

The
VOCAL POCKET COMPANION

*Being a new Collection
of the most Favorite*

Catches, Canons, Songs, and Duets,

For Two, Three, and Four Voices.

Composed by the following Eminent Masters

L. Cooke

Lanby

Fineasch

Mello

Gallott & Co.

Entered at Stationers Hall

Humbly, Inscribed to

Pr 10 6

LADY YONGE

By her Ladyship's most Obedient Humble Servant

G. S. MART.

*Music Warehouse, corner of Chryll Street, Oxford Street, London
where may be had the first Collection of New Music*

Andantio

GLEE

S. Webbe 3

With Freedom left at early Dawn I wander o'er the Wood and Lawn and

With Freedom left at early Dawn I wander o'er the Wood and Lawn and

With Freedom left at early Dawn I wander o'er the Wood and Lawn and

All? Moderato

tr

hail the sweet re- turning Spring The fragrant Breeze the feather'd Choir

hail the sweet re- turning Spring The fragrant Breeze the feather'd Choir to

hail the sweet re- turning Spring The fragrant Breeze the feather'd Choir to

to raise - - - my vernal Lays confire the

raise - - - my vernal Lays confire to raise my vernal Lays confire the

raise my vernal Lays confire to raise my vernal Lays confire Volti

fragrant Breeze the feather'd Choir to raise my vernal Lays con- - spire
 fragrant Breeze the feather'd Choir to raise my vernal Lays con- - spire
 to raise my vernal Lays conspire while
 while Peace and health their Treasures bring while Peace - - and health their
 their Treasures bring while Peace and health their
 Peace and health their Treasures bring their Treasures bring while Peace and health their
 Treasures bring while Peace and health their Treasures bring.
 Treasures bring while Peace - - and health their Treasures bring.
 Treasures bring while Peace and health their Treasures bring.

Allegretto

GLEE

S. Webbe⁵

My lit-tle Heart shall have a Home a warm and

My lit-tle Heart shall have a Home a warm and

My lit-tle Heart shall have a Home a warm and

Shel-ter'd Rest no giddy Flights shall make me roam from

and shelter'd Rest no gid-dy Flights shall make me roam from

Shel-ter'd Rest no giddy Flights shall make me roam from

whence I am most blest with Love and on-ly that dear

whence I am most blest with Love and on-ly that dear

whence I am most blest with Love and on-ly that dear

Volt



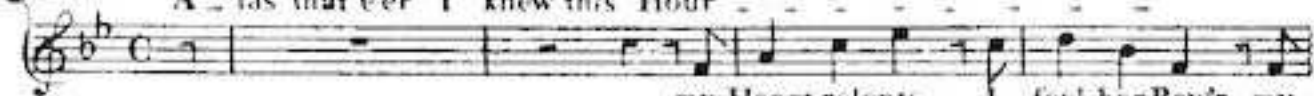
Duetto

Sequel to Turn fair Clora

S. Webbe 7



A - las that e'er I knew this Hour



my Heart relents I feel her Pow'r my



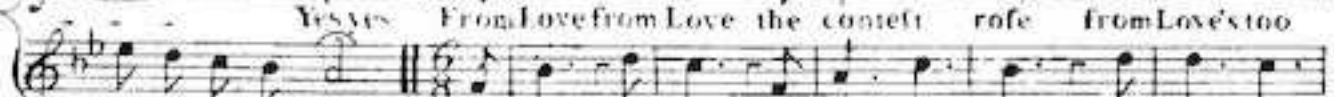
can then Damon be fe - vere. - - - - - alack can then Damon be fe - vere



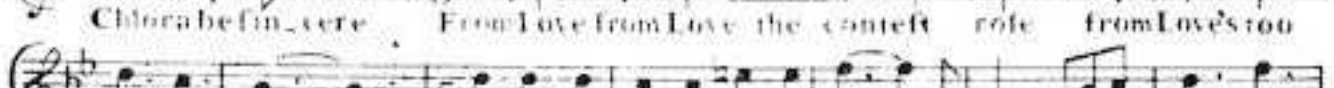
Heart relents I feel her Pow'r can then Clora be in - cere. - - - - - no no can



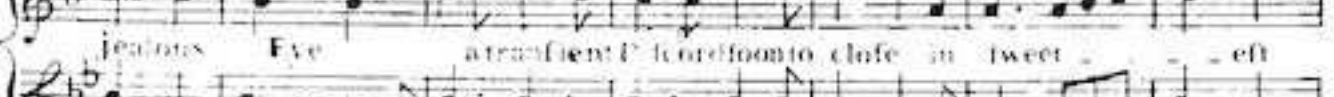
Yes yes From Love from Love the contest rose from Love's too



Clora be in - cere From Love from Love the contest rose from Love's too



jealous Eye a transient Pleasure soon to close in sweet - - - - - est



jealous Eye a transient Pleasure soon to close in sweet - - - - - est

Volte

Har. mo. ny a tranfient Difcord foon to clofe in sweeteft Harmony in

Har. mo. ny a tranfient Difcord foon to clofe in sweeteft Harmony in

sweeteft Harmony theconteft rofe from Love's too jealous Eye - - from

sweeteft Harmony from Love theconteft rofe from Love's too jealous Eye from Love

Love theconteft rofe a tranfient Difcord foon to clofe in sweeteft

theconteft rofe theconteft rofe a tranfient Difcord foon to clofe in sweeteft

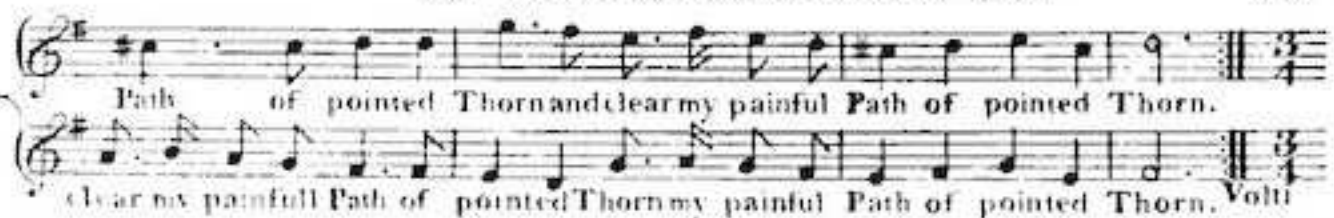
Harmony in sweeteft Harmony in sweet - - eft Har. - - mo. ny.

Harmony in sweeteft Harmony in sweet - - eft Har. - - mo. ny.

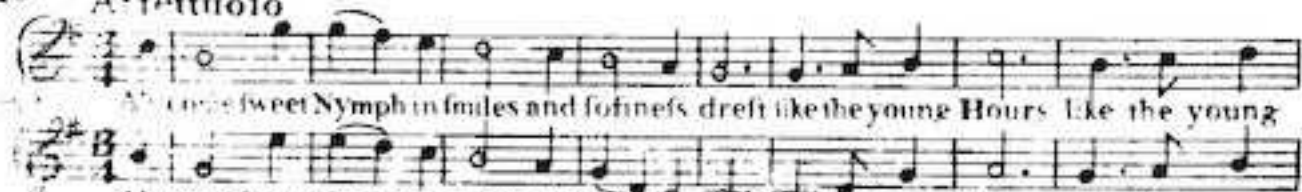
Moderato

Duetтино

S. Webbe 9

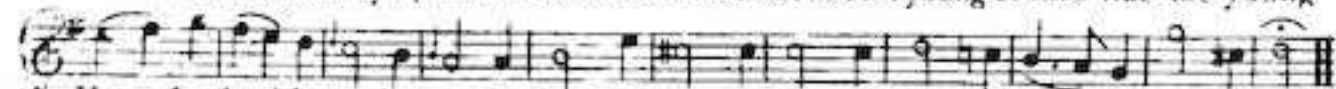


Affettuoso

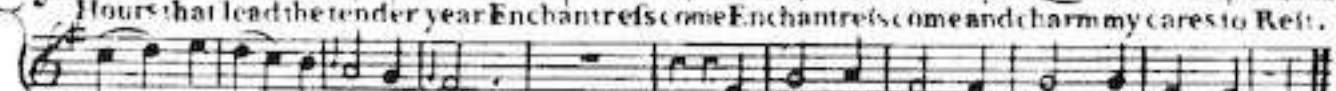


Alas sweet Nymph in smiles and softness dress'd like the young Hours like the young

Alas sweet Nymph in smiles and softness dress'd like the young Hours like the young

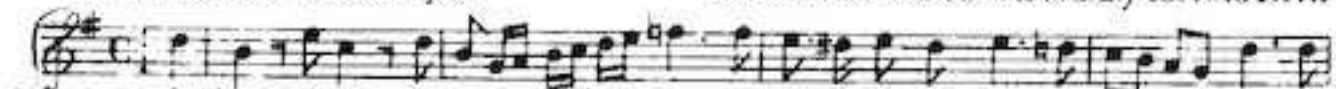


Hours that lead the tender year Enchantress come Enchantress come and charm my cares to Rest.



Hours that lead the tender year

Enchantress come and charm my cares to Rest.

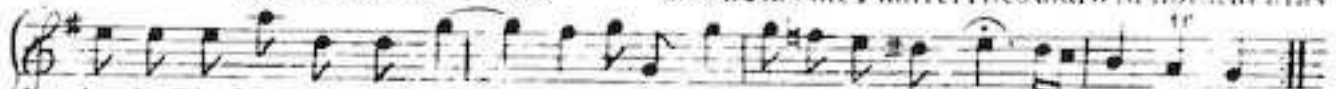


A-las alas a-las the Flatterer flies a-las the Flatterer flies and will not hear a-

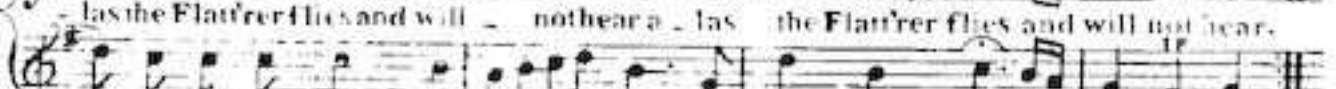


Alas alas a-las

alas a-las the Flatterer flies and will not hear alas



las the Flatterer flies and will not hear a-las the Flatterer flies and will not hear.



the Flatterer flies and will not hear the Flatterer flies and will not hear.

not too fast

GLEE

I. Danby 11

Come follow follow me follow me come fol - low

Come fol - low fol - low

me Ye Fai - ry Elves that be come fol - low come

low me come fol - low me your Queen

And trip it and trip it and trip it trip it trip it

And trip it and trip it and trip it trip it

And trip it and trip it and trip it

o'er the green hand in hand we'll dance a round be

trip it o'er the green hand in hand we'll dance a round be

trip it o'er the green hand in hand we'll dance a round be

cause this place is Fa-ry ground.

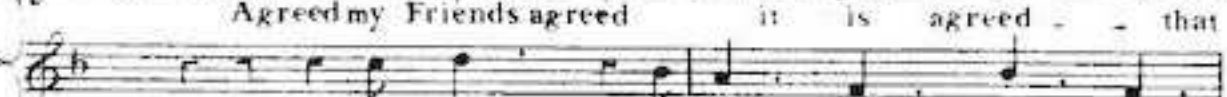
cause this place is Fa-ry ground.

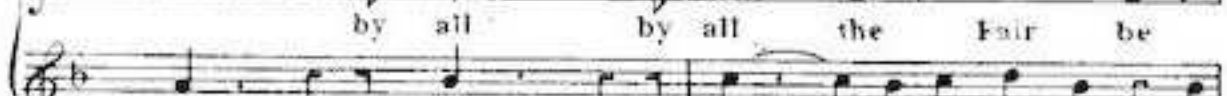
cause this place is Fa-ry ground.

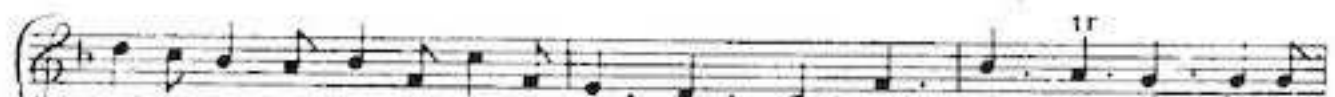
Allegretto CATCH

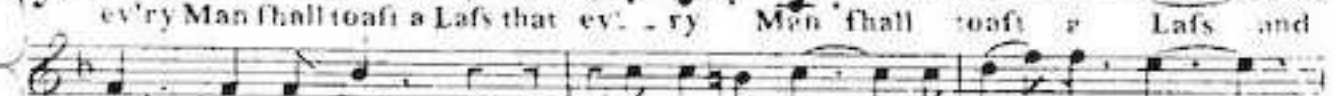
S. Webbe Jun^r 13

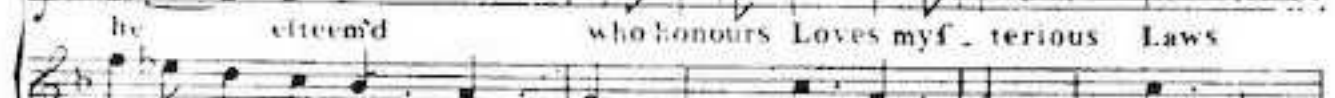
1 
 Agreed my Friends agreed it is agreed - - that

2 
 by all by all the Fair be

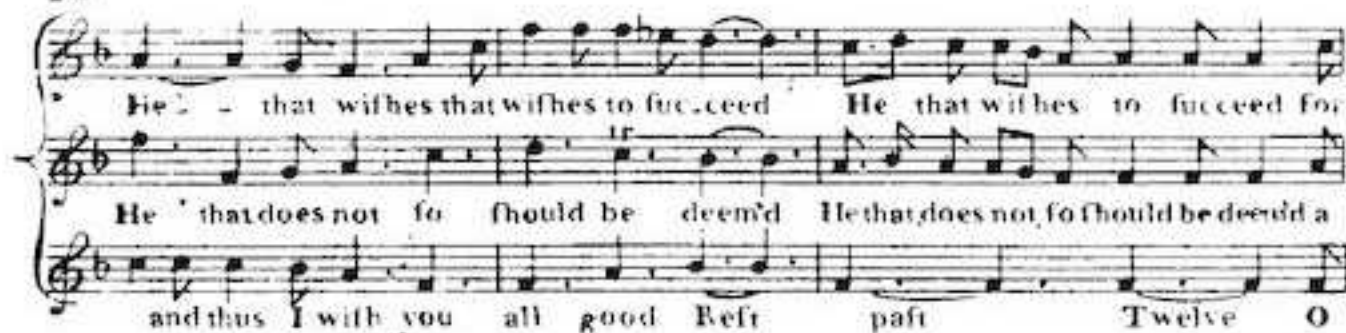
3 
 Now now now for a Bumper a


 ev'ry Man shall toast a Lass that ev'ry Men shall toast a Lass and


 he esteem'd who honours Loves myf - terious Laws


 Bumper of the best be - fore we part each Hand a - dorning

Volti



He - that wishes that wishes to succeed He that wishes to succeed for
 He that does not so should be deem'd He that does not so should be deem'd a
 and thus I with you all good Rest past Twelve O



this Time must not baulk his Glass for this Time must not baulk his Glass
 Traitor to great Nature's Cause a Traitor to great Nature's Cause
 Clock Star - light Morn - ing

Moderato

I. Danby 15

GLEE

Soft breathing the Zephyrs a-wa-ken the Grove

Now

for pleasure and love yet let no delights on our

for pleasure and love yet let no delights on our

now is the season for pleasure and love yet let no delights on our

moments in trade but such as are simple and such as are good

moments in trade but such as are simple and such as are good

moments in trade and such as are good

Volte

Far hence be the love that's by wantonness bred

Far hence be the love that's by wantonness bred

Far hence be the love that's by wantonness bred far hence be the

by vanity led But joys which both reason and virtue ap-

by vanity led But joys which both reason and virtue ap-

pleasure by vanity led

and virtue ap-

- prove such, such are the glory and pride of the Grove.

- prove such, such are the glory and pride of the Grove.

- prove such, such are the glory and pride of the Grove.

Allegretto

I. Danby 17

GLEE

With Phil. - lis I'll trip o'er the meads and
 With Phil. - lis I'll trip o'er the meads and
 With Phil. - lis I'll trip o'er the meads and

hasten a-way to the plain where Shepherds at - - tend -
 hasten a-way to the plain where Shepherds at -
 haf - ten a-way to the plain where Shepherds at -

- with their Reeds, to welcome my love, and her swain
 - tend with their Reeds, to welcome my love, and her swain
 - tend with their Reeds, to welcome my love, and her swain Volti

The Lark is ex - al - ted in Air The

The Lark is ex - al - ted in Air The

The Lark is ex - al - ted in Air The

Linnets' wings perch'd on the spray our Lambs find in need of our

Linnets' wings perch'd on the spray our Lambs find in need of our

Linnets' wings perch'd on the spray our Lambs find in need of our

care then let us not lengthen de - lay.

care then let us not lengthen de - lay.

care then let us not lengthen de - lay.

Breath soft ye winds Be calm ye Skies a-

Breath soft Breath soft ye winds Be calm be calmye Skies

Breath soft Breath soft ye winds Be calm be calmye Skies

arise Ye flow'ry race a - rise a - rise Ye Silver dews Ye vernal

arise Ye flow'ry race a - rise a - rise Ye Silver dews Ye vernal

arise a - rise Ye Silver dews Ye vernal

Flowers Call forth a blooming race of flowers

Flowers Call forth call forth a blooming race of flowers

Flowers Call forth call forth a blooming race of flowers

The fragrant rose a Beautious guest Shall flourish on my fair ones

Breast shall grace her head or Deck her hair the flower most sweet the Nymph more fair

the flower most sweet the Nymph most fair

Affettuoso

GLEE

I. Fin 21

To heal the wound a Bee had made up. on my Chloes

To heal the wound a Bee had made up. on my Chloes

To heal the wound a Bee had made up. on my Chloes

face Ho. ney up. on her Cheek she laid And bid me kifs the place

face Ho. ney up. on her Cheek she laid And bid me kifs the place

face Ho. ney up. on her Cheek she laid And bid me kifs the place

Volti

pleas'd I obey'd And from the wound im-bu'd both sweet and smart The
pleas'd I obey'd And from the wound im-bu'd both sweet and smart The
pleas'd I obey'd And from the wound im-bu'd both sweet and smart The

Ho-ney on my lips I found the sting with-in my Heart.
Ho-ney on my lips I found the sting with-in my Heart
Ho-ney on my lips I found the sting with-in my Heart.

Con Affetto
GLEE

Callcott 23

Sweet offspring of enraptur'd May ill fated flowers a - dieu no more then.

Sweet offspring of enraptur'd May ill fated flowers a - dieu no more then.

Sweet offspring of enraptur'd May ill fated flowers a - dieu no more then.

Amour'd God of Day shall sip thy silver Dew shall sip thy silver Dew

Amour'd God of Day shall sip thy silver Dew shall sip thy silver Dew

Amour'd God of Day shall sip thy silver Dew shall sip thy silver Dew

Amour'd God of Day shall sip thy silver Dew shall sip thy silver Dew

Volte

The blush of morn thy tints resign thy fragrant charms are fled Fond Zephyr now no

The blush of morn thy tints resign thy fragrant charms are fled Fond Zephyr now no

The blush of morn thy tints resign thy fragrant charms are fled Fond Zephyr now no

more is thine from Flora's balmy Bed from Flo - - ras bal - my Bed.

more is thine from Flora's balmy Bed from Flo - - ras bal - my Bed.

more is thine from Flora's balmy Bed from Flo - - ras bal - my Bed.

Andante

GLEE

I. Danby 25

Come Hopen thou Queen of end - less smiles

Come Hopen thou Queen of end - less smiles

Come Hope! thou Queen of end - less smiles whose aid the

whole aid the woe of life be - guiles with thee I'll rove with thee I'll

whole aid the woe of life be - guiles with thee I'll rove

woe of life be - guiles with thee I'll

rest for a - midst thy sweet - en - chant - ments blest

amidst thy sweet for - ent - chantments en - chant - ments blest

rest amidst thy sweet - en - chantments blest

Volte

I feel I feel thy glad some ray down on my
 I feel I feel thy glad some ray down on my
 I feel I feel thy glad some ray

Soul down on my Soul like rising day my heart no more shall feel its
 Soul down on my Soul like rising day shall feel its
 down on my Soul like rising day

care for joy full Hope in ha bits there.
 care for joyfull Hope in ha bits there.
 for joy full Hope in ha bits there.

GLEE

Callcott 27

Ye fields with blighted herbage brown Ye
 Ye fields with blighted herbage brown
 Ye fields with blighted herbage brown
 Skies Ye Skies no longer blue too much we feel from
 Ye Skies no longer blue too much we feel we
 Ye Skies no longer blue too much we feel we feel from
 For - times frown to bear to bear these frowns from You
 feel from Fortunes frown to bear these frowns from You
 For - times frown to bear these frowns these frowns from You

Vol II

where is the meads un - fulli - ed Green the Zephyrs bal - my gale the
 where is the meads un - fulli - ed Green the Zephyrs bal - my gale the
 where is the meads un - fulli - ed Green the Zephyrs bal - my gale the
 Zephyrs bal my gale and where sweet friendships cor - dial mien that
 Zephyrs bal my gale and where sweet friendships cor - dial mien that
 Zephyrs bal my gale and where sweet friendships cordial mien that
 bright - end ev - ry vale that bright - end evry vale.
 bright - end ev - ry vale that brightend that brightend evry vale.
 bright - end ev - ry vale that brightend that brightend evry vale.

Allegro

DUETTO

By M^{re} Finefchi 29

Da - - - tuo i fguar - - dio ca - - ra ap - presi quel pia -
Da - - - tuo i fguar - - dio ca - - ra ap - presi quel pia -
cer - chio nu - tro in feno e - - - ben or - - co - nos - co ap - pieno
- cer - chio nu - tro in feno e - - - ben or - - co - nos - co ap - pieno
chi e ca - gione del mio duo - lo del mio duol e ben or co -
chi e ca - gione del mio duo - lo del mio duol e ben or co -
nos - co ap - pieno chi e ca - gio - - ne del mio duol chi e ca - gio - - ne
- nos - co ap - pieno chi e ca - gio - - ne del mio duol chi e ca - gio - - ne

Volti

del mio duol da tuoi sguar-di o ca-ra ap-prefi quel pia-cer chio-

del mio duol da tuoi sguar-di o ca-ra ap-prefi quel pia-cer chio-

mu-tro in feno e ben or co-nosco ap-pieno chi e ca-gio- - - ne

nutro in feno e ben or co-nosco ap-pieno chi e ca-gio- - - ne

del mio duol chi e ca-gio ne chi e ca-gio- - - ne del mio duol chi e

del mio duol chi e ca-gio- - ne chi e ca-gio-ne del mio duol

ca-gio- - ne chi e ca-gio- - - ne del mio duol,

chi e ca-gio- - ne chi e ca-gio-ne del mio duol,

All^o Moderato

H. Dean 31

CANON

When fullen cares op-press the gen'rous

When fullen cares op-press op-

When fullen cares op-

When fullen

Soul Then seek re-lief re-lief in friendship and a

press the gen'rous Soul Then seek re-lief re-lief in

press oppresses the gen'rous Soul Then seek re-lief re-

cares op-press oppresses the gen'rous Soul Then seek re-lief

Bowl a Bowl in friendship and a Bowl When fullen
 friendship and a Bowl a Bowl in friendship and a
 relief in friendship and a Bowl a Bowl in
 relief re- relief in friendship and a Bowl a Bowl -
 cares op- prels op- prels the gen'rous Soul then
 Bowl When fullen cares op- prels opprels the gen'rous
 friendship and a Bowl When fullen cares op- prels op-
 in friendship and a Bowl When fullen cares op-

ROUND

D! Cook 33

I was promisd on a time to have Rea. fon

Rea. fon for my Rhime to have Rea. fon

From that time un. to this Sea fon. I re. cievd nor

for my Rhime I was pro- misd on a time

for my Rhime I was promisd on a time to have

Rhime nor Rea. fon from that time un to this Sea. fon

to have Rea. fon to have Rea. fon for my Rhime to have

Rea. fon to have Rea. fon for my Rhime

I re. cievd nor Rhime re. cievd nor Rhime nor Rea. fon

1 Her partial taste when e'er I touch'd the Lyre

2 fill in my Song her partial taste when e'er I touch'd the

3 By none but her my Crown with flow'rs was crown'd

fill in my Song found some thing to admire her partial

Lyre when e'er I touch'd I touch'd the Lyre fill

by none but her my brows with ro . . . fes bound by none but

taste her partial taste when e'er I touch'd the Lyre

in my Song found some - thing to ad - mire

her by none but her my brows with ro . . . fes bound

Moderato GLEE

I Danby 35

Cheerful May with comely grace in-vites our footsteps o'er the green fern

Winter with his rugged face melting leaves the joy-ous scene the woodlarks soft har-

monious lay wakes echo to the charms of May The happy mountain now fertile grows and

Vol II

smiling guards the flow'ry plain sweet odours ev'ry shrub bestows re-
 smiling guards the flow'ry plain sweet odours ev'ry shrub bestows
 smiling guards the flow'ry plain sweet odours ev'ry shrub bestows
 refresh'd by springs pro-li-fic pro-li-fic rain from stately Oak the
 re-fresh'd by springs pro-li-fic pro-li-fic rain from stately Oak the
 re-fresh'd by springs pro-li-fic pro-li-fic rain from stately Oak the
 purling Dove proclaims blythe May the month of love the month of love.
 purling Dove proclaims blythe May the month of love the month of love.
 purling Dove proclaims blythe May the month of love the month of love.

ROUND

Callcott 37



Be - yond all climates far a - bove all
 May Guar - dian Angels fill point out its
 May heav'n - ly Love full blefs that ren - der
 And that her joys un - mix'd with pain may flow may .



Skies the foul that once inform'd my Syl - via flies
 way thro' all the re - gions of e - ter - nal day
 mild which e - ver was to truth to truth and Love com - bind
 flow con - ceal from her kind heav'n my heart felt woe .

1 Zephyr Zephyr with thy downy wing sweep the bosom of each Flower
 2 Delia fleeps but still de-nies re-f-pite to her Lovers smart
 3 See the trembling leaves the leaves beneath ac-tive sports the obsequious Air
 4 Slumbring pride now drops her shield Dream thy soft en-chantment prove

mingled odours li-ther bring De-lia fleeps with-in the bower
 chaces flumber from his eyes pours fresh anguish on his heart
 hark En-li-an found that breath Har-mo-ny to footh the fair
 make the Nymph to fan-cy yield Transports the re-fud to Love

GLEE

Haydn 39

In Summer's shade so leafy How oft my love and I At Eve on bank re-

In Summer's shade so leafy How oft my love and I At Eve on bank re-

In Summer's shade so leafy How oft my love and I At Eve on bank re-

clining From noisy troubles fly. Each warbler round us chanting Pro-

clining From noisy troubles fly. Each warbler round us chanting Pro-

clining From noisy troubles fly. Each warbler round us chanting Pro-

claim in wildly notes Their loves so sweetly pleasing They tune their little throats.

claim in wildly notes Their loves so sweetly pleasing They tune their little throats.

claim in wildly notes Their loves so sweetly pleasing They tune their little throats.

Since time is e-ver fleeting We thus the present use In giving, tak-ing
 Since time is e-ver fleeting We thus the present use In giving, tak-ing
 Since time is e-ver fleeting We thus the present use In giving, tak-ing
 pleasures And love to each dis-fuse. Yet still by prudence aid-ed Re-
 pleasures And love to each dis-fuse. Yet still by prudence aid-ed Re-
 pleasures And love to each dis-fuse. Yet still by prudence aid-ed Re-
 turning Eve we meet. Each tender pro-tes-tation We cheerfully re-peat.
 turning Eve we meet. Each tender pro-tes-tation We cheerfully re-peat. *al fine*
 turning Eve we meet. Each tender pro-tes-tation We cheerfully re-peat.

Larghetto

GLEE

Billington 41



Love deceiver of my rest, Soothe my Soul and make me blest: To my longing
Love deceiver of my rest, Soothe my Soul and make me blest: To my longing
Love deceiver of my rest, Soothe my Soul and make me blest: To my longing



Arms resign He that ever shall be mine He that e. ver shall be mine.
Arms resign He that ever shall be mine He that e. ver shall be mine.
Arms resign He that ever shall be mine He that e. ver shall be mine.

John ran so long and ran so
He ran in debt he ran in debt and then to
He ran in debt and then to

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'John ran so long and ran so'. The middle staff is a piano accompaniment line with lyrics 'He ran in debt he ran in debt and then to'. The bottom staff is another piano accompaniment line with lyrics 'He ran in debt and then to'. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature.

fast No wonder he ran out at last
pay He distanc'd all and then he ran a way he ran a way
pay He distanc'd all and ran a way.

The second system of the musical score also consists of three staves. The top staff continues the vocal line with lyrics 'fast No wonder he ran out at last'. The middle staff continues the piano accompaniment with lyrics 'pay He distanc'd all and then he ran a way he ran a way'. The bottom staff continues the piano accompaniment with lyrics 'pay He distanc'd all and ran a way'. The music maintains the same key signature and style as the first system.

CANON

M^r Dingle 43

You're ve - - ry wrong, I'm ve - - ry right, And we may wran - gle

You're ve - - ry wrong, I'm ve - -

You're ve - -

wrangle all the Night And we may wran - gle wrangle all the Night

- ry right And we may wran - gle wrangle all the Night,

- ry wrong. I'm ve - - - ry right

You're ve - - - ry wrong

Volti

you're ve - - - ry wrong I'm ve - - -
and we may wran - gle wrangle all the Night you're ve - - -
and we may wran - gle wrangle all the Night and we may wran - gle
I'm ve - - - ry right and we may wran - gle
- ry right and we may wrangle wrangle all the Night
- ry wrong I'm ve - - - ry right
wrangle all the Night you're ve - - - ry wrong
wrangle all the Night and we may wrangle wrangle all the Night.

Largo Epitaph on Alexander the Great W. A. Baron 45

In this small Urn the Youth of Pel-la lies in this small

In this small Urn the Youth of Pel-la lies in this small

In this small Urn the Youth of Pel-la lies in this small

Urn the Youth of Pella lies whom one whole world it-self could not suf-

Urn the Youth of Pella lies whom one whole world it-self could not suf-

Urn the Youth of Pella lies whom one whole world it-self could not suf-

fice whom one whole world it-self could not suf-fice.

fice whom one whole world it-self could not suf-fice.

- fice whom one whole world it-self could not suf-fice.

ROUND

I. Danby 47

1 When I with rap - ture view my Charming Fair her Native

2 No ten - der thought in fi - nely colours drest can

3 Her lov'd I - - de - - a in my Bosom burns -

Blush - - - and ea - sy winning air her Na - - tive

Speak the fond E - motions of my Breast the fond E - motions of my

and doubt and hope pos - sels my Soul and doubt and hope pos -

Blush her Na - tive Blush and ea - - sy win - - ning air

Breast the fond E - motions the fond Emotions of - - my Breast

- sels my Soul by turns - - pos sels my Soul by turns.

CANON

S. Webbe

Long have we mourn'd O Lord most mighty But

Long have we mourn'd O Lord most mighty

Long have we mourn'd O

Heav'n and Earth shall now rejoice re-joice for our Sal-

But Heav'n and Earth shall now rejoice re-joice for

Lord most mighty But Heav'n and Earth shall now

vation is nigh. Long have we mourn'd O

our Sal- vation is nigh. Long have we

rejoice re-joice for our Sal- vation is nigh

CANON

S. Webbe 49^s

Let ev'ry Voice Jeho - - - val's Glo - ry sing and own the

Let ev'ry Voice Jeho - - - val's Glo - ry sing and own

Let ev'ry Voice Jeho - - - val's Glo - ry

Pow'r of Heav'n's im - mor - - - tal King Let ev'ry Voice Jeho -

the Pow'r of Heav'n's im mortal King Let ev -

sing and own - - the Pow'r of Heav'n's immortal King.

1 For e - - ver I with fierce De - fire could
2 my ra - - viſh'd Ears could all Day long
3 and when that fails yet ſtill in you I

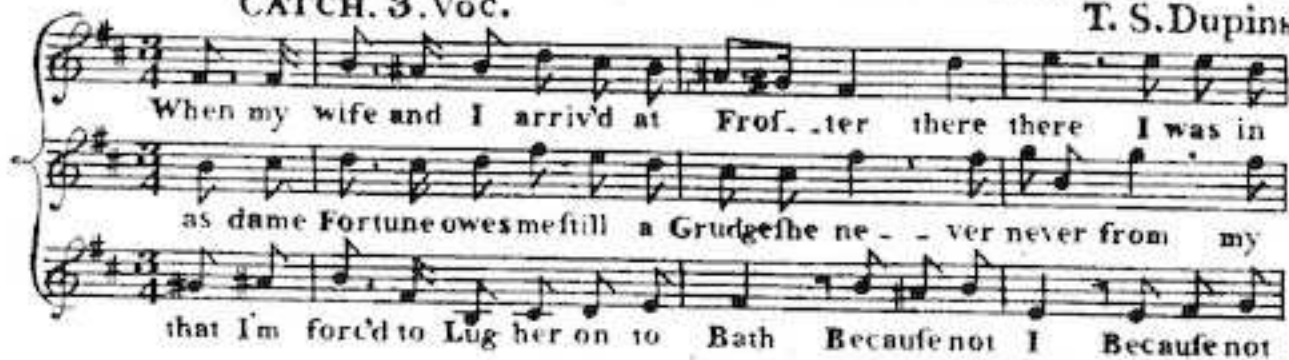
gaze on Thee and ne - - ver tire
feast on the Mu - ſic of thy Tongue
ſome - thing find thas al - - ways new

The Husbands Lamentation.

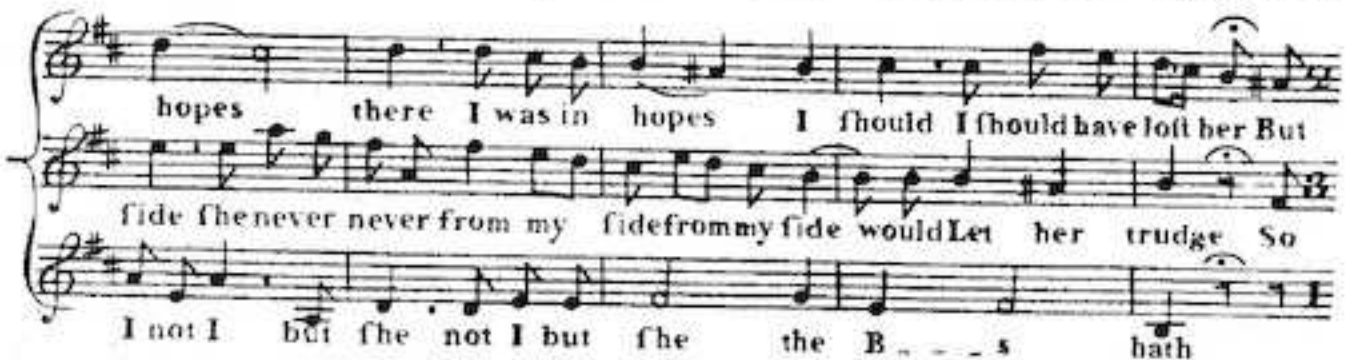
Taken from off a window at Froster in the Road from Gloucester to Bath 51

CATCH. 3. Voc.

T. S. Dupins



When my wife and I arriv'd at Froster there there I was in
as dame Fortune owes me still a Grudge she ne - - ver never from my
that I'm forc'd to Lug her on to Bath Because not I Because not



hopes there I was in hopes I should I should have lost her But
side she never never from my side from my side would Let her trudge So
I not I but she not I but she the B - - s bath

Will you buy any tape or lace for your cape my dain - ty duck my dear a will you

Silk and thread and toys for your head of the newest and finest wear a and

Come come to the ped - lar come come to the ped - lar

Money's a medler money's a medler money is a med - ler

buy any tape or lace for your cape my dainty duck my dear a my dainty duck my dear a and

Silk and thread and toys for your head of the newest and finest of the newest and finest ware a

come to the pedlar come to the pedlar money's a medler that doth ut - ter all mens ware a

money is a medler

money is a medler that doth ut - ter all mens ware as will you

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