

(Auch 1 Ton tiefer.)

XXIV. 8 vocum.

(Allegro un poco vivace e giocoso)

1. Chor.

- Sexta vox**
(Sopran I)
- Cantus**
(Sopran II)
- Altus**
(Alt I)
- (ev. verstkt fr tiefe Partien
durch einige Tenoristen.)
- Octava vox**
(Alt II)
- (ev. verstkt durch
einige Tenoristen.)
- Quinta vox**
(Tenor I)
- (ev. verstkt durch
einige Altisten.)
- Tenor**
(Tenor II)
- Septima vox**
(Ba I)
- Bassus**
(Ba II)

The musical score for the first choir (1. Chor) consists of eight staves, each representing a different voice part. The voices are: Sexta vox (Sopran I), Cantus (Sopran II), Altus (Alt I), Octava vox (Alt II), Quinta vox (Tenor I), Tenor (Tenor II), Septima vox (Ba I), and Bassus (Ba II). The vocal parts are written in various clefs (G, C, F) and time signatures. The lyrics "Lae-ta re-dit, lae-ta redit Pa-schae lux," are repeated throughout the section. The piano/violin accompaniment part is located at the bottom of the page, showing chords and fingerings.

Klavierauszug.

The piano/violin accompaniment part for the musical score consists of two staves, one for the right hand (piano/violin) and one for the left hand (piano/bass). The right hand staff shows chords and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) over a bass line. The left hand staff shows a bass line with fingerings. The lyrics "Lae-ta re-dit, lae-ta redit Pa-schae lux," are repeated throughout the section.

(Vivace)

The Vivace section consists of six staves. The top three staves feature vocal parts with lyrics: "schae lux," "lae - ta so - na - te," and "na - te, lae - ta so - na - te." The bottom three staves provide harmonic support with sustained notes and chords. Measure numbers 1 through 6 are indicated above the staves.

pianissimo

(Tempo I)

The Tempo I section consists of six staves. The top three staves feature vocal parts with lyrics: "na - te, lae - ta so - na - te," "so - na - te, lae - ta so - na - te Je - (h)," and "lae - ta so - na - te, so - na - te, lae - ta so - na - te Je - (h)." The bottom three staves provide harmonic support with sustained notes and chords. Measure numbers 7 through 12 are indicated above the staves.

Sheet music for a vocal quartet (SATB) in G major, featuring four voices (Soprano, Alto, Tenor, Bass) and a piano reduction. The vocal parts are arranged in two staves, with the Soprano and Alto on top and the Tenor and Bass on the bottom. The piano reduction is at the bottom. The lyrics are in English, alternating between "ho.vae," "Si.o . nides," and "lae . ta so . na - te," with some variations like "ho.vae, lae . ta so . na - te Je - ho.vae," and "ho.vae, lae . ta so . na - te Je - ho.vae." Measure numbers 1 through 10 are indicated above the staff. Dynamics like *mf* (mezzo-forte), *cresc.* (crescendo), and *dec.* (decrescendo) are used throughout the piece.

A musical score for a choral or ensemble piece. The score consists of six staves, each representing a different vocal part: Soprano, Alto, Tenor, Bass, Bass, and Bass. The lyrics are written below each staff, alternating between "na - te," "lae - ta so - na - te Je - ho - vae," and "Si - o - vae, Si - vae, Si - vae, Si - vae, Si - ni - vae, Si - vae, Si - vae, Si - vae, and Si - vae." The music features various dynamics such as forte (f), piano (p), and mezzo-forte (mf). Measure numbers 1 through 12 are indicated above the staves. The score is set against a background of a dense, abstract musical texture consisting of vertical columns of dots and vertical bars.

nides; Chri - stus mor - te resur -
 o - ni - des; Chri - stus mor - te resur -
 o - ni - des; Chri - stus mor - te resur -
 o - ni - des; Chri - stus mor - te resur -
 des; Chri - stus mor - te re sur - git,
 o - ni - des; Chri - stus mor - te re sur - git,
 o - nides; Chri - stus mor - te re sur - git,
 o - ni - des; Chri - stus mor - te re sur - git,

git, mor - te re sur - git o - vans. Glo - ri - a,
 git, mor - te re sur - git, mor - te re sur - git o - vans. Glo - ri - a,
 git, mor - te re sur - git, o - - - vans. Glo - ri - a,
 git, mor - te re sur - git, mor - te re sur - git o - vans. Glo - ri - a,
 mor - te re sur - git, re - sur - git o - vans. Glo - ri - a, sit
 mor - te re sur - git o - - - vans. Glo - ri - a, sit
 mor - te re sur - git o - - - vans. Glo - ri - a, sit
 mor - te re sur - git o - - - vans. Glo - ri - a, sit

(Vivace)

glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
Chri . sto,
— Chri . sto,
Chri . sto,
Chri . sto,

glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
glo . ri . a sit Chri . sto,
glo . ri . a sit

(Tempo I)

glo . ri . a sit Chri . sto,
Chri . sto, glo . ri . a sit
glo . ri . a sit Chri . sto,
Chri . sto, glo . ri . a sit

sit Chri . sto,
Chri . sto,
sit Chri . sto,
Chri . sto,

sit Chri . sto,
Chri . sto,
sit Chri . sto,
Chri . sto,

no stro vi cto.
no stro vi cto.
no stro vi cto.
no stro vi cto.

Musical score page 51, top half. The score consists of eight staves of music for voices and piano. The vocal parts sing "no stro vi cto - ri a Chri sto;" in a repeating pattern. The piano part provides harmonic support with chords and bass notes. Measure numbers 1 through 8 are present above the staves.

Musical score page 51, bottom half. The score continues with eight staves. The vocal parts sing "no stro," "no stro, vi cto - ri a Chri sto," and "no stro, vi cto - ri a Chri sto." The piano part provides harmonic support. Measure numbers 9 through 16 are present above the staves.

sto, vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto; An -
 sto, vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto;
 vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto;
 a, vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto;
 sto, vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto;
 sto, vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto;
 sto, vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto;
 sto, vi - cto - ri.a Chri - sto, vi - cto - ri.a Chri - sto;

mf
 An - te pe.des Chri - sti, an - te pe - des Chri -
 - te pe.des Chri - sti, an - te pe - des Chri -
 An - te pe.des Chri - sti, an - te pe - des Chri -
 An - te pe.des Chri - sti,
 An - te pe.des Chri - sti,
 An - te pe.des Chri - sti,
 - te pe.des Chri - sti,

sti
sti
sti
sti
sti

mf (h) p (h) eresc.
an - te pe - des Chri - sti mors - que Cha - ron - que, mors - que Cha - cres.
an - te pe - des Chri - sti mors - que Cha - ron - que ja - cent, mors -
mf (h) p (h) (h) (h) (h)
an - te pe - des Chri - sti morsque Cha - ron - que
mf (h) (h) p
an - te pe - des Chri - sti mors - que Cha - ron - que ja -
p

p cresc. (molto) *f*
mors - que Cha - ron - que ja - cent, mors - que Cha - ron - que ja -
p cresc. (molto) *f*
mors - que Cha - ron - que ja - cent, mors - que Cha - ron - que ja -
p cresc. (molto) *f*
mors - que Cha - ron - que ja - cent, mors - que Cha - ron - que ja -
p cresc. (molto) *f*
mors - que Cha - ron - que ja - cent, mors - que Charon, Charon - que ja -
que Cha - ron - que, mors - que Cha - ron, mors - que Cha - ron - que ja -
cresc. (molto) *f*
ja - cent, mors - que Cha - ron, mors - que Charon - que ja -
cent, mors - que Cha - ron - que ja -

(Vivace)

cent. Sit plausus Christo, sit plau.sus Christo,
 cent. Sit plau.stis Christo, sit plau.sus Christo,
 cent. Sit plausus Christo, sit plau.sus Christo,

ff sit plau.sus Christo,
 ff sit plau.sus Christo,
 ff sit plau.sus Christo,
 ff sit plau.sus Christo,
 ff sit plau.sus Christo,
 ff sit plau.sus Christo,
 ff sit plau.sus Christo,
 ff sit plau.sus Christo,
 ff sit plau.sus Christo,

(Tempo I)

sit Christo, Chri - sto gra . ti . a sem .
 sit Chri - sto gra . ti . a sem .
 sit Christo, sit Chri - sto gra . ti . a sem .
 sit Chri - sto gra . ti . a sem .
 sit Christo, gra . ti . a sem per ,
 sit Christo, gra . ti . a sem per ,
 sit Christo, gra . ti . a sem per ,
 sit Christo, gra . ti . a sem per ,

(Vivace)

per, sit Christo gra . ti . a sem . - per; Lae . ta pi - o, *mf*

per, sit Christo gra . ti . a sem . - per; Lae . ta pi - o, lae . - ta pi -

per, sit Christo gra . ti . a sem . - per; Lae . ta pi - o, *mf*

per, sit Christo gra . ti . a sem . - per; Lae . ta pi - o, lae . - ta pi -

per, sit Christo gra . ti . a sem . - per; Lae . ta pi - o, lae . - ta pi -

per, sit Christo gra . ti . a sem . - per; Lae . ta pi - o, *mf*

sit Christo gra . ti . a sem . - per; Lae . ta pi - o, *mf*

sit Christo gra . ti . a sem . - per; Lae . ta pi - o, lae . ta pi -

sit Christo gra . ti . a sem . - per; Lae . ta pi - o, *mf*

sit Christo gra . ti . a sem . - per; Lae . ta pi - o, *mf*

sit Christo gra . ti . a sem . - per; Lae . ta pi - o, lae . ta pi -

mf *f* *mf* *ff*

lae . ta pi - o, lae . ta pi - o popu.lo, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

popu.lo, lae . ta pi - o popu.lo, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

lae . ta pi - o, lae . ta pi - o popu.lo, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

popu.lo, lae . ta pi - o popu.lo, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

lae . ta pi - o, lae . ta pi - o popu.lo, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

popu.lo, lae . ta pi - o popu.lo, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

lae . ta pi - o, lae . ta pi - o lae . ta pi - o, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

popu.lo, lae . ta pi - o lae . ta pi - o, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

lae . ta pi - o, lae . ta pi - o lae . ta pi - o, lae . ta pi - o popu.lo,

mf *f* *mf* *ff*

popu.lo, lae . ta pi - o lae . ta pi - o, lae . ta pi - o popu.lo,

(Tempo I, ma meno vivace)

mf

lae - ta pi - o po - pu - lo Pa - scha per - en - nis e - at, e - at, e -

mf

lae - ta pi - o po - pu - lo Pa - scha per - en - nis e - at, Pa - scha per - en -

mf

lae - ta pi - o po - pu - lo Pa - scha per - en - nis e - at, per - enn - e -

mf

lae - ta pi - o po - pu - lo Pa - scha per - en - nis e - at, per - enn - e -

mf

lae - ta pi - o po - pu - lo Pa - scha per - en - nis e - at, Pa - scha per - en - nis e -

mf

lae - ta pi - o po - pu - lo Pa - scha per - en - nis e - at, nis e -

mf

lae - ta pi - o po - pu - lo Pa - scha per - en - nis e - at.

(Ritennuto molto)

ff

at, Pa - scha per - en - nis e - at, per - en - nis e - at.

ff

at, Pa - scha per - en - nis e - at.

ff

at, Pa - scha per - en - nis e - at.

ff

at, Pa - scha per - en - nis e - at.

ff

at, Pa - scha per - en - nis e - at.

ff

at, Pa - scha per - en - nis e - at.

ff

at, Pa - scha per - en - nis e - at.