

NO

3-OCT 21
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An Evening with
RUDOLPH BIAL'S
ORCHESTRA
AT
KOSTER & BIAL'S CONCERT HALL



INTERIOR OF KOSTER & BIAL'S CONCERT HALL

1. BIAL R. <i>Greeting to America, March</i>	50 cts	2. BIAL R. <i>Lock Vogel Polka</i>	50 cts
3. <i>"America" Champagne Galop</i>	50	4. <i>Liebesring, Waltzes</i>	75
5. MICHAELIS, TH. <i>The Turkish Revette</i>	40	6. <i>Blondin March</i>	50
7. BIAL R. <i>Doctor Clyde Polka</i>	50	8. <i>Yarra Songs Waltz</i>	75
9. <i>Ever merry, March</i>	50	10. <i>Bouquet Polka</i>	50
11. DYORAK, A. <i>Slavonian Dance</i>	50	12. <i>Gambrinus Polka</i>	50
13. BIAL R. <i>On the beautiful Hudson, Waltz</i>	75		

FOR 4 HANDS
PR.

NEW YORK
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FOR ORCHESTRA
PR.

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LIEBE'S RING WALTZES.

INTRODUCTION.
Allegretto.

RUDOLF BIAL.

Piano.

f

ff

f

ff

p *grazioso e legg.*

cresc. *f*

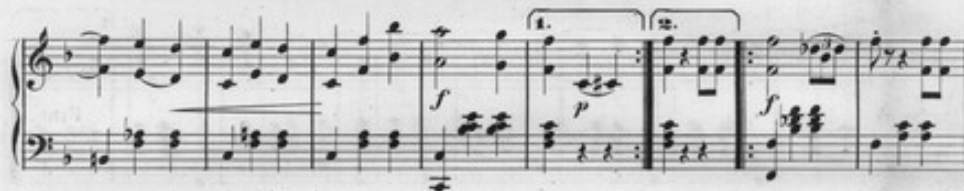
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6

3.

p

B

B

sf *marcato.* *p*

p

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The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The first system begins with a 'B' marking above the treble staff. The second system features a 'ten.' (tension) marking above the treble staff and an 'sf' (sforzando) marking below the bass staff. The third system has a 'B' marking above the treble staff. The fourth system includes an 'sf' marking below the bass staff and a 'p' (piano) marking below the bass staff. The fifth system also has an 'sf' marking below the bass staff and a 'p' marking below the bass staff. The sixth system concludes with an 'sf' marking below the bass staff and first and second ending markings above the treble staff.

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FINALE.



10

a tempo.

p

sf

ten.

sf

rinf.

f

p

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11

sf *rit.* *a tempo.* *p* *f* *ff* *ff* *ff*

B

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