

SONATES  
EN PIECES  
DE CLAVECIN,  
Avec accompagnement de Violon  
ad Libitum.  
*DÉDIEÉS*  
*A Mademoiselle*  
DE BEAUVAU.



*COMPOSÉES*  
*PAR*  
M<sup>R</sup>. COUPERIN,  
Organiste de l'Eglise de Paris, de St. Gervais &c.

ŒUVRE II<sup>E</sup>.

Gravé par Labassée.

Prix 12<sup>tt</sup>.

*A PARIS,*

*Chés l'Auteur, attenant l'Eglise de Saint Gervais.*

*Et aux Adresses ordinaires.*

*AVEC PRIVILÉGE DU ROY.*

*de l'Imprimerie de Maillet*



A Mademoiselle De Beauvau.

Mademoiselle,

L'honneur d'avoir été choisi pour Vous donner les principes d'un Art dans lequel j'ai le bonheur de Vous voir déjà briller, n'étoit il pas au dessus de mon foible mérite? Maintenant je suis au comble de mes vœux par la nouvelle faveur que Vous m'accordés en daignant accepter l'hommage que je Vous fais de ce fruit de mes veilles. L'accueil favorable dont Vous honorez cet ouvrage sera pour moi le plus juste tribut de la reconnaissance et du respect avec lesquels je suis,

Mademoiselle,

Votre très humble et  
très obéissant Serviteur,  
Couperin .



# SONATA

I.

1

The image shows the first page of a musical score for a piano sonata, movement I. The title "SONATA" is at the top left, followed by "I.". The page number "1" is in the top right corner. The music is written on two systems of five staves each, for two hands. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked "Allegro". The second system begins with a bass clef, a key signature of one sharp, and a common time signature. Dynamics include "Piano." and "Forte.". The score features various musical elements such as sixteenth-note patterns, grace notes, and dynamic markings like "P" and "Tremando". The bottom right of the page has a handwritten signature that appears to read "Conqueror".





*Romance.*

\* 2.5. P. 8

*Fin.*

*Fin.*

*Da capo.*

*Minuetto I°*

F. P. F. P.

f.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The score concludes with a final section starting with 'P.' and 'Da capo'.

Fin.

Minore.

Da capo.

Fin.

P.

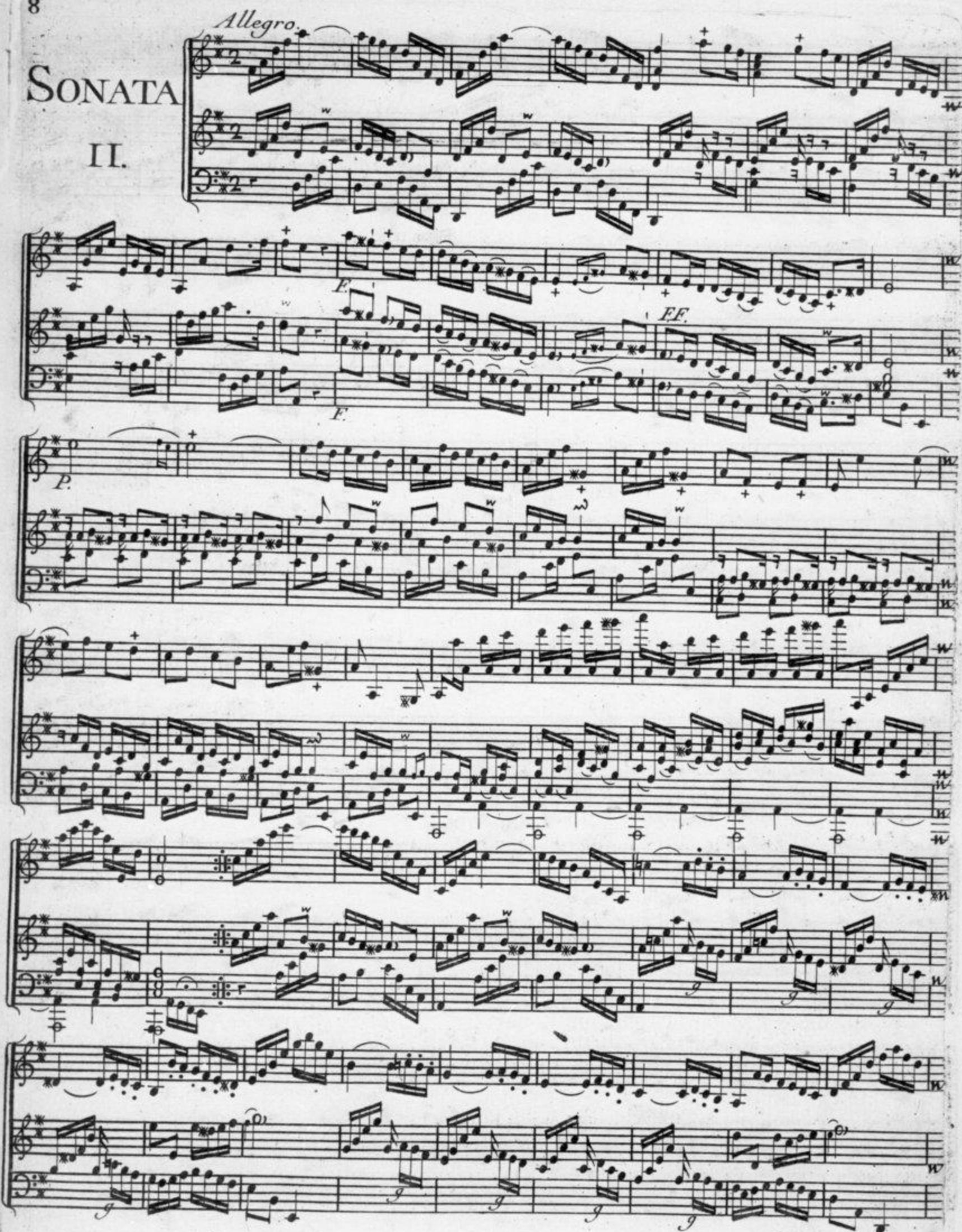
Da capo.





## SONATA

II.







*Aria con variazione.*

*Le violon jouera le chant du dessus à toutes les variations.*

*Con gusto.*

*Adagio.*

*Cresc.*

*Da capo.*

*Adagio.*

*Da capo*

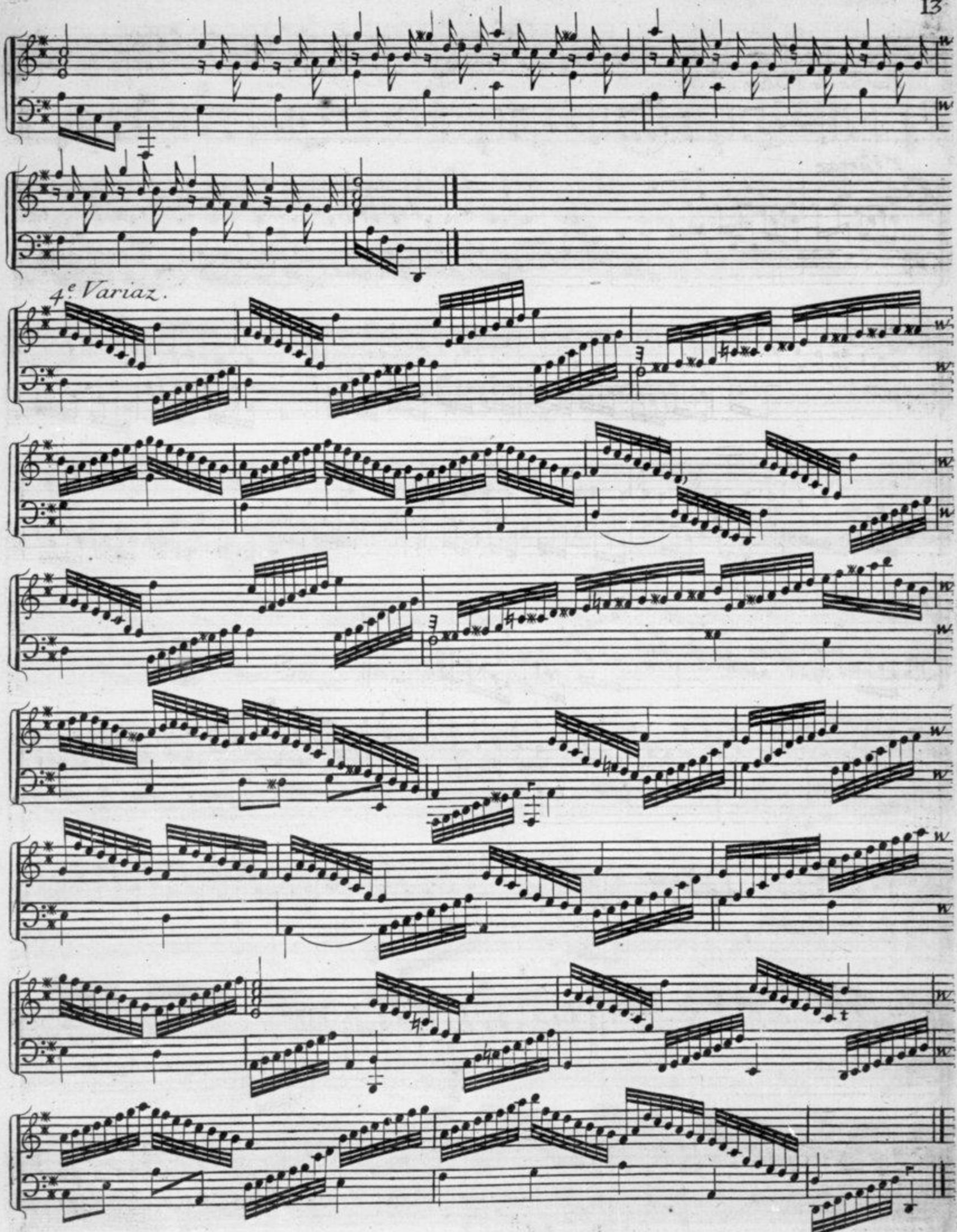
*I.<sup>a</sup> variaz.*

12

Partie de Violon.

2<sup>e</sup> Variaz.

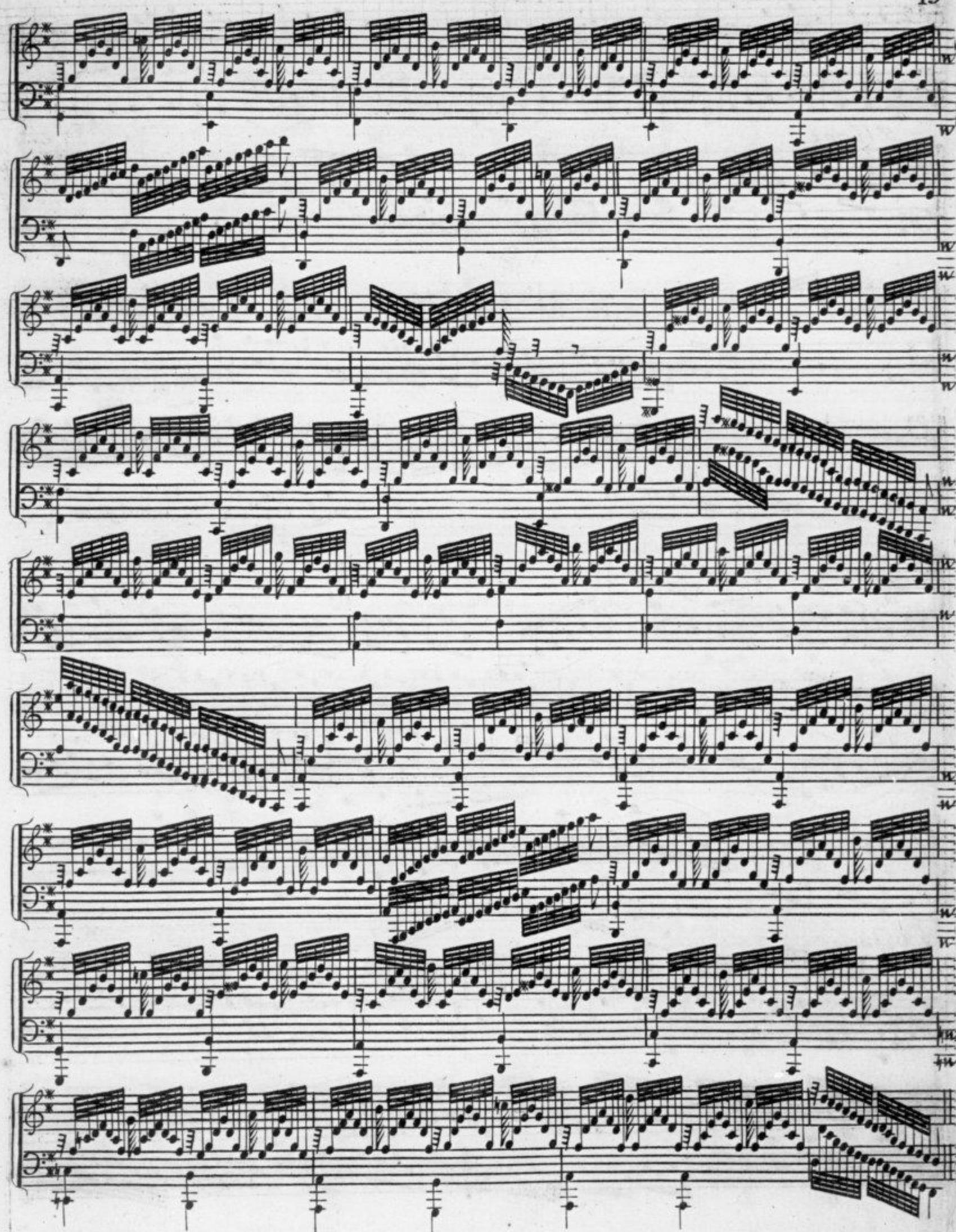
3<sup>e</sup> Variaz.



Partie de Violon.

5<sup>e</sup> Variaz.

6<sup>e</sup> Variaz.



SONATA  
III.

*Allegro.*





Andante.

F. w. F. w. w

F.

F.

F.

F.

w



## *Minuetto.*

The image shows a page of sheet music for a piece titled "Minuetto". The music is arranged in ten staves, likely for a string quartet or similar ensemble. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The music includes dynamic markings such as "Forte.", "Piano.", "P.", "F.", "t", "w", "FF.", and "P.". There are also performance instructions like "3" and "8" over certain measures. The notation features various note heads, stems, and beams, with some notes having horizontal dashes through them. The paper has a slightly aged, off-white appearance.

A page of handwritten musical notation on five staves. The notation is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or G minor (indicated by a 'G' with a flat sign). The first staff has a bass clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various note heads, stems, and beams. Some notes have small letters above them, such as 'w', 't', 'o', 's', and 'ff'. A large circular stamp from 'BIBLIOTHEQUE RUSTAFEL' is positioned in the lower center of the page.

## SONATA

IV.





24

## Rondeau.



Da capo.

*Altreo P.P.*

*Louré*

*Fin.*

*Da capo.*

26

*Allegro.*



## SONATA

V.

*Imperioso.**Allegro non tanto.*



30

*Andantino.*







## SONATA

VI.

*Allegro.*





Rondeau.

37

Gracioso.

Fine.

Adagio.

