

XXIII. 8 vocum.

(Con moto.)
1. Chor.

^{*)} Cantus
(Sopran I)

Sexta vox
(Sopran II)

Altus
(Alt I)

Tenor
(Tenor I)

Octava vox
(Alt II)

Quinta vox
(Tenor II)

Septima vox
(Baß I)

Bassus
(Baß II)

Klavierauszug.

*) Ev. Besetzung, wie bei Nr. XIX vorgeschlagen.

(Allegro.)

(Tempo I)

(Tempo I)

The musical score consists of ten staves. The top five staves are soprano voices, and the bottom five are bass voices. The piano accompaniment is on the far left, featuring dynamic markings like ***ff*** (fortissimo) and ***p*** (pianissimo). The vocal parts sing "al - le - lu - ja." The piano part includes harmonic changes indicated by key signatures (A major, E major, B major) and measure numbers. The vocal parts begin singing at measure 10.

mf (h) Et est mira - bi - le in o - culis no . stris, et est mira - bili
 Et est mira - bi - le in o - culis no . stris, et est mira - bili
 Et est mira - bi - le in o - culis no . stris, et est mira - bili
 Et est mira - bi - le in o - culis no . stris, et est mira - bili
 Et est mira - bi - le in o - culis no . stris, et est mira - bili
 stris, et est mira - bili

(Allegro)

lis, in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,
 lis, in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,
 lis, in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,
 lis, in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,
 in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,
 in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,
 in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,
 in o - culis no - stris, Al - le - lu - ja, al - le - lu - ja,

Haec est, haec
Haec est, haec
Haec est,
Haec est, haec.

— est di - es, quam fe - cit Do - mi - nus,
— est di - es, quam fe - cit Do - mi - nus,
haec est di - es, quam fe - cit Do - mi - nus,
— est di - es, quam fe - cit Do - mi - nus,

— est di - es, quam fe - cit Do - mi - nus, haec
 — est di - es, quam fe - cit Do - mi - nus, haec
 haec est di - es, quam fe - cit Do - mi - nus, haec
 est di - es, quam fe - cit Do - mi - nus, haec est

haec haec haec

est di - es, quam fe - cit Do - mi - nus, haec est
 est di - es, quam fecit Do - mi - nus, haec est
 est di - es, quam fe - cit Do - mi - nus, haec est
 di - es, quam fe - cit, quam fecit Do - mi - nus, haec est
 haec est di - es, quam fecit Do - mi - nus, haec est di - es, (b)
 est di - es, quam fe - cit Do - mi - nus, haec est di - es, quam
 est di - es, quam fe - cit, quam fecit Do - mi - nus, haec est di - es, quam
 est di - es, quam fe - cit Do - mi - nus, haec est di - es, quam

(Allegro)

di - es, quam fecit Do - mi - nus, Al - le - lu -
di - es, quam fe - cit Do - mi - nus, Al - le - lu - ja,
di - es, quam fecit Do - mi - nus, Al - le - lu - ja,
di - es, quam fecit Do - mi - nus, Al - le - lu -
quam fe - cit Do - mi - nus, Al - le - lu - ja, al - le - lu - ja,
fe - cit Do - mi - nus, Al - le - lu - ja, al - le - lu - ja,
quam fe - cit Do - mi - nus, Al - le - lu - ja, al - le - lu - ja,

cresc.

The musical score consists of eight staves of music for voices. The vocal parts are as follows:

- Top Staff:** Treble clef, consists of two parts: "ja, al - le - lu - ja," and "al - le - lu - ja,"
- Second Staff:** Treble clef, consists of two parts: "ja, al - le - lu - ja," and "al - le - lu - ja,"
- Third Staff:** Treble clef, consists of two parts: "al - le - lu - ja," and "al - le - lu - ja,"
- Fourth Staff:** Treble clef, consists of two parts: "al - le - lu - ja," and "al - le - lu - ja,"
- Fifth Staff:** Treble clef, consists of two parts: "ja, al - le - lu - ja," and "al - le - lu - ja,"
- Sixth Staff:** Treble clef, consists of two parts: "al - le - lu - ja," and "al - le - lu - ja,"
- Seventh Staff:** Bass clef, consists of two parts: "al - le - lu - ja," and "al - le - lu - ja,"
- Eighth Staff:** Bass clef, consists of two parts: "al - le - lu - ja," and "al - le - lu - ja,"

Dynamic markings:

- First Measure:** Dynamics include **f**, **mf**, and **cresc.**
- Second Measure:** Dynamics include **f**, **mf**, and **cresc.**
- Third Measure:** Dynamics include **f**, **mf**, and **cresc.**
- Fourth Measure:** Dynamics include **f**, **mf**, and **cresc.**
- Fifth Measure:** Dynamics include **f**, **mf**, and **cresc.**
- Sixth Measure:** Dynamics include **f**, **mf**, and **cresc.**
- Seventh Measure:** Dynamics include **f**, **mf**, and **cresc.**
- Eighth Measure:** Dynamics include **f**, **mf**, and **cresc.**

Sheet music for a choral piece featuring multiple staves of vocal parts. The music is set in common time and includes dynamic markings such as *f*, *mf*, and *cresc.*. The lyrics "ja, al - le - lu - ja," are repeated throughout the piece. The vocal parts are arranged in a grid-like structure across the page.

(Tempo I, più mosso)

(Allegro vivace)

mf > ex - ul - te - mus, ex - ul -
 mf > ex - ul - te - mus, ex - ul -
 mf > ex - ul - te - mus, ex - ul -
 ex - ul - te - mus, ex - ul -
 ex - ul - te - mus, ex - ul -
 ex - ul - te - mus, ex - ul -
 ex - ul - te - mus, ex - ul -
 ex - ul - te - mus et lae - te - mur in e - a, ex - ul -
 ex - ul - te - mus et lae - te - mur in e - a, ex - ul -
 ex - ul - te - mus et lae - te - mur in e - a, ex - ul -
 ex - ul - te - mus et lae - te - mur in e - a, ex - ul -

(poco riten.)

(Tempo I, più mosso)

(Tempo I, più mosso)

The musical score consists of ten staves. The top five staves are soprano voices, each with dynamic markings like *f*, *mf*, and *dim.*. The bottom five staves are bass voices, also with dynamic markings. The basso continuo part is at the bottom, featuring a cello-like line and a harpsichord-like line. The vocal parts sing the word "Al - le - lu - ja" in a rhythmic pattern of eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and chords.

(Ritenuto)

(riten.)

The musical score consists of six staves of music. The top two staves are in treble clef, the middle two are in alto clef, and the bottom two are in bass clef. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked as *f*. The vocal parts sing the word "al-le-lu-ja" in a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *f*, *ff*, and *p*, and performance instructions like "(riten.)". The vocal parts are labeled with Roman numerals (I, II, III, IV, V, VI) in parentheses at the end of each line.