# Norbert Rudolf Hoffmann

# Kanzonetta

**Instrumentation:**

| | Name in the score |
|---|---|
| 1 Flute (in C) | Flute/Fl |
| Percussion 1: | |
| 1 Crash (cymbal, suspended) | Crash |
| 1 Ride (cymbal, suspended) | Ride |
| 3 Tom-Tom | 3 Tom-tom |
| 1 Kick Drum | Kick Drum |
| Percussion 2: | |
| 3 Woodblocks | 3 Wood-blocks |
| 1 Snare Drum | Snare Drum |
| 1 Ratchet | Ratchet |

**Duration: 5 min**

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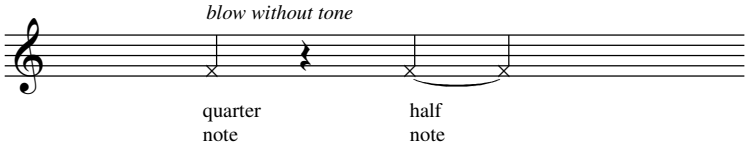
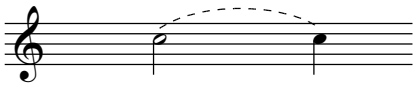
# Explanations

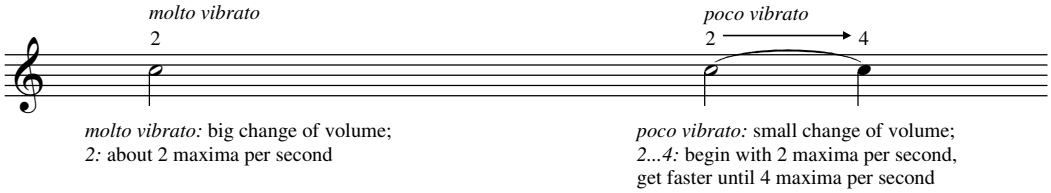
## Flute



opportunity of breathing

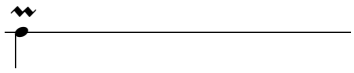
**Vibrato:** uniform change of *volume*
The figures above the notes indicate the approximate number per second of the volume maxima



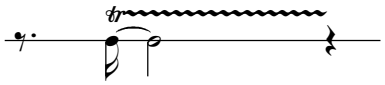

## Percussion: general

Sticks, increasing hardness

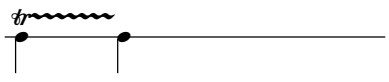
Drum stick



2 single strokes, as fast as possible
Tom-tom, small drum: double-stroke



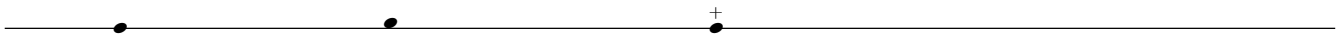
roll



roll with one single stroke at the end (the second quarter note);
no rest in between!

snare drum: rim shot

## Cymbals



stroke
the rim

stroke
the dome

Crash:
slightly hold on the rim with thumb and forefinger
to produce a clatter

## Ratchet

**Single pulses,**
roughly with the notated rhythm:

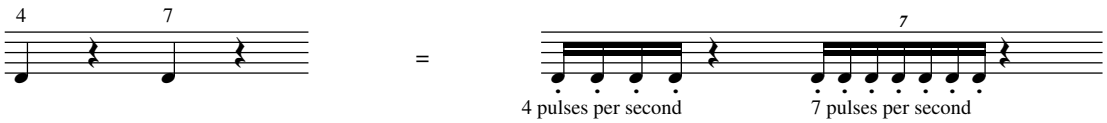
Notation:
a) heads below the 5 lines, and
b) staccato dots

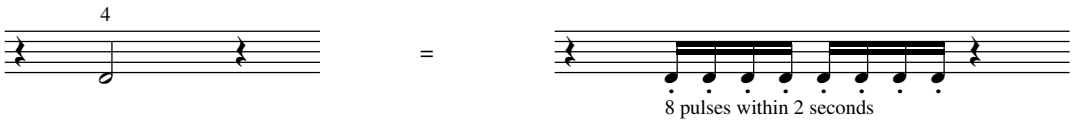
It is hardly possible (and not necessary) to play the rhythms exactly.

**Pulse series:**
turn slowly and uniformly
The figures above the notes indicate the approximate number per second of the pulses

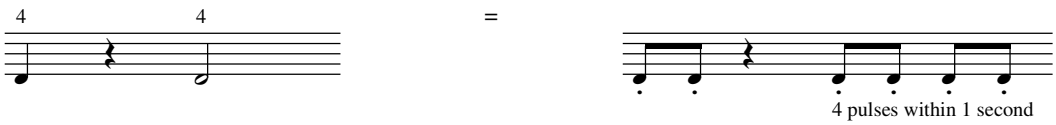
Notation:
Heads below the 5 lines, but without staccato dots

**Example:** Tempo ♩ = 60

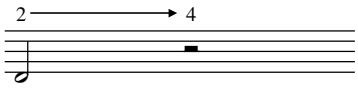



**Example:** Tempo ♩ = 120



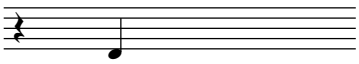

**Variable pulse series:**




First 2 pulses per second,
get faster,
finally 4 pulses per second

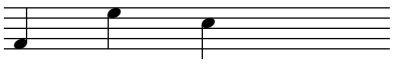
**Noise:**
turn so fast that the single pulses are not perceptible

Single pulses:
turn slowly



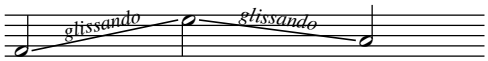
Notation:
below the 5 lines

Noise:
turn fast - the higher the note, the faster



Notation:
within the 5 lines

**Example:** glissando of noise




Turn fast:
first with increasing, the with decreasing velocity

# - 5 -

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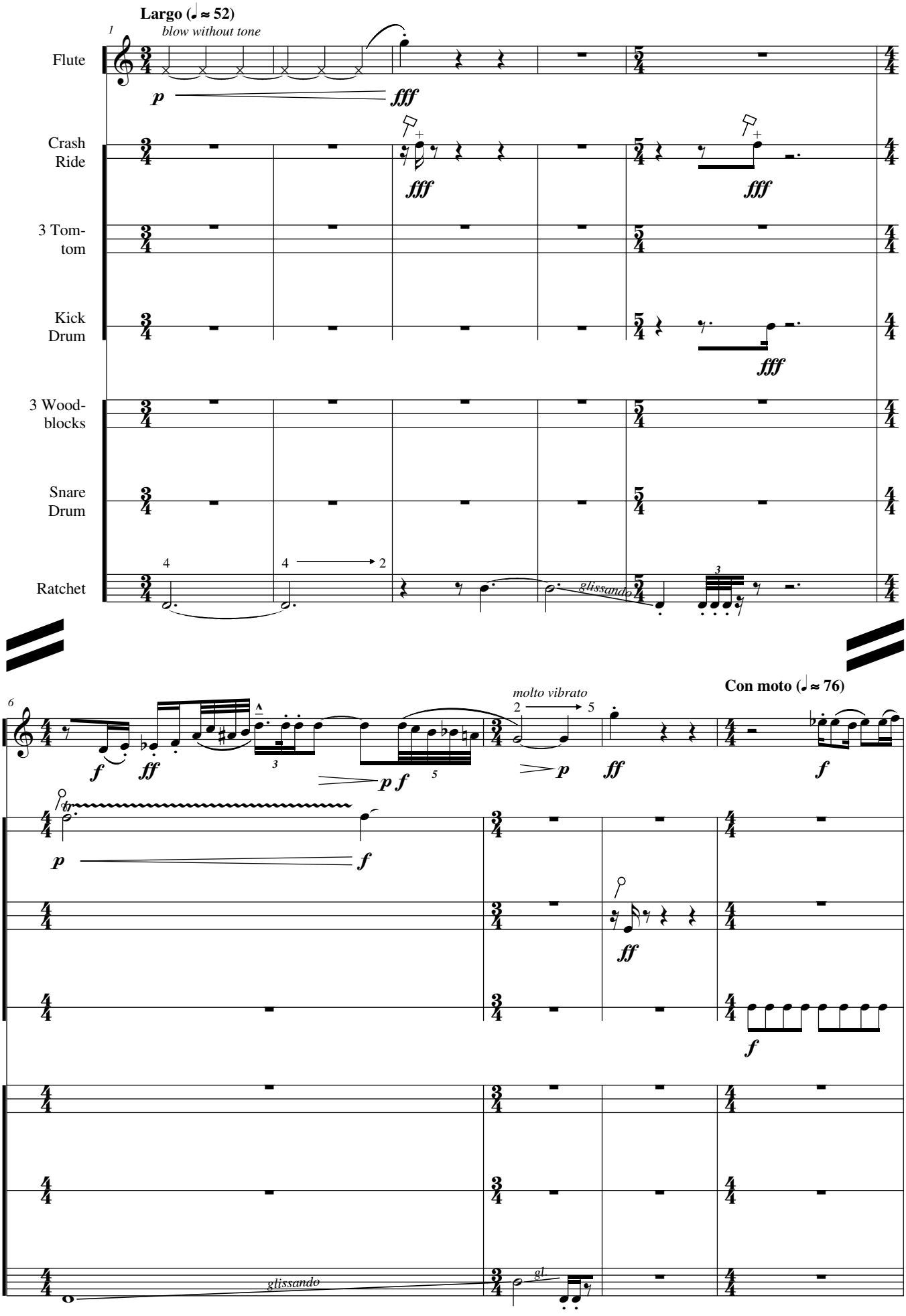


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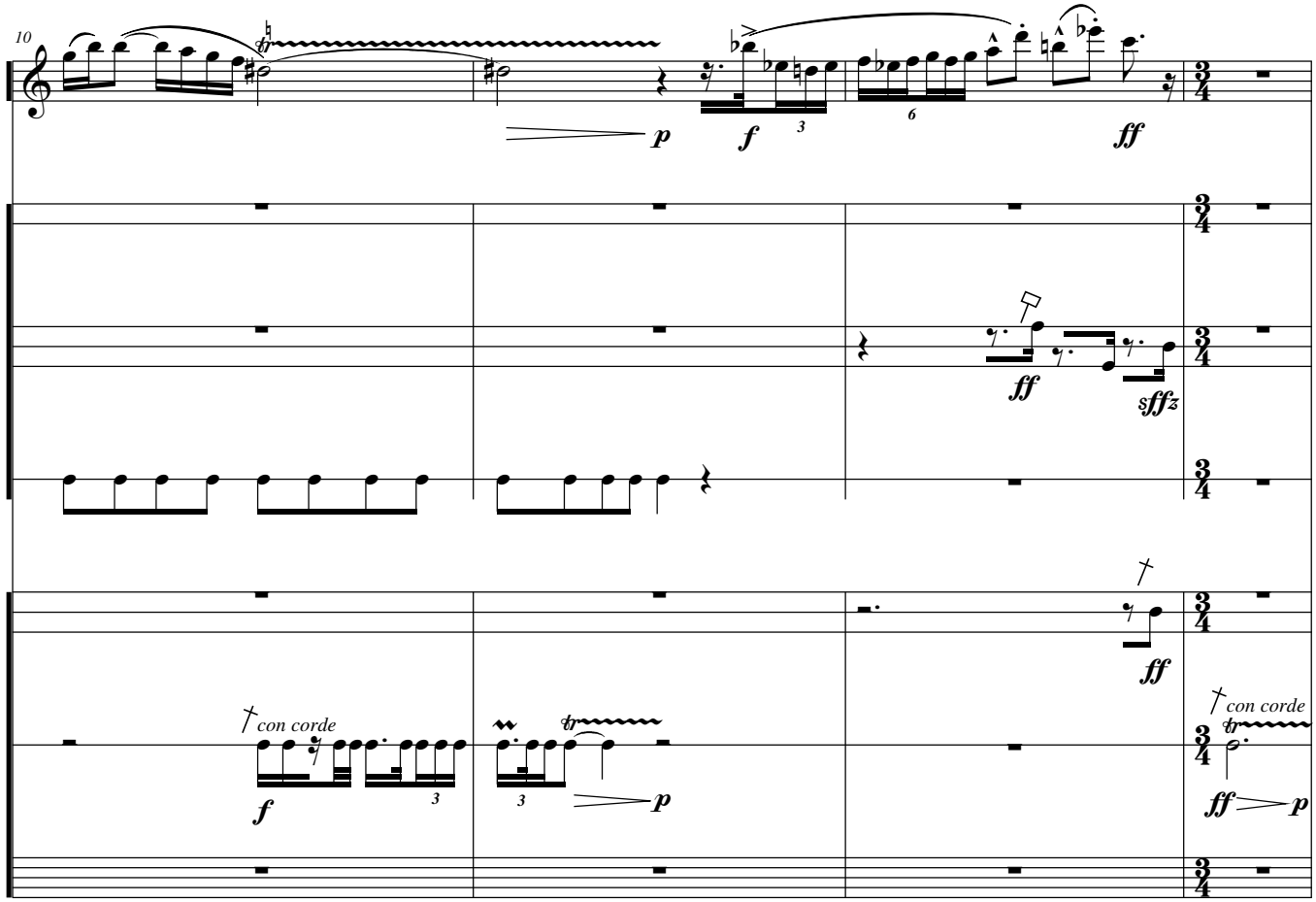
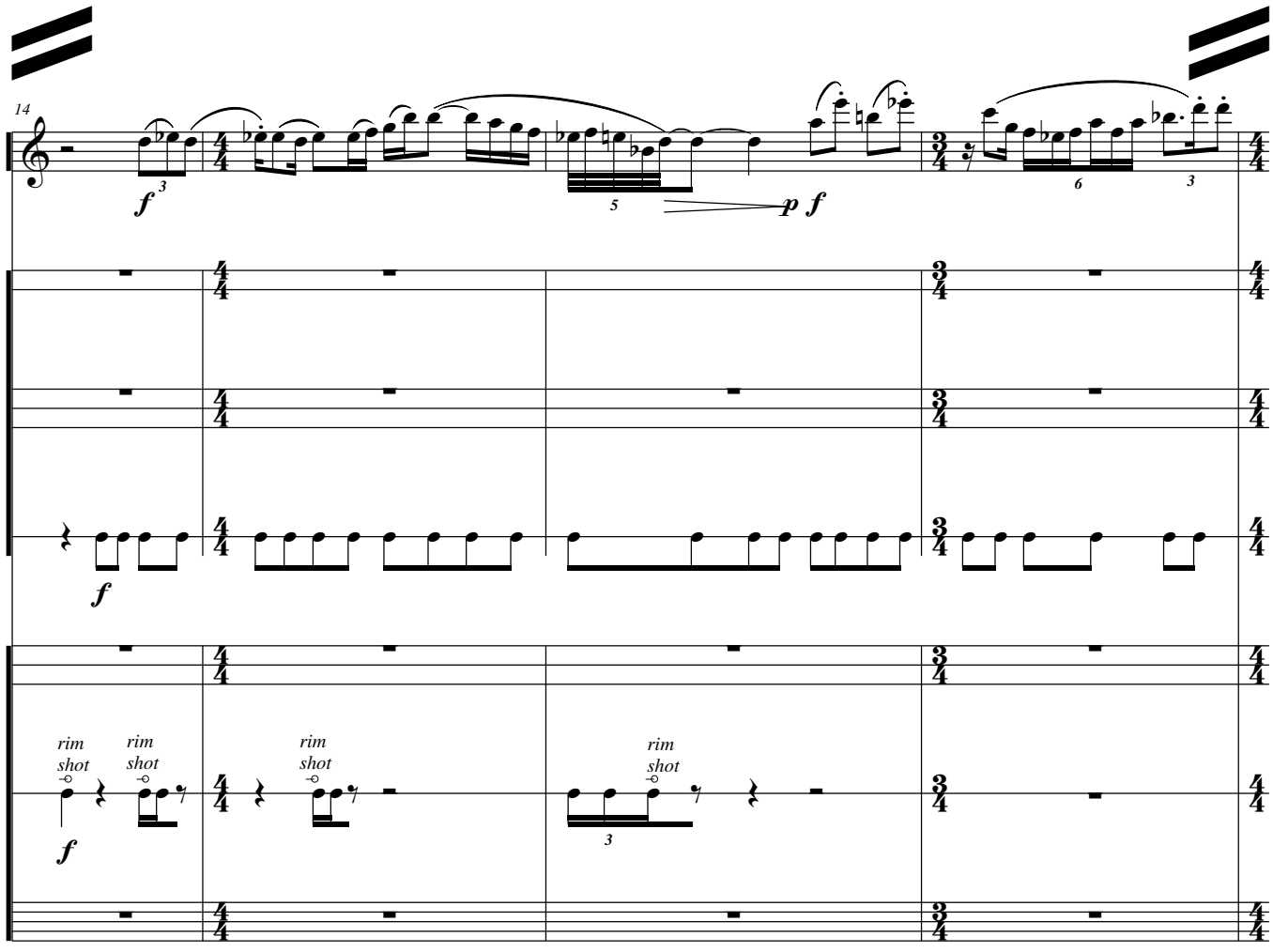
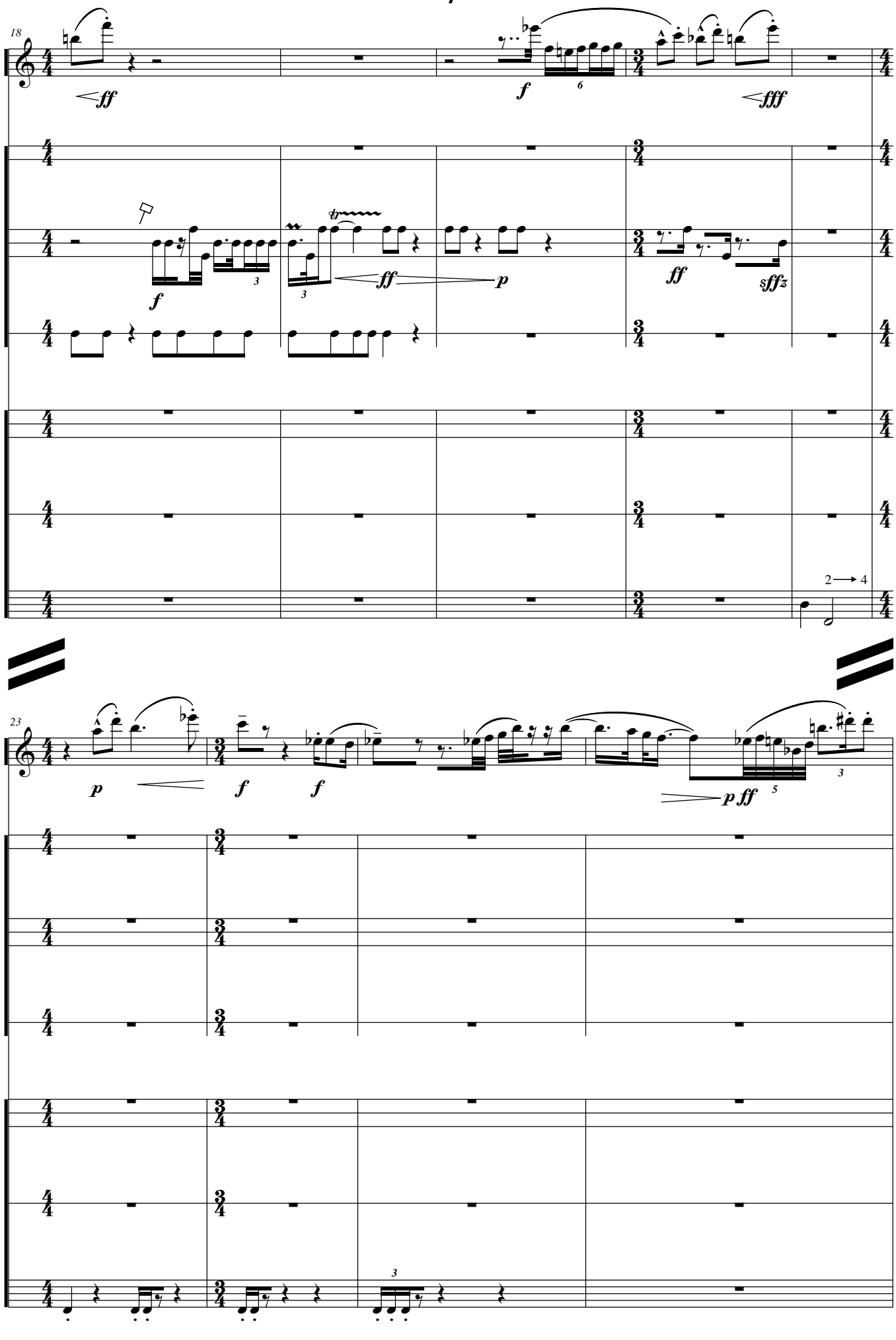
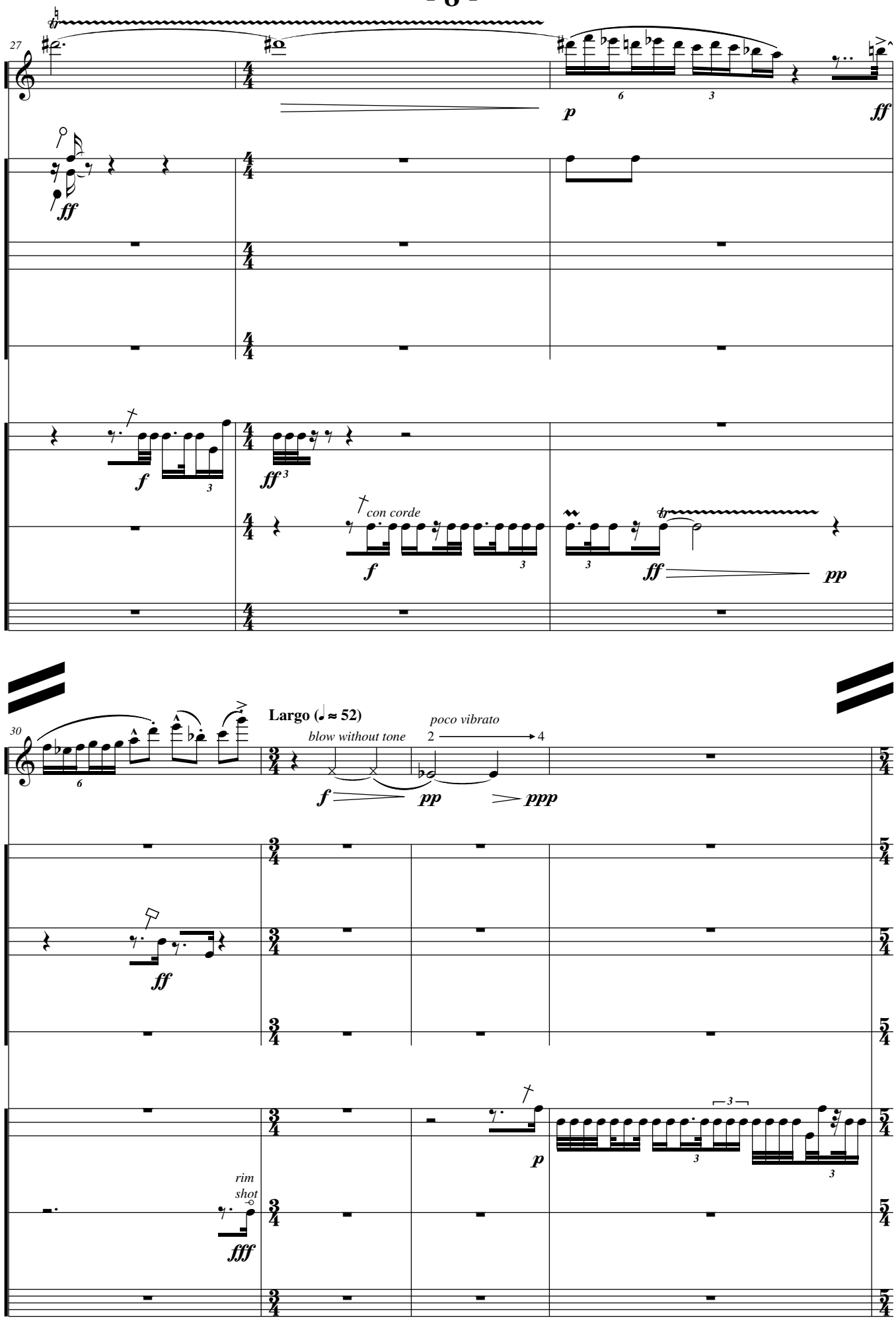
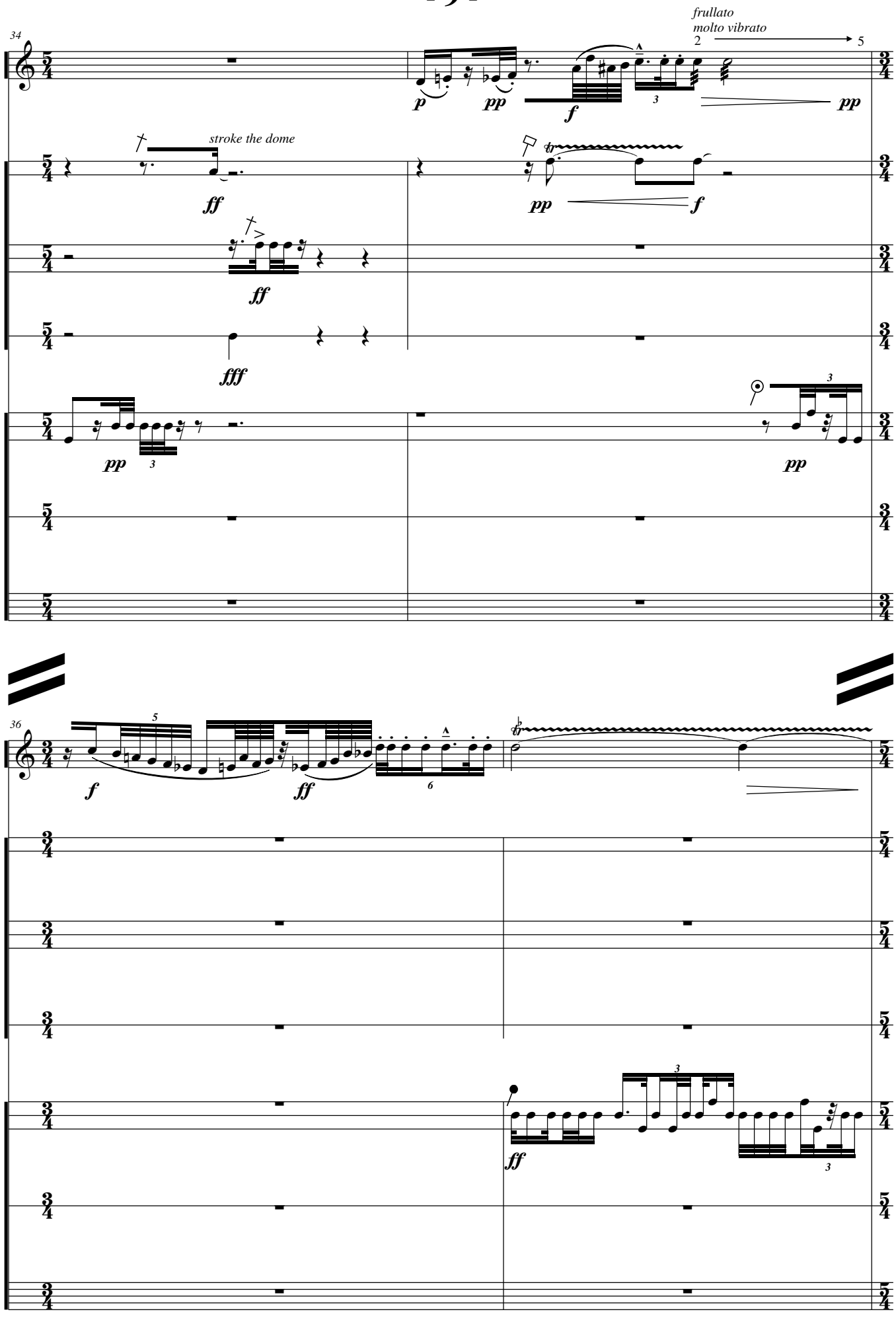
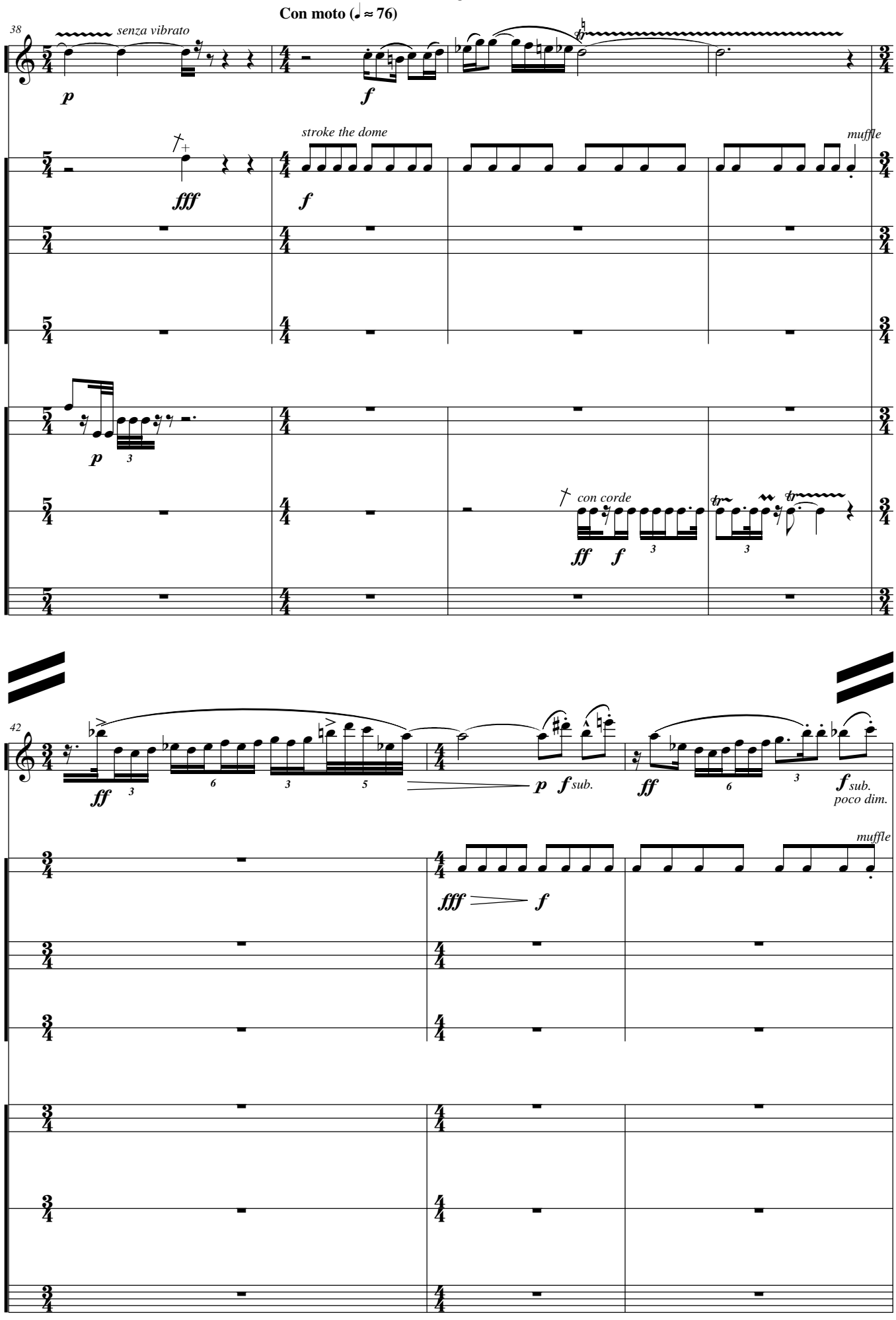

10
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
con corde
con corde

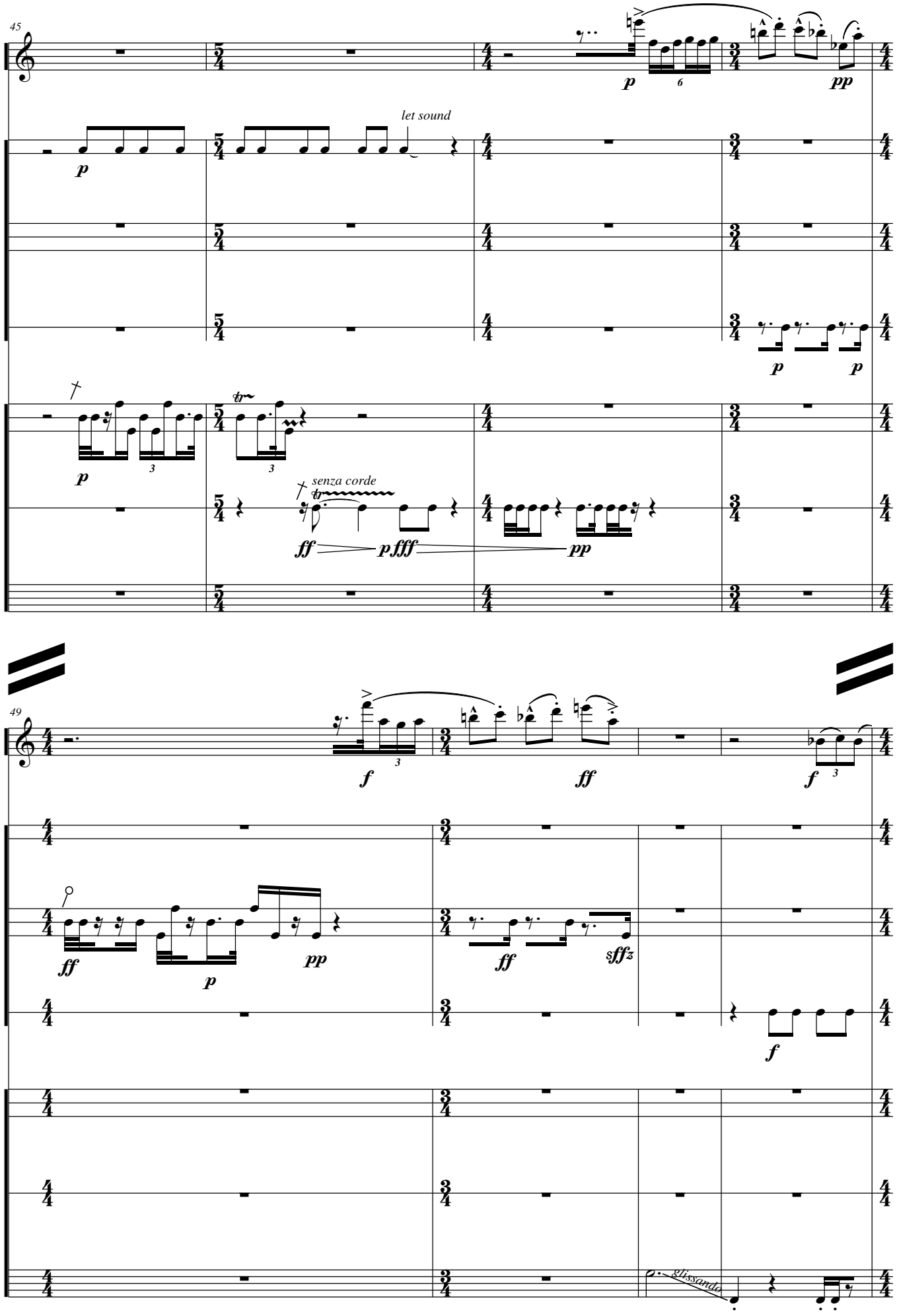

14
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
rim shot
rim shot
rim shot
rim shot

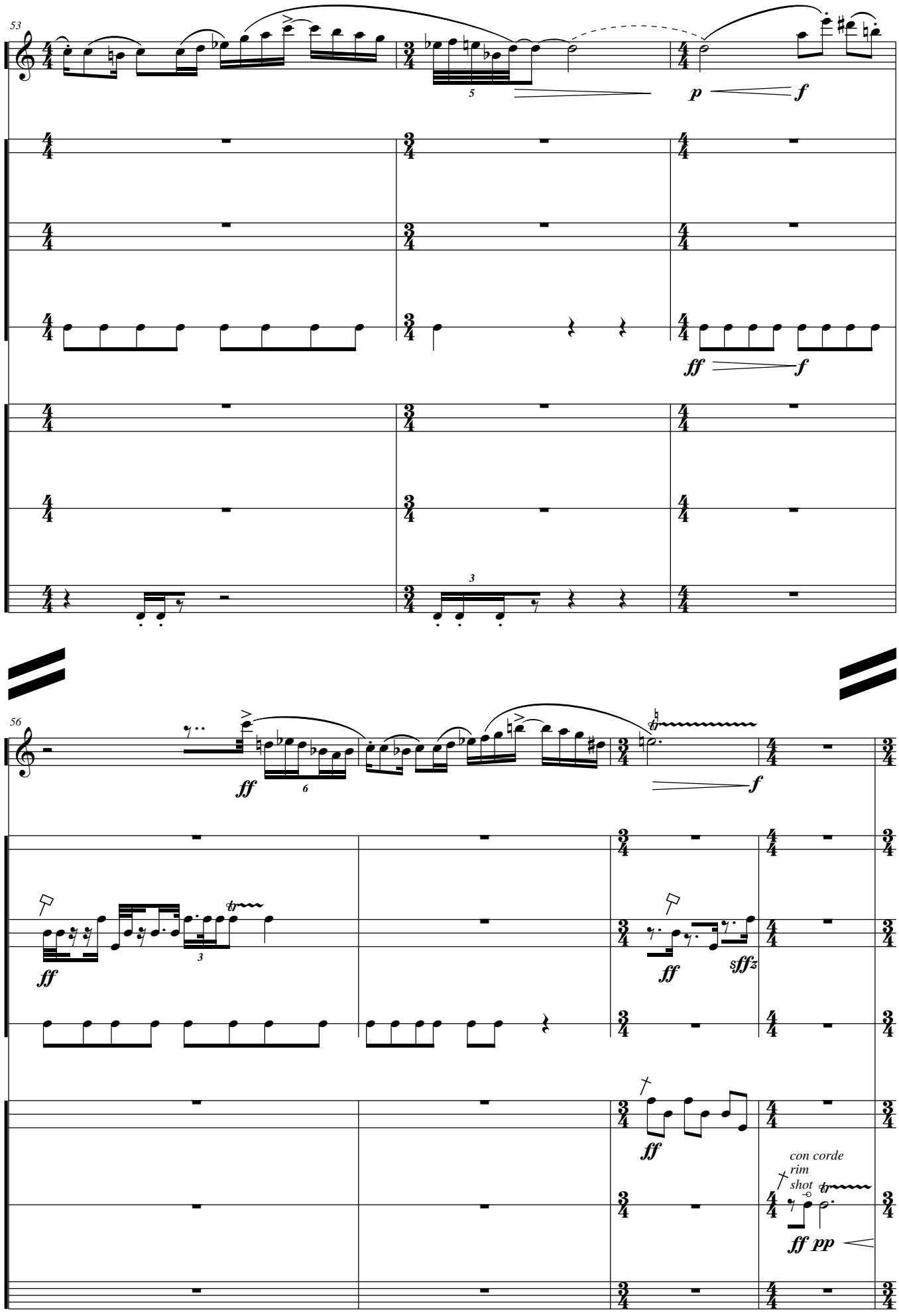

18
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Woodblocks
Snare Drum
Ratchet
ff
f
6
fff
tr
3
ff
p
ff
sffz
2 → 4
23
Fl
p
f
f
p ff
5
3
Crash Ride
3 Tom-tom
Kick Drum
3 Woodblocks
Snare Drum
Ratchet
3

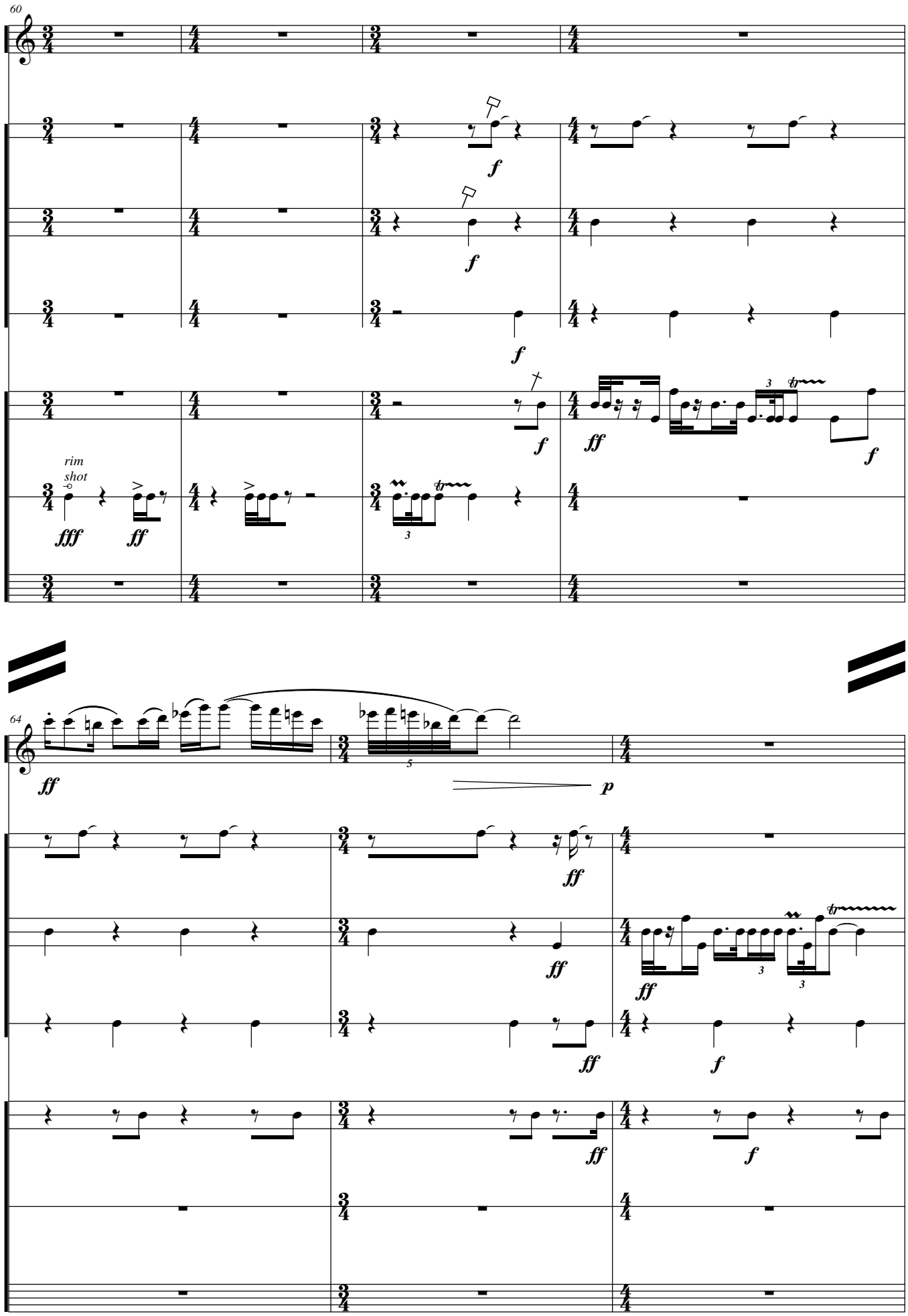

27
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
con corde
30
Largo (♩. ≈ 52)
blow without tone
poco vibrato
2
4
rim shot

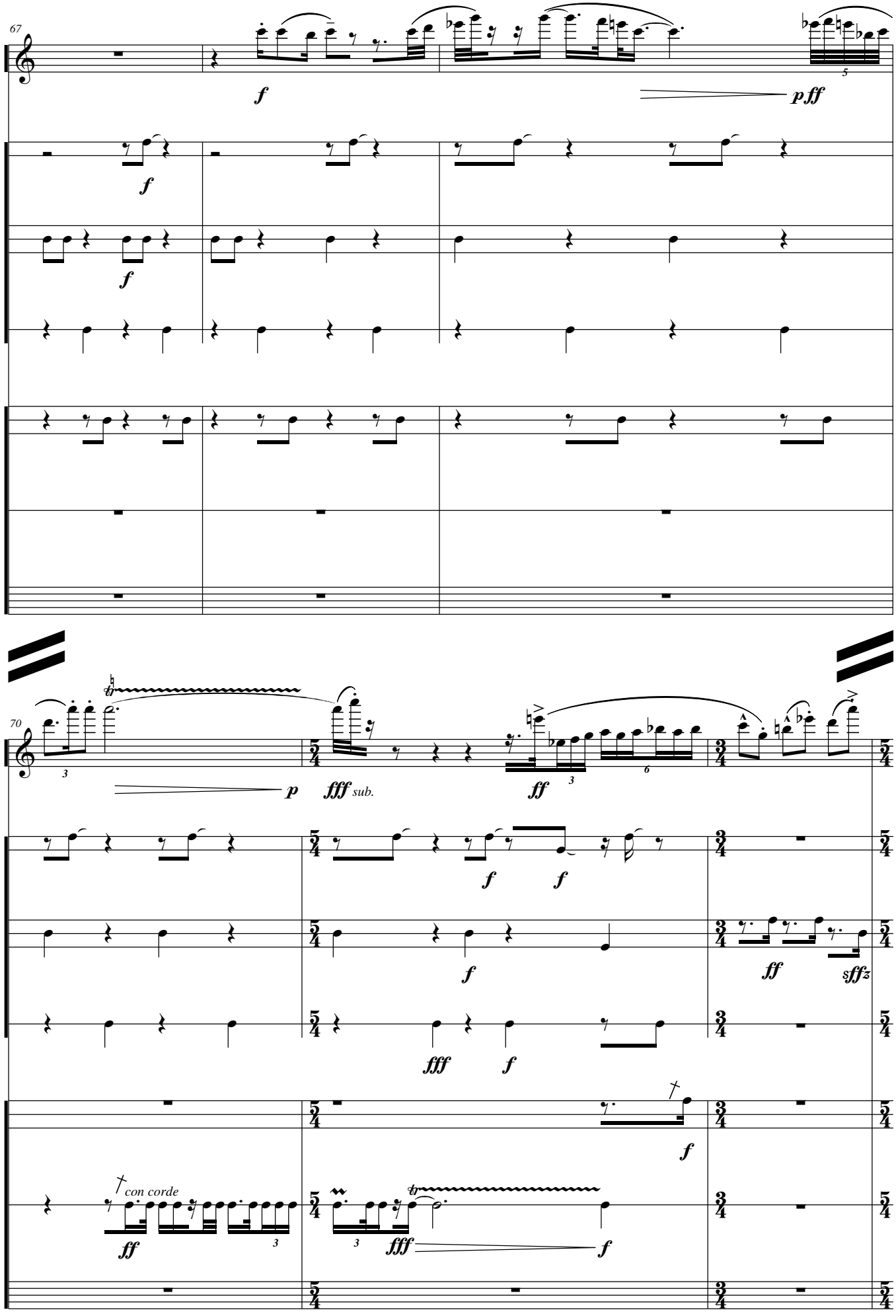

34
Fl
frullato
molto vibrato
2
5
p
pp
f
pp
Crash Ride
stroke the dome
ff
pp
f
3 Tom-tom
ff
Kick Drum
fff
3 Wood-blocks
pp
3
pp
Snare Drum
Ratchet
36
Fl
5
f
ff
6
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
ff
3
3
Snare Drum
Ratchet

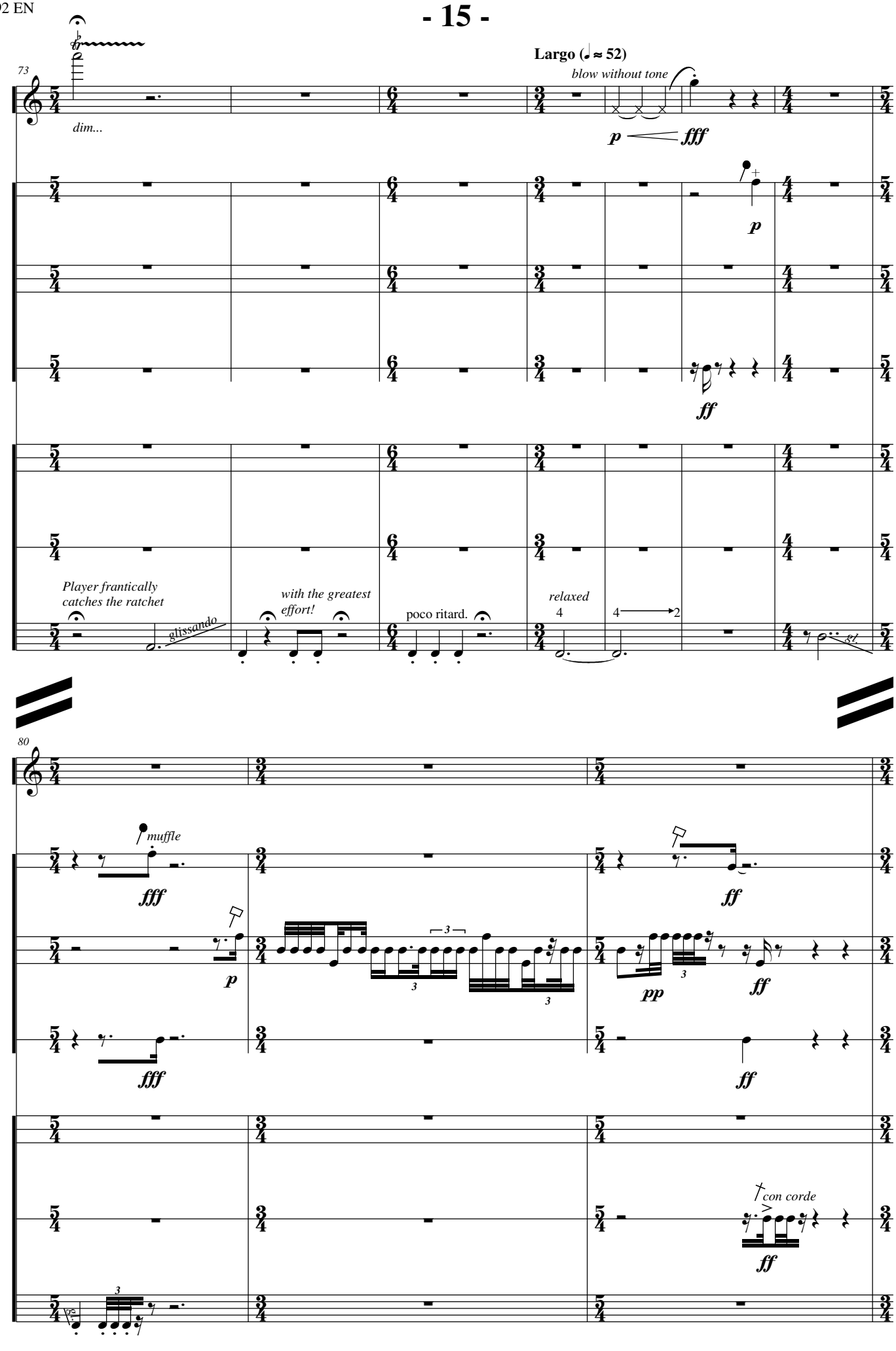

Con moto (♩ ≈ 76)
38
Fl
senza vibrato
p
f
Crash Ride
stroke the dome
muffle
fff
f
3 Tom-tom
Kick Drum
3 Wood-blocks
p
3
Snare Drum
con corde
ff
f
3
3
Ratchet
42
Fl
ff
3
6
3
5
p
f sub.
ff
6
3
f sub.
poco dim.
Crash Ride
muffle
fff
f
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet

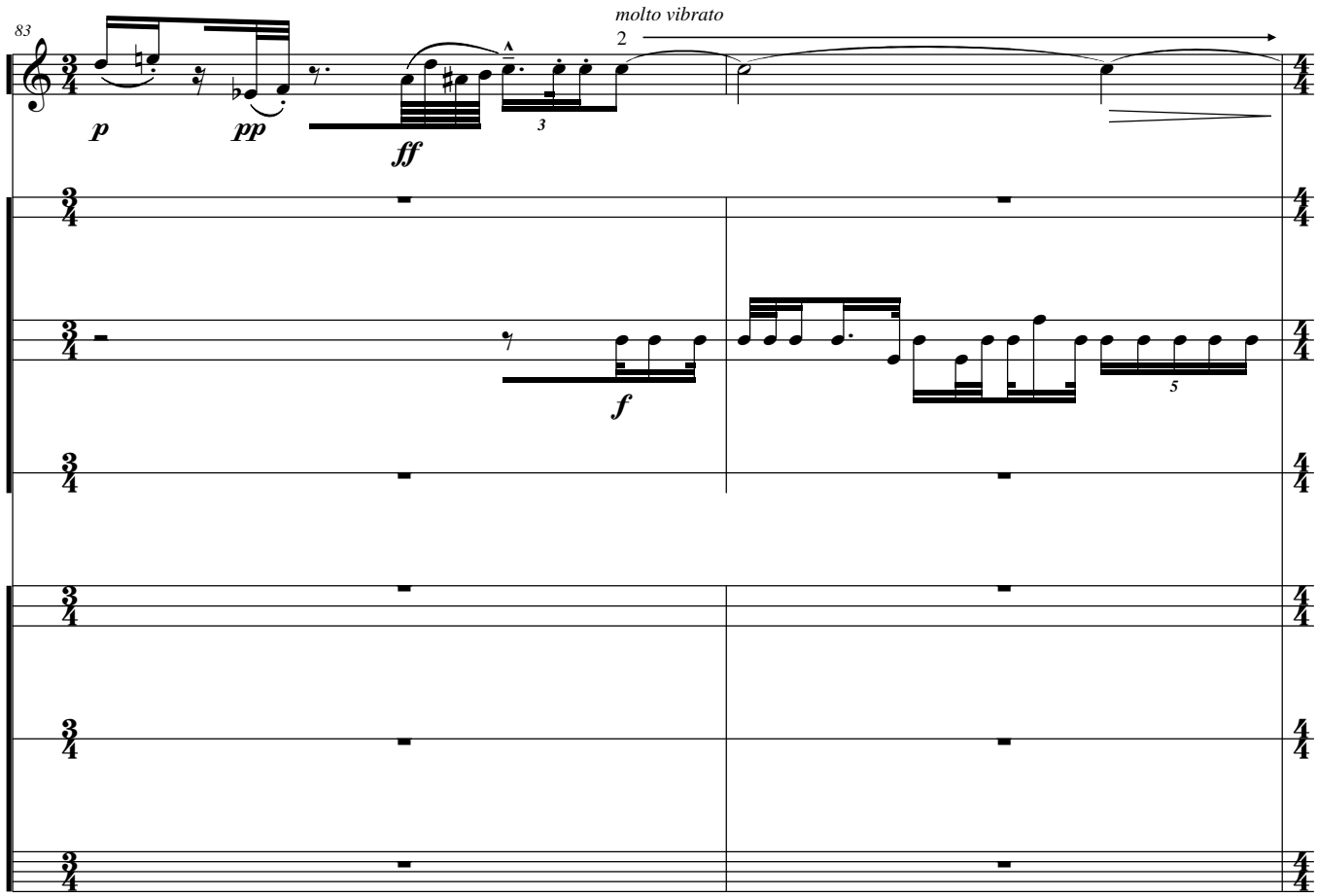

45
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
let sound
senza corde
49
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
glissando

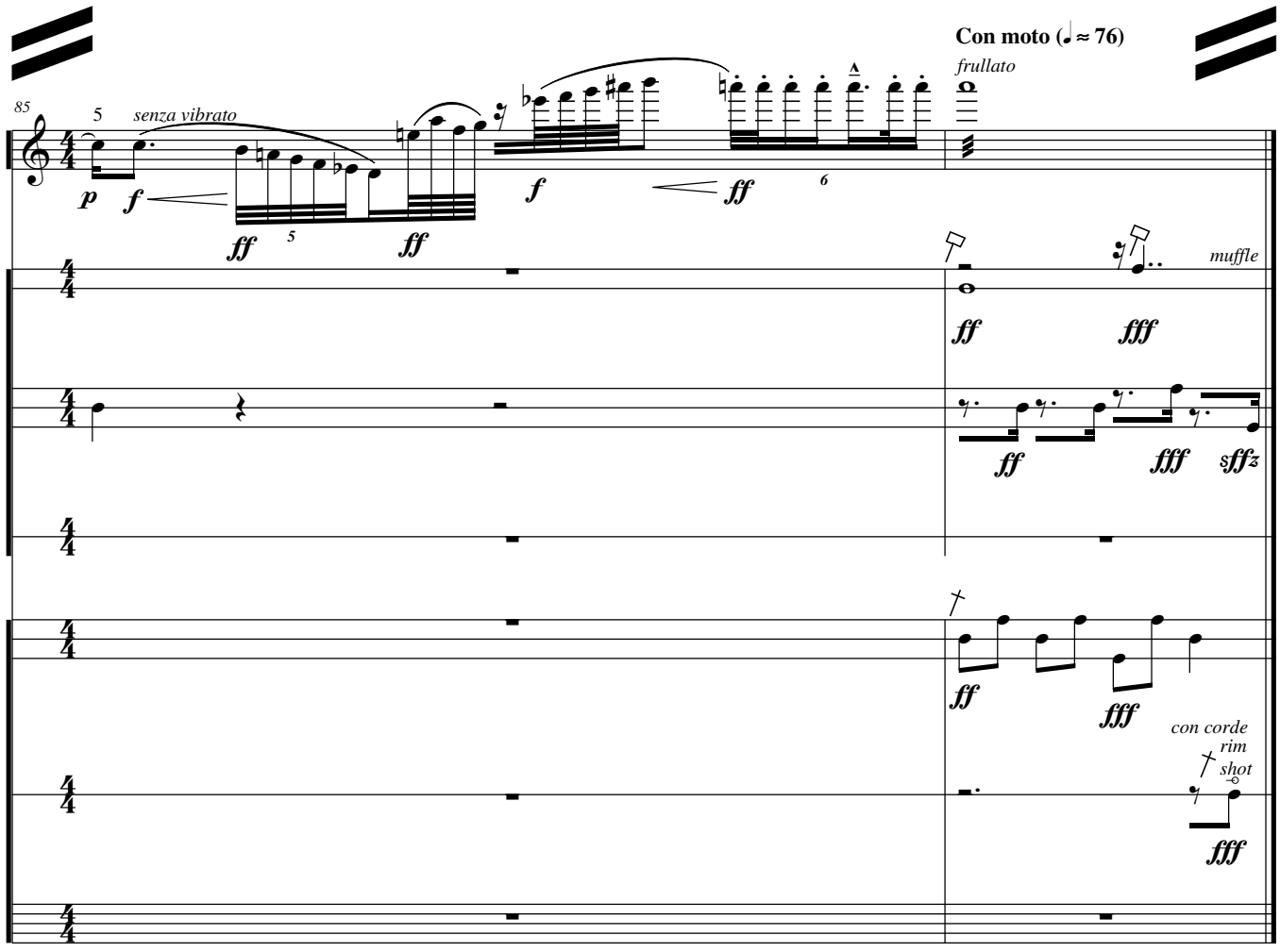

53
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
p
f
ff
56
sffz
con corde
rim shot
ff pp


60
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
rim shot
64
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet


67
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
f
pff
70
p
fff sub.
ff
con corde
sffz


73
Largo (♩≈ 52)
Fl
dim...
blow without tone
p
fff
Crash Ride
p
3 Tom-tom
Kick Drum
ff
3 Wood-blocks
Snare Drum
Player frantically catches the ratchet
glissando
with the greatest effort!
poco ritard.
relaxed
4
4
2
Ratchet
80
Fl
muffle
fff
Crash Ride
ff
3 Tom-tom
p
pp
ff
Kick Drum
fff
ff
3 Wood-blocks
Snare Drum
con corde
ff
Ratchet


83
molto vibrato
2
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
p
pp
ff
f
3
5


Con moto (♩≈ 76)
frullato
85
senza vibrato
Fl
Crash Ride
3 Tom-tom
Kick Drum
3 Wood-blocks
Snare Drum
Ratchet
muffle
con corde
rim shot
p
f
ff
fff
sfffz
5
6