

CONCERT DE SIMPHONIES Pour les Violons, Flûtes, et Hautbois

PAR M^R. AUBERT

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S.A.S. MONSIEUR LE DUC
Gravés par M^{me} Rössel.

SUITE PREMIERE

prix en blanc les trois parties séparées 3^{tt} 12^l.



A PARIS,

Chez { L'auteur, rue de la Vieille bouclerie à la chaîne royale.
Le S^r. Bowin M^d. rue S^t. honore à la Régle D'or.
Le S^r. Le clerc M^d. rue du Roule à la Croix D'or.

Avec Privilége du Roy.

Vm^F. 1160 (1)

2^e. *Dessus.*

I

Ouverture.



2^e Désir.

2^e 1^{er} Air.

2^e A.

Trio.

1^{er} Air.

Gayment.

*On reprend
le 1^{er} Air.*

2^e. Dessus.

3



2^e. Air.



1^{er}. Menuet.

*On reprend
le 1^{er} A.*



2^e. M.



1^{er}. Gavotte.

*On reprend
le 1^{er} m.*



2^e. G.



*On reprend
la 1^{re} G.*

4 1^{er} Gigue.

2^e Desseur.

The image shows a handwritten musical score for a piece consisting of two parts: '4 1^{er} Gigue.' and '2^e Desseur.'. The score is written on five staves of music. The first three staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature changes from no sharps or flats in the first section to one sharp in the second section. The notation includes various note heads, stems, and bar lines. The first section ends with a repeat sign and a double bar line. The second section begins with a '2^e G.' label above the staff. The score is written on five staves of music. The first three staves are in common time (indicated by a 'C') and the last two are in 6/8 time (indicated by a '6/8'). The key signature changes from no sharps or flats in the first section to one sharp in the second section. The notation includes various note heads, stems, and bar lines. The first section ends with a repeat sign and a double bar line. The second section begins with a '2^e G.' label above the staff.

2^e Dessus.

5



Sarabande.



1^{er} Passepied.

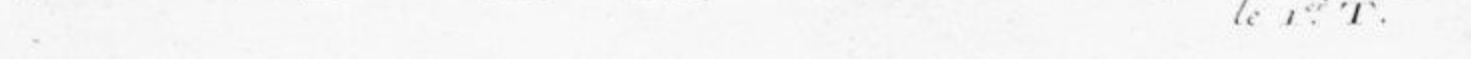


2^e P.



On reprend
le 1^{er} P.

6

2^e Dessus.1^{er} Tembourain.

*On reprend
le 1^{er} T.*

Chaconne.

2^e. Dessus.

7



2^e Dessus.

2^e Dessus.

9

Trio.

fin de la p.^{re} Suite.