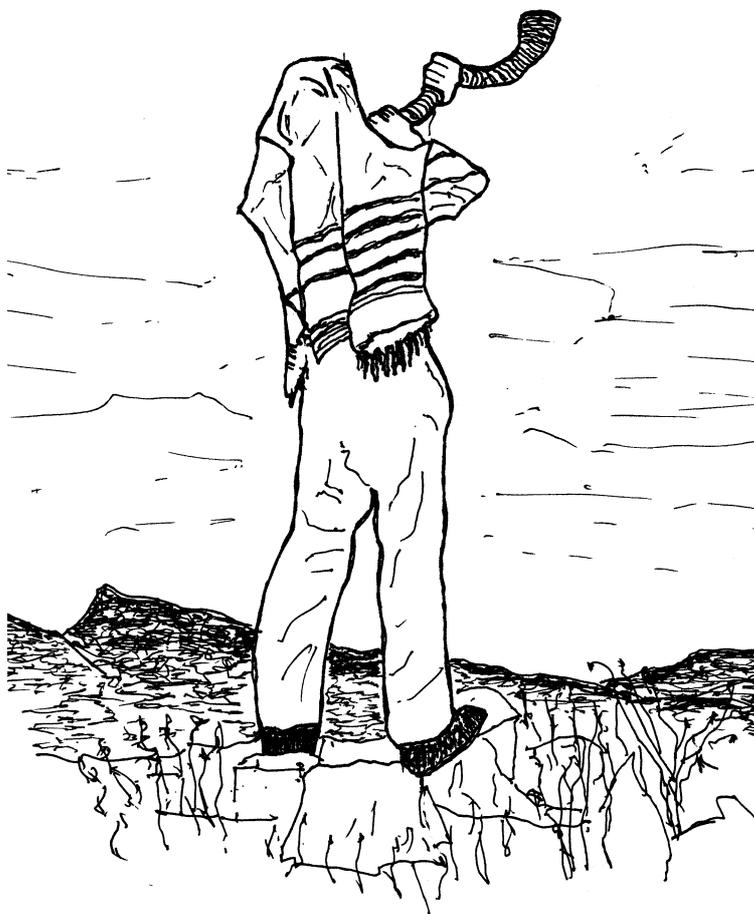


Vocal Score

Psalm 100



Peter Dyson
1979

Book of Psalms

Psalm 100

Make a joyful noise unto the Lord,
all ye lands.

Serve the Lord with gladness:
come before his presence with singing.

For the Lord he is God:
it is he that hath made us,
and not we ourselves;
we are his people,
and the sheep of his pasture.

Enter into his gates with thanksgiving,
and into his courts with praise:
be thankful to him, and bless his name.

For the Lord is good;
his mercy is everlasting;
and his truth endures to all generations

.....

Glory be to the Father,
and to the Son,
and to the Holy Spirit.
As it was in the beginning,
is now, and ever shall be,
world without end.
Amen.

Psalm 100

Peter Dyson

Allegro (♩ = 160)

Soprano

Alto

Tenor

Bass

Organ

Ped.

Org.

Org.



18

Org.

Musical score for organ, measures 18-23. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes between 3/4 and 4/4. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter and half notes. The middle staff contains chords and sustained notes.



24

Org.

Musical score for organ, measures 24-29. The score continues the rhythmic pattern from the previous system, with alternating 3/4 and 4/4 time signatures. The melodic line in the right hand remains active, and the bass line continues with quarter notes.



30

Org.

rit. (♩ = 140)

Musical score for organ, measures 30-35. The score begins with a 'rit.' (ritardando) marking and a tempo indication of '(♩ = 140)'. The right hand features a melodic line with a long slur over the first three measures. The left hand continues with a bass line, and the middle staff has sustained chords.

rit.

(♩ = 130)

Slower

(♩ = 108)

Quicker (♩ = 140)

4

36

Make a joy-ful noise to the Lord,

Org.

41

ff

f

All the lands.

Serve the Lord with

All the lands.

All the lands.

All the lands.

Org.

mf

46

S. glad - ness,

A. *f* Serve the Lord with glad - ness,

T. *f* Serve the Lord with glad - ness,

B. *f* Serve the Lord with glad - ness,

Org.



rit.

51

S. Come be-fore his pre - sence with sing - ing, *ff* For the

A. Come be-fore his pre - sence with sing - ing, *ff* For the

T. Come be-fore his pre - sence with sing - ing, *ff* For the

B. Come be-fore his pre - sence with sing - ing, *ff* For the

Org.

S. *mf*
Lord, he is God. It is

A.
Lord, he is God.

T.
Lord, he is God.

B.
Lord, he is God.

Org. *mf*



61

S.
he that hath made us,

A. *mf*
And not we our -

Org.

64

A. *selves.*

T. *mf*
We are his peo - ple,

B. *mf*
And the sheep of his

Org.



68

S. *mf*
En - ter in - to his gates with thanks

T. *mf*
En - ter in - to his gates with thanks

B. *pas - ture,*

Org.

71

S. gi - ving,

A. *mf* And in - to his courts with praise.

T. gi - ving,

B. *mf* And in - to his courts with praise.

Org.



75

Org. *ff*



81

Org.

87

Org.

93

Org.

rit. (♩ = 140)

mf

99

Slower (♩ = 120)

Quicker (♩ = 140)

S.

A.

T.

B.

Org.

ff

f

Be thank - ful to him, And

ff

f

Be thank - ful to him, And

ff

f

Be thank - ful to him, And

f

ff

f

105

S. bless his name, For the Lord is good,

A. bless his name, For the Lord is good,

T. bless his name, For the Lord is good,

B. bless his name, For the Lord is good,

Org.



110

S. — His mer - cy is e - ver - las - ting, And his *fff*

A. — His mer - cy is e - ver - las - ting, And his *fff*

T. — His mer - cy is e - ver - las - ting, And his *fff*

B. — His mer - cy is e - ver - las - ting, And his

Org.

116

S. truth en - dures to all ge - ne - ra - tions, —

A. truth en - dures to all ge - ne - ra - tions, —

T. truth en - dures to all ge - ne - ra - tions, —

B. truth en - dures to all ge - ne - ra - tions, —

Org.

122

rit. **Slower still** (♩ = 100)

S. *f* Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

A. *f* Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

T. *f* Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

B. *f* Glo - ry be to the Fa - ther and to the Son and to the Ho - ly

Org.

127

S. Ghost as it was in the be - gin - ning ³ is now and e - ver shall be,

A. Ghost as it was in the be - gin - ning ³ is now and e - ver shall be,

T. Ghost as it was in the be - gin - ning ³ is now and e - ver shall be,

B. Ghost as it was in the be - gin - ning ³ is now and e - ver shall be,

Org.



poco accel. (♩ = 110)

Quicker (♩ = 120)

131

S. World with - out end, **f** A - - -

A. World with - out end, **f** A - - -

T. World with - out end, **f** A - - -

B. World with - out end, **f** A - - -

Org.

136

S. - me - - - n.____

A. - me - - - n.____

T. - me - - - n.____

B. - me - - - n.____

Org.