

# Andante pour flûte, violoncelle et piano

Composé en janvier 1999

Cyril PLANTE

Opus 35

Andante       $\text{♩} = 65$

*p* Ritenente      *mf*      >      *p*

*p*      <      *mf*      >      *p*

*p*      *mf*      *p*

*pp*      *p*      *p*

*pp*      *p*

*f*      *mp*

<      *f*      *mp*

<      *f*      *mp*

3

Allargando

*p*

*pp*

*p*

*pp*

*p*

*p*

*p*

17

*mf*

*p*

*mf*

*p*

21

-

-

*p* >

*pp*

*mp*

23

*p*

*p*

*mp*

*mf*

*f*

*mf*

*f*

*p*

*p*

35

*mf*

*p*

*p*

*mf*

*pp*

*p*

*p*

*/*

*p*

43

*/*

*/*

*p*

*p*

*mf*

Musical score page 5, measures 47-50. The score consists of four staves, each with a key signature of  $\# \# \#$  and a time signature of  $6/8$ .

- Measure 47:** The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note.
- Measure 48:** The first staff has a fermata over the first note. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *pp*.
- Measure 49:** The first staff has a fermata over the first note. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *pp*.
- Measure 50:** The first staff has a fermata over the first note. The second staff has a fermata over the first note. The third staff has a fermata over the first note. The fourth staff has a fermata over the first note.

The music features various dynamics, including *p* and *pp*, and includes slurs, grace notes, and sixteenth-note patterns.