

N^o 416.



TROIS SONATES

Pour le Piano forte

Avec Accompagnement d'un Violon obligé.

Dédiés

a Madame Sabine

HITZELBERG

par

J. F. Sterkel.

Oeuvre XV.

Publiés, et se vendent chez le S^r. B. Schott Graveur de la Cour à

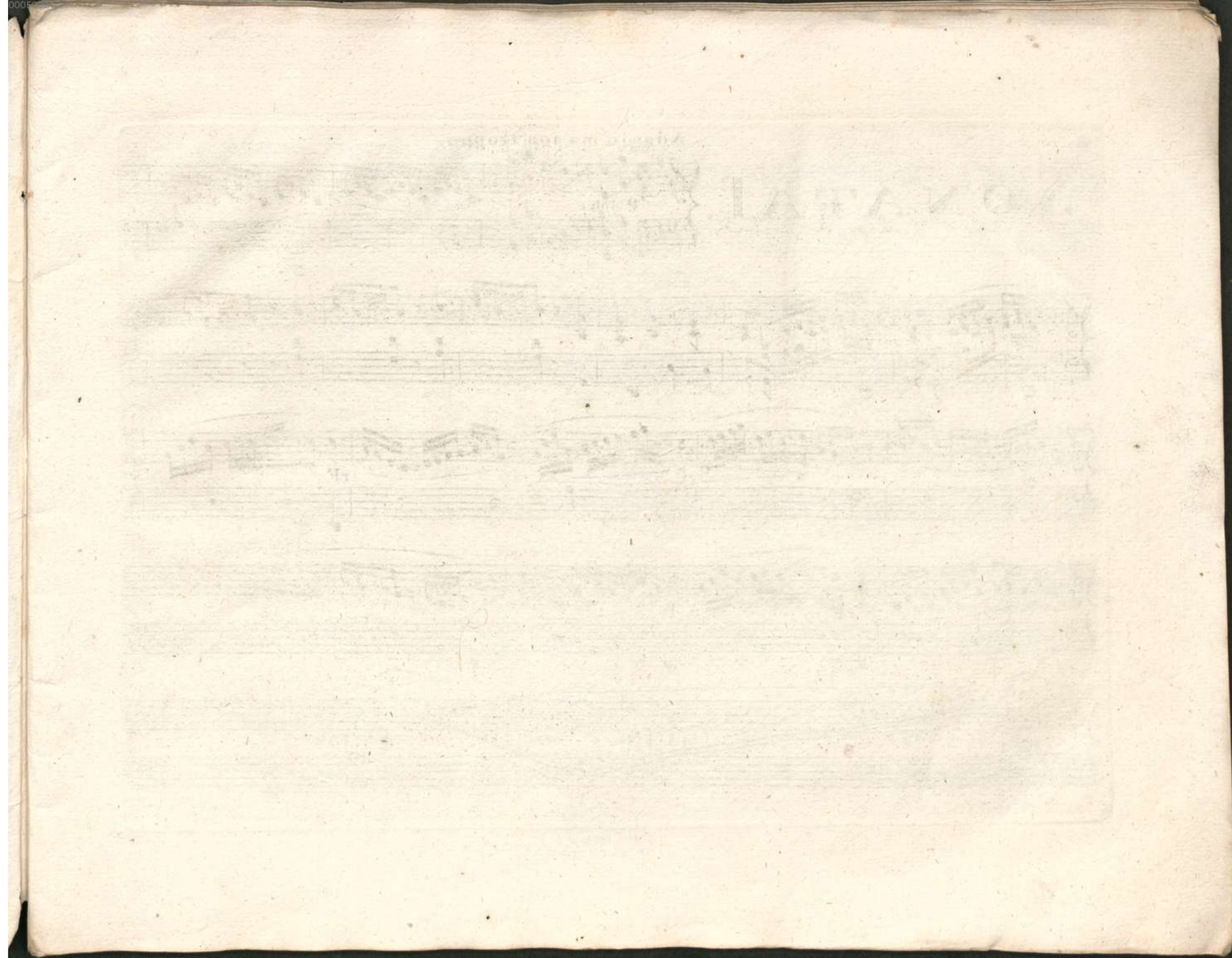
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N^o 12.

4° Mus. pr. 60178

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SONATA I.

Adagio ma non troppo

p dolce

rF

P *rF* *P* *crescendo*

ad Libitum

Adagio *PP*

Allegro vivace Viol. solo 3

F P F P F P

4

dolce

fr

pp

lento

a Tempo

Viol. solo

FF

12

This is a handwritten musical score on aged paper, featuring six systems of music. Each system consists of a grand staff (treble and bass clefs joined by a brace) and a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked '4' and 'dolce'. The second system includes 'fr' and 'pp' markings. The third system is marked 'a Tempo'. The fourth system includes 'Viol. solo' and 'F' markings. The fifth system includes 'F' markings. The sixth system includes 'FF' markings. The score concludes with a double bar line and repeat signs. The page number '12' is written at the bottom center.

Viol. solo

5

FF

P

F

dolce

F

FF

12

This is a handwritten musical score for a Violon Solo. The score is written on six systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Viol. solo' and ends with a measure containing the number '5'. The second system features a forte 'FF' marking. The third system includes a piano 'P' marking. The fourth system is marked 'dolce' and features a forte 'F' marking. The fifth system is marked 'FF'. The sixth system also features a forte 'FF' marking. The page number '12' is written at the bottom center of the page.



p Viol. solo

This musical score is written for piano and violin solo. It consists of four systems of staves. The first system has a treble and bass staff for piano, with a violin solo line above the treble staff. The second system continues the piano accompaniment and violin solo. The third system features a more complex piano accompaniment with sixteenth-note patterns and a violin solo line. The fourth system concludes the piece with a final cadence. Dynamics include *p* (piano), *F* (forte), and *FF* (fortissimo). The key signature is one sharp (F#).

8 Tempo di Menuetto con Espressione

Handwritten musical score for a Minuet in G major, Op. 9, No. 3 by Frédéric Chopin. The score is written for piano on a grand staff with treble and bass clefs. It features a 3/4 time signature and a key signature of one sharp (F#). The music is characterized by its elegant, flowing lines and expressive phrasing. The score is divided into two systems, each with two staves. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings: *rF*, *P*, *hr dolce*, *hr*, *rF*, *P*, *F*.

Page number: 12

Minore

9

This page contains a handwritten musical score for two pieces. The first piece, 'Minore', is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a piano introduction with a 'Viol. solo' section. The score is written on six systems of staves. The second piece, 'Sequeil Maggiore', is in 3/4 time and begins with a treble clef and a key signature of one flat. It also features a piano introduction with a 'Viol. solo' section. The score is written on two systems of staves. The page is numbered 9 in the top right corner. The handwriting is in ink on aged paper.

Viol. solo

dolce

Viol. solo

Sequeil Maggiore

10 Maggiore

This is a handwritten musical score for a piece titled "Maggiore". The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with the tempo marking "dolce". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "rF" and "P". The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the sixth system.

This is a handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system ends with a repeat sign and a double bar line. The second system includes a 'Coda' marking. The third system includes a 'cres.' (crescendo) marking. The fourth system includes a 'P' (piano) marking. The fifth system includes a 'F' (forte) marking. The sixth system includes a 'F' (forte) marking. The score is written in a clear, legible hand.

Handwritten musical score on six systems of grand staves. The notation includes various note values, rests, and dynamic markings. The score is written in a clear, legible hand.

SONATA II.

Allegro

dolce

espressiv.

Handwritten musical score for Sonata II, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *dolce*, *espressiv.*, *Viol. solo*, *P*, and *rF*. The score is organized into systems, with each system containing multiple staves. The handwriting is clear and legible, and the overall layout is well-structured.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 13**: A small number in the top right corner of the first system.
- W**: A marking appearing twice in the first system, possibly indicating a whole note or a specific tempo.
- rF**: A marking appearing in the second and third systems, possibly indicating a repeat or a specific tempo.
- h**: A marking appearing in the fourth system, possibly indicating a half note or a specific tempo.
- dolce**: A marking appearing in the fourth system, indicating a soft or sweet sound.
- P**: A marking appearing in the fourth and fifth systems, indicating piano (soft).
- F**: A marking appearing in the fourth and fifth systems, possibly indicating a forte (loud) dynamic or a specific tempo.
- Volti**: A marking appearing in the sixth system, indicating a repeat or a specific tempo.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

f Viol.solo Staccato

FF

dolce

The first system of musical notation for Violoncello solo. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic and a 'Staccato' instruction. The first staff has a 'FF' (fortissimo) marking. The second staff ends with a 'dolce' marking.

The second system of musical notation for Violoncello solo. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music continues with various note values and rests.

p Viol.solo

The third system of musical notation for Violoncello solo. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano 'p' dynamic.

FF

The fourth system of musical notation for Violoncello solo. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a fortissimo 'FF' dynamic.

15



First system of a musical score. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and contains a simpler accompaniment line. The system ends with a double bar line and a repeat sign.



Second system of the musical score. The upper staff continues the complex melodic line. The lower staff continues the accompaniment. The system ends with a double bar line and a repeat sign.



Third system of the musical score. The upper staff continues the complex melodic line. The lower staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

Viol. solo

h^r *h^r* *P* *rF* *F* Volti subito



Fourth system of the musical score. The upper staff begins with a violin solo, indicated by the text "Viol. solo". The lower staff continues the accompaniment. The system ends with a double bar line and a repeat sign. The text "Volti subito" is written at the end of the system.

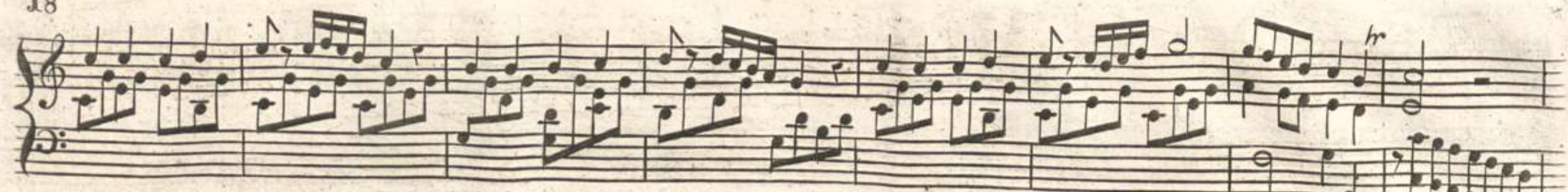


hr P F P F 17

Rondo
Allegretto solo

Viol. solo F dol.

rF P rF F
cres. F
cres. F
Volti subito



Viol. solo



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and ornaments. The score is written in a historical style, likely from the 18th or 19th century.

Measure 19 is marked at the top right of the first system.

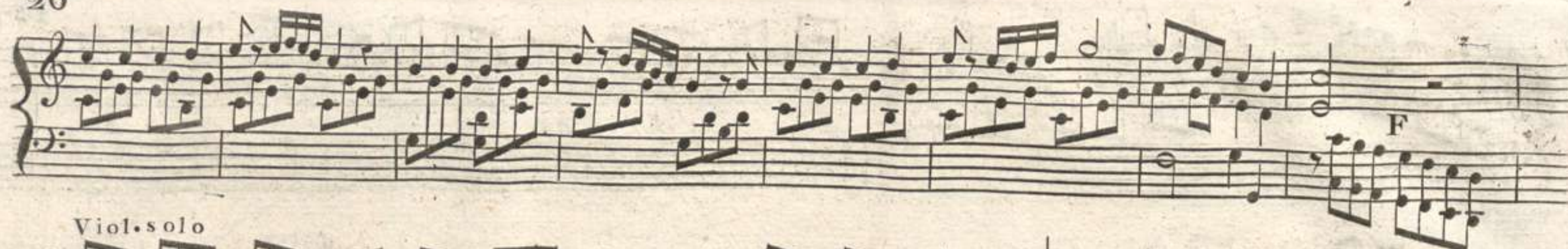
The word *dolce* is written above the staff in the second system.

The letter *P* is written below the staff in the second system.

The letter *F* is written below the staff in the fourth system.

The word *Volti subito* is written at the bottom right of the fifth system.

Measure 12 is marked at the bottom center of the page.



Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first system is marked with a '21' in the upper right corner. The second system features a 'tho' marking above a note. The third system is marked with 'Viol. solo' above the staff. The fourth system includes a 'F' marking above the staff. The fifth system is marked with 'FF' (fortissimo) at the beginning and 'Fine' at the end, indicating the conclusion of the piece. The manuscript is written in dark ink on aged, slightly yellowed paper.

SONATA. III

Allegro

F

P

con Brio

The musical score is written for piano and violin. The piano part is in the upper staves, and the violin part is in the lower staves. The key signature is one flat (B-flat major or E-flat minor). The time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *con Brio* (with spirit), and *dolce* (sweetly). There are also articulations like *sf* (sforzando) and *ff* (fortissimo). The violin part is marked "Viol. solo" and begins with a *p* (piano) dynamic. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures by bar lines, and some measures contain repeat signs or other musical notations.

Handwritten musical score on page 23, featuring multiple staves with complex notation, including treble and bass clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *F* (Fortissimo), *P* (Piano), *FF* (Fortissimo), *dolce* (softly), *cres.* (crescendo), *poco a poco cres* (gradually increasing).
- Performance instructions:** *Viol solo* (Violin solo), *Volti subito* (Turns suddenly).
- Notation:** The score includes various note values, rests, and articulation marks such as *hr* (hairpins) and *ff* (fortissimo).
- Page number:** The page is numbered 23 in the top right corner.

Adagio Viol. solo

FF

P

solo dolce.

Viol solo

mF P

mF P

This page contains a handwritten musical score for six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system continues this pattern with similar notation. The third system introduces a new melodic line in the upper staff, while the lower staff maintains a steady accompaniment. The fourth system features a melodic line in the upper staff and a more active accompaniment in the lower staff. The fifth system shows a melodic line in the upper staff and a more active accompaniment in the lower staff. The sixth system concludes the page with a melodic line in the upper staff and a more active accompaniment in the lower staff.

Dynamic markings include *P*, *PP*, *cres.*, and *F*. The word *tenuto* is written above the fifth system. The word *Volti* is written at the end of the sixth system.

Handwritten musical score for piano and violin, page 26. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves.

The first system is marked **PP** (pianissimo) and features a **solo** section for the violin, indicated by a slur over the first few measures. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the piano accompaniment with various rhythmic patterns and slurs.

The third system introduces the **Viol. solo** section, marked **hr hr** (harmonics) and **P** (piano). The violin part features a series of sixteenth-note runs. The piano accompaniment continues with chords and moving lines.

The fourth system is marked **FF** (fortissimo) and features a **ad Libitum** section for the violin, indicated by a slur over the first few measures. The piano accompaniment continues with chords and moving lines.

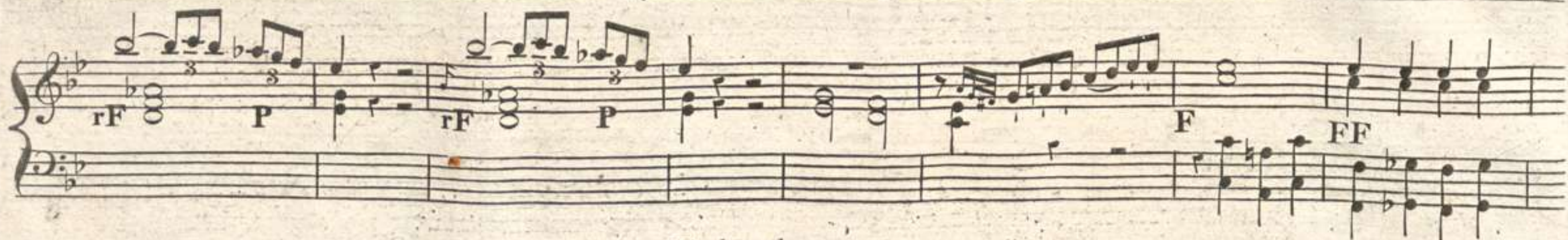
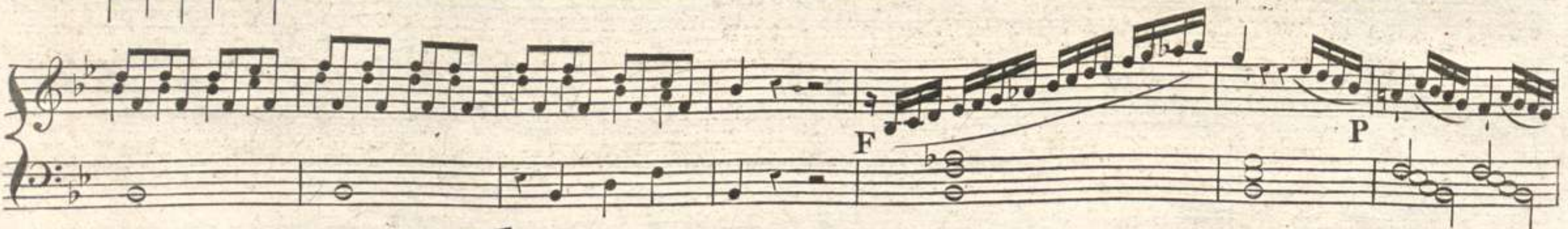
Allegro con Brio

First system of musical notation. Treble and bass staves. Dynamics: **F** (Fortissimo) and **P dol.** (Pianissimo, dolce).

Second system of musical notation. Treble and bass staves. Dynamics: **F** (Fortissimo).

Third system of musical notation. Treble and bass staves. Features rapid sixteenth-note passages in the treble.

Fourth system of musical notation. Treble and bass staves. Ends with the instruction **Vol ti** (Volte).

dolce*Viol. solo*

This page contains a handwritten musical score for piano and violin, organized into six systems. The notation includes treble and bass clefs, key signatures of one flat, and various musical symbols such as notes, rests, and slurs. Dynamics like *cres.*, *F*, *FF*, *P*, and *dolce* are used throughout. Articulations such as *hr* (hairpins) and *acc* (accents) are also present. The score concludes with a double bar line and a repeat sign. The page number '29' is in the top right corner, and the number '12' is at the bottom center.

cres. *F* *hr* *hr* *hr*

dolce *cres.* *acc*

F *FF*

hr *P* *dolce*

hr *F*

12

30

Rondo
Presto.

Viol. solo

This page contains a handwritten musical score for a piece titled "Rondo Presto." The score is written on seven systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The first system is marked "Viol. solo" and features a complex, fast-moving melody in the treble clef. The second system continues this melody, with the bass clef providing a steady accompaniment. The third system introduces a new melodic line in the treble clef, while the bass clef continues its accompaniment. The fourth system features a melodic line in the treble clef with a "hr" (forte) dynamic marking. The fifth system continues the melodic line in the treble clef, with a "Viol. solo" marking above it. The sixth system features a melodic line in the treble clef with a "P" (piano) dynamic marking. The seventh system continues the melodic line in the treble clef, with a "12" marking below it. The score is written in a clear, legible hand, with many slurs and ties indicating the fast and complex nature of the piece.

solo

Viol.solo

dolce

8

3

2 PP

Volti

Handwritten musical score for Violin and Piano. The score is written on ten staves, with the Violin part on the upper staves and the Piano accompaniment on the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-2) begins with a treble clef and a bass clef, with the instruction "P Viol. solo" below the first staff. The second system (staves 3-4) includes the instruction "crescendo" below the first staff. The third system (staves 5-6) includes the instruction "Viol. solo" below the first staff. The fourth system (staves 7-8) includes the instruction "Tempo primo" below the first staff. The fifth system (staves 9-10) includes the instruction "Fine" below the first staff. The score concludes with a double bar line and the word "Fine".

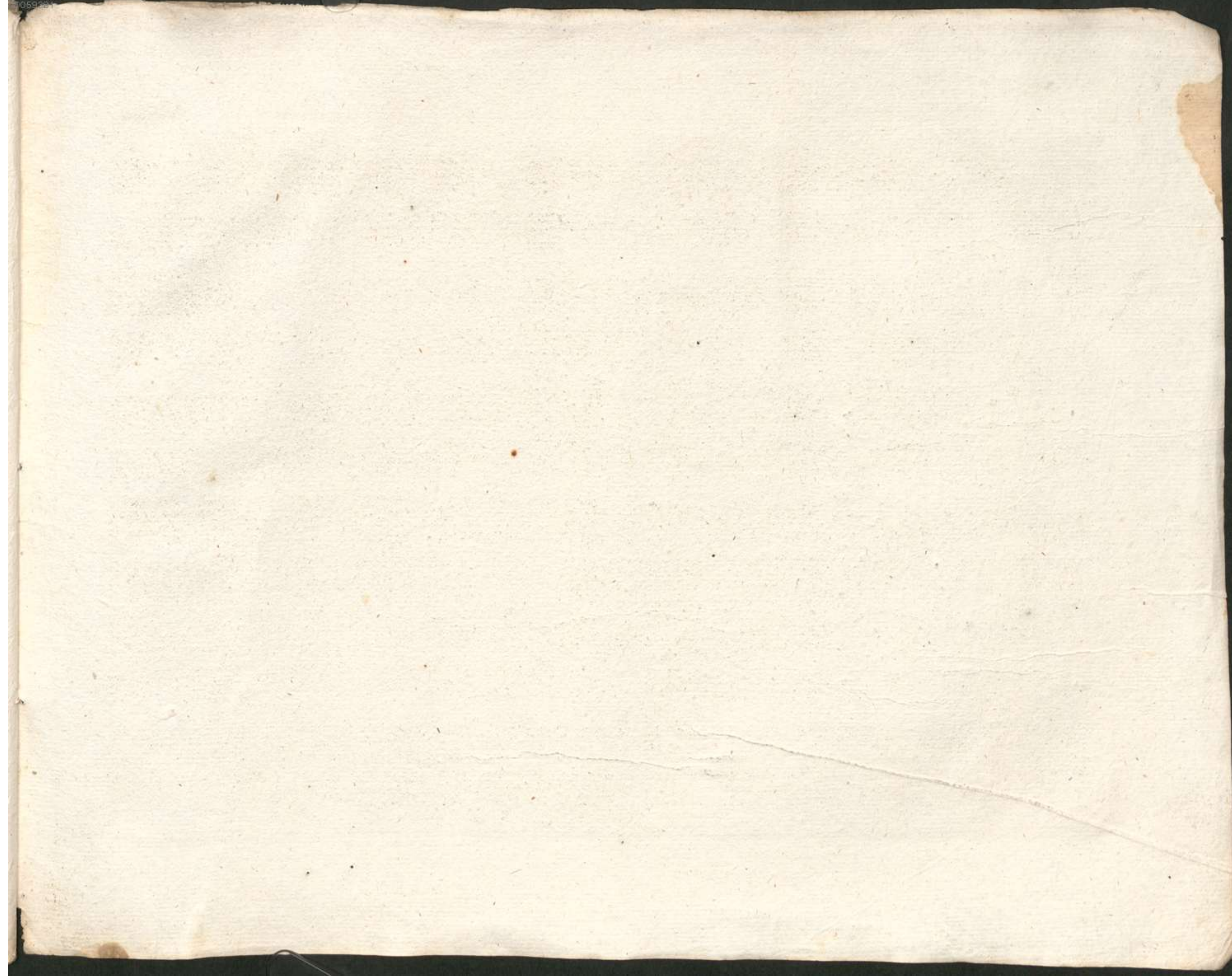
Viol. solo

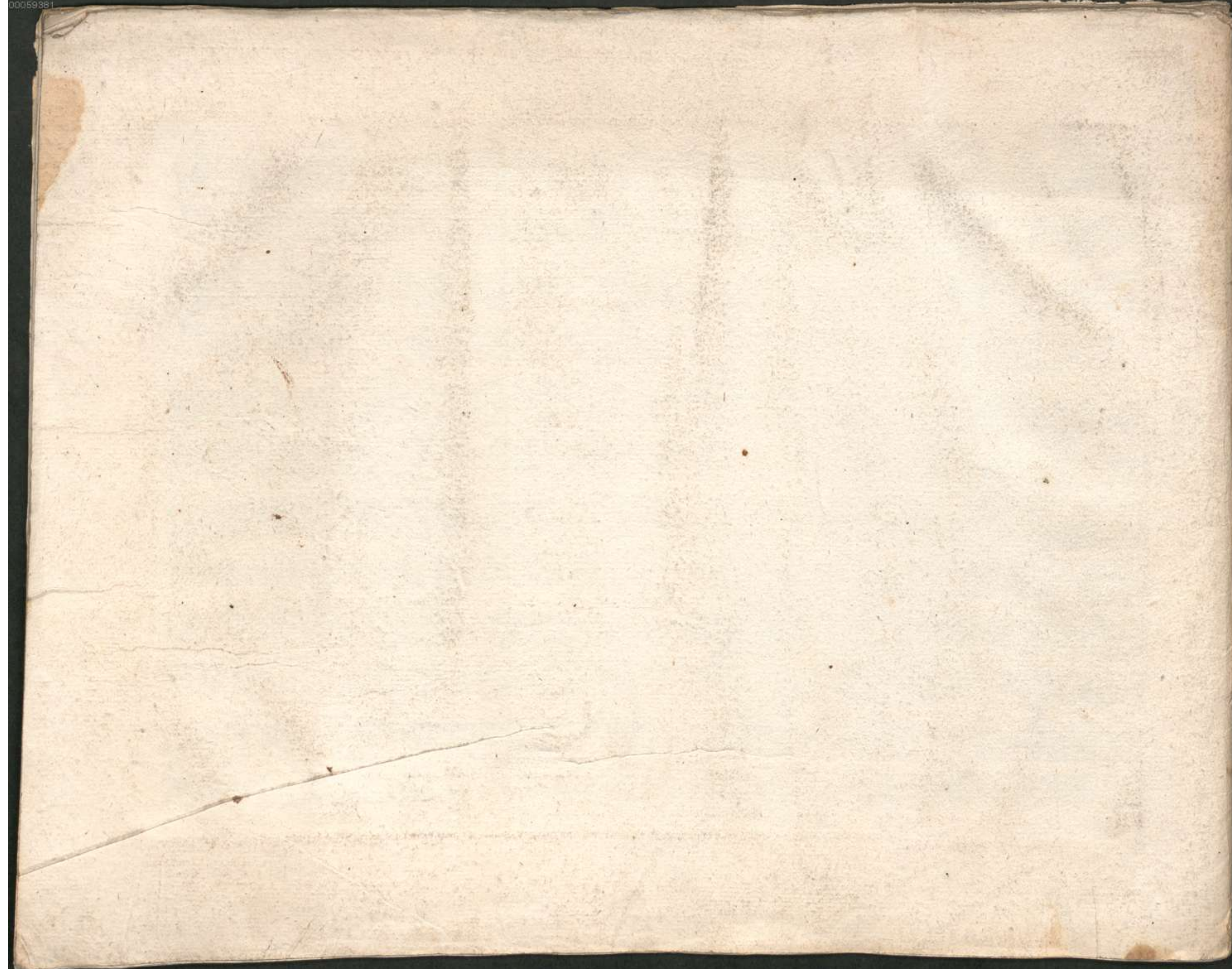
crescendo

Viol. solo

Tempo primo

Fine





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SONATA

Adagio, *V* I O L I N O

SONATA. I.

Adagio V **Violino**

P.ma non troppo solo

Allegro vivace

F

solo

lento

6

solo

FF

solo

5

F

12

V I O L I N O

[illegible]

4 Majore

V I O L I N O

First system of the Violino part. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'dolce'. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. The system concludes with a double bar line and a 'Coda' instruction.

SONATA. II.

Allegro

Second system of the Violino part, starting with the title 'SONATA. II.' and the tempo 'Allegro'. This system contains ten staves of music. It begins with a treble clef and a common time signature (C). The tempo is 'Allegro'. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). Performance instructions like 'solo' and 'dolce' are also present. The system ends with a double bar line and the number '12' below the staff.

V I O L I N O

5

This musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mF*, *FF*, *P*, *rF*, *F*, *cres.*, and *FF*. Performance instructions include *dolce*, *solo*, *gva alta*, and *loco*. There are also numerical markings like 3, 4, and 7, possibly indicating fingerings or measures. The score concludes with the instruction "1 Volti" at the bottom right.

Rondo
Allegretto

6

P

V I O L I N O

Violino musical score, measures 6-12. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con Brio'. The dynamics range from piano (P) to fortissimo (F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The score includes markings for 'dolce' (sweet) and 'solo'. The measures are numbered 6 through 12. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The bottom of the page shows the beginning of the next section, 'SONATA III', with a treble clef and a key signature of one flat.

SONATA III

Allegro con Brio

SONATA III musical score, measures 1-4. The score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con Brio'. The dynamics range from piano (P) to fortissimo (F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The score includes markings for 'dolce' (sweet) and 'solo'. The measures are numbered 1 through 4. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The bottom of the page shows the beginning of the next section, 'SONATA III', with a treble clef and a key signature of one flat.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo and mood markings include "dolce", "solo", "cres.", "poco", "apoco", "Adagio", "Voltri subito", and "lento". The page number "12" is visible at the bottom center.

8

VIOLINO

solo

PP

Allegro con Brio

FF

P

mF

cres

3

dolce

solo

poco

a poco

cres.

il

F

P dolce

FF

solo
dolce

12

F

Rondo
Presto

7 solo V. I. O. L. I N O 4 9

1 P 3

2 solo F

18 solo F P

1 dolce solo dolce solo hr solo 4

7 8 9 10 11 12 13 14 15 P poco a

hr solo 4 rF F

Fine

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