C. Junck
Partenheim
12. Dezember 2010