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Maurice Bour

Morceau de Concert.

∩ Herab } Strich.
∨ Hinauf }

Violino principale.

Jac. Dont, Op. 41.

Allegro moderato.
TUTTI.

The musical score consists of ten staves of music. The first staff begins with a *f* dynamic and a *ten.* marking. The second staff includes a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff starts with a *f* dynamic. The fifth staff is marked *SOLO.* and includes *dim.*, *p*, and *mf con espress.* markings. The sixth staff has a *f* dynamic. The seventh staff includes *VI.* and *IV.* markings. The eighth staff has *VI.* and *IV.* markings, and includes *poco riten. e dimin.*, *p*, and *a tempo.* markings. The ninth staff includes *mf* and *tr.* markings. The tenth staff includes *mf* and *tr.* markings. Roman numerals (VI, VII, IV, V) indicate fingerings for specific notes. Performance instructions include *ten.*, *cresc.*, *dim.*, *p*, *mf con espress.*, *f*, *poco riten. e dimin.*, *p*, *a tempo.*, *mf*, and *tr.*

Anmerk: Die römischen Ziffern deuten den Einsatz in die Lagen an.

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *f*, *p dol.*, *a tempo.*, *poco rit.*, *a tempo.*, *mf*, *mf*, and *f*. It features numerous trills (*tr*), triplets, and slurs. Fingerings are indicated by numbers 1-4. Specific notes are marked with *G* and *A*. Roman numerals IV, V, VII, and V are used to denote positions or chords. The score concludes with a *f* dynamic and a fermata.

Violino principale

Violino principale musical score page 3. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various musical notations including trills (tr), triplets (3), and dynamic markings such as *ff*, *fz*, *f*, *p*, *cresc.*, *dim.*, *mf espress.*, and *con tutta forza*. Performance instructions include *TUTTI.*, *SOLO.*, *sul D.*, and *sul G&D.*. The piece concludes with *TUTTI.* and *poco più mosso.*. The score is divided into sections, with a Roman numeral 'III.' appearing in the first system. The notation includes many slurs, ties, and fingering numbers (1-4) for the left hand.

Violino principale.

(*)

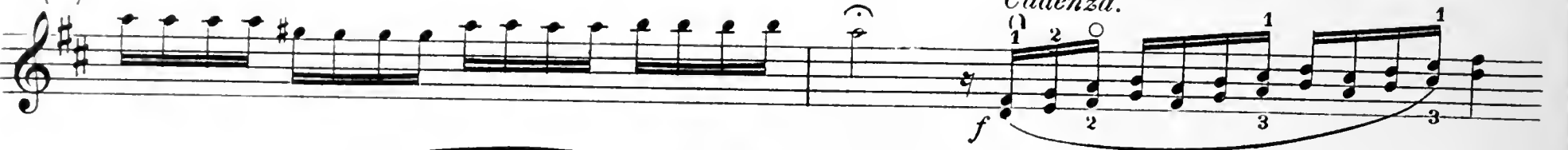


pour finir sans la cadence.



(*)

Cadenza.



f



p



ten. f



p



ff

assai presto e con tutta sforza.

V

(1)



ff



ff

TUTTI.

