

VIOLONCELLO.

Allegro .

A. Reichel, Op. 17.

TRIO.

f
f
ff
p
sf
cantabile
pp
pp
p
poco cresc.
cresc.
f
ff
sf
sf
4
sf
p dolce
poco cresc.
p
poco a poco cresc.
ff
sf
sf
p
poco ritenuto
a tempo
p
poco riten.
più ritard.
a tempo
p
ff
p scherzando
cresc.
f
ff
1.
2.
f
1.
2.
f
mf
mf

VIOLONCELLO.

This page contains ten staves of music for the Violoncello. The notation includes various dynamic markings, articulations, and performance instructions. The key signature is B-flat major (two flats). The time signature is 3/4.

The first staff begins with a double bar line, followed by a series of sixteenth-note runs. It includes the markings *sempre f* and *ff cresc.*. The second staff features a *ff* marking followed by a *p* dynamic. The third staff starts with a *p* dynamic, followed by *pp*, and ends with a *ff* marking. The fourth staff begins with a *p* dynamic and a triplet marking, followed by a *p poco a poco cresc.* instruction. The fifth staff contains a *ff* marking, a *sf* marking, and a *f* marking. The sixth staff starts with a *p* dynamic, followed by *pp*, and ends with *sempre pp*. The seventh staff begins with a *p* dynamic and ends with *sempre*. The eighth staff starts with a *p* dynamic and ends with *pp*. The ninth staff begins with *sempre*, followed by *cresc.*, *f*, and *ff*. The tenth staff ends with a *ff* marking.

VIOLONCELLO.

Violoncello musical score page 3, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: Bass clef, key signature of two flats. Dynamics: *p*, *pp*. Marking: 1.

Staff 2: Bass clef, key signature of two flats. Dynamics: *sfp*, *pp*. Marking: 2. *cantabile*.

Staff 3: Bass clef, key signature of two flats. Dynamics: *pp*, *p*.

Staff 4: Bass clef, key signature of two flats. Dynamics: *poco cresc.*, *p*, *cresc.*, *f*, *cresc.*.

Staff 5: Bass clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*, *sf*, *p dolce*, *poco cresc.*. Marking: 4.

Staff 6: Bass clef, key signature of two flats. Dynamics: *p*, *poco a poco cresc.*, *ff*, *sf*, *sf*, *p*.

Staff 7: Bass clef, key signature of two flats. Dynamics: *poco riten.*, *a tempo*, *p*. Marking: 1.

Staff 8: Bass clef, key signature of two flats. Dynamics: *poco rit.*, *più ritard.*, *a tempo*, *p*. Marking: 1.

Staff 9: Bass clef, key signature of two flats. Dynamics: *ff*, *p*. Marking: 1.

Staff 10: Bass clef, key signature of two flats. Dynamics: *cresc. f*, *ff*, *f*, *f*, *sf sf*. Marking: 1.

Staff 11: Bass clef, key signature of two flats. Dynamics: *ff*.

VIOLONCELLO.

Andante con moto.

Musical score for Violoncello, marked *Andante con moto*. The score consists of 12 staves of music, primarily in 6/8 time. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- c. parte a tempo* (first staff)
- p solo al piacere* (first staff)
- a tempo* (second staff)
- poco riten.* (second staff)
- pp* (second staff)
- sempre pp* (third staff)
- cresc.* (fourth staff)
- f* (fourth staff)
- cresc.* (fifth staff)
- ff* (fifth staff)
- p dolce cantabile* (sixth staff)
- cresc.* (sixth staff)
- f* (sixth staff)
- p* (seventh staff)
- espress.* (seventh staff)
- più f* (eighth staff)
- cresc.* (eighth staff)
- f* (eighth staff)
- p* (eighth staff)
- p* (eighth staff)
- ff* (ninth staff)
- p* (ninth staff)
- pp* (ninth staff)
- pizz.* (ninth staff)
- col arco* (tenth staff)
- pp* (tenth staff)
- cresc.* (eleventh staff)
- pp* (eleventh staff)
- pizz.* (eleventh staff)
- sf* (eleventh staff)
- p* (eleventh staff)
- col arco* (eleventh staff)
- pp* (eleventh staff)
- cresc.* (twelfth staff)
- pp* (twelfth staff)

VOLONCELLO .

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sf sf sf sf sf p

pp *sempre pp*

poco a poco cresc. *f*

cresc. *ff* *p cantabile*

cresc. *f* *p* *p*

espress. *più f* *cresc.* *f* *p*

poco cresc. *ff* *p* *pp*

pizz. *pp* *pp*

col arco *pp* *poco a poco cresc.* *ff* *f* *ff*

cresc. *fff* *poco ritard.* *sf* *p* *pp* *p*

pp *ppp*

VIOLONCELLO.

Allegro vivace.

Violoncello musical score for 'Allegro vivace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a sequence of six numbered notes (1-6). The fourth staff has a forte (*f*) dynamic. The fifth staff is marked piano (*p*). The sixth staff includes a piano (*p*) dynamic and a 'col arco' instruction. The seventh staff is marked piano (*p*). The eighth staff includes a piano (*p*) dynamic and a 'col arco' instruction. The ninth staff is marked piano (*p*) and includes a 'pizz.' instruction. The tenth staff includes a piano (*p*) dynamic and a 'col arco' instruction. The eleventh staff includes a mezzo-piano (*mp*) dynamic, a staccato (*stacc.*) instruction, a crescendo (*cresc.*) instruction, and a forte (*f*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The thirteenth staff includes a piano (*pp*) dynamic and a 'sempre p' instruction. The fourteenth staff includes a crescendo (*cresc.*) instruction.

VOLONCELLO.

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Violoncello musical score page 7. The score is written for a cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems, with some measures containing first and second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a final measure marked with a double bar line and a repeat sign.

Dynamic markings: *sf*, *pp*, *sempre pp*, *p*, *pp*, *poco più f*, *p. a p. cresc.*, *f*, *f*, *p*, *f*, *sf*, *ff*, *sf*, *ff*.

First ending: 1, 2, 3, 4, 5, 6.

Second ending: 1, 2, 3, 4, 5, 6.

Third ending: 1, 2, 3, 4, 5, 6.

Fourth ending: 1, 2, 3, 4, 5, 6.

Fifth ending: 1, 2, 3, 4, 5, 6.

Sixth ending: 1, 2, 3, 4, 5, 6.

Seventh ending: 1, 2, 3, 4, 5, 6.

Eighth ending: 1, 2, 3, 4, 5, 6.

Ninth ending: 1, 2, 3, 4, 5, 6.

Tenth ending: 1, 2, 3, 4, 5, 6.

Eleventh ending: 1, 2, 3, 4, 5, 6.

Twelfth ending: 1, 2, 3, 4, 5, 6.

Thirteenth ending: 1, 2, 3, 4, 5, 6.

Fourteenth ending: 1, 2, 3, 4, 5, 6.

Fifteenth ending: 1, 2, 3, 4, 5, 6.

Sixteenth ending: 1, 2, 3, 4, 5, 6.

Seventeenth ending: 1, 2, 3, 4, 5, 6.

Eighteenth ending: 1, 2, 3, 4, 5, 6.

Nineteenth ending: 1, 2, 3, 4, 5, 6.

Twentieth ending: 1, 2, 3, 4, 5, 6.

Twenty-first ending: 1, 2, 3, 4, 5, 6.

Twenty-second ending: 1, 2, 3, 4, 5, 6.

Twenty-third ending: 1, 2, 3, 4, 5, 6.

Twenty-fourth ending: 1, 2, 3, 4, 5, 6.

Twenty-fifth ending: 1, 2, 3, 4, 5, 6.

Twenty-sixth ending: 1, 2, 3, 4, 5, 6.

Twenty-seventh ending: 1, 2, 3, 4, 5, 6.

Twenty-eighth ending: 1, 2, 3, 4, 5, 6.

Twenty-ninth ending: 1, 2, 3, 4, 5, 6.

Thirtieth ending: 1, 2, 3, 4, 5, 6.

Thirty-first ending: 1, 2, 3, 4, 5, 6.

Thirty-second ending: 1, 2, 3, 4, 5, 6.

Thirty-third ending: 1, 2, 3, 4, 5, 6.

Thirty-fourth ending: 1, 2, 3, 4, 5, 6.

Thirty-fifth ending: 1, 2, 3, 4, 5, 6.

Thirty-sixth ending: 1, 2, 3, 4, 5, 6.

Thirty-seventh ending: 1, 2, 3, 4, 5, 6.

Thirty-eighth ending: 1, 2, 3, 4, 5, 6.

Thirty-ninth ending: 1, 2, 3, 4, 5, 6.

Fortieth ending: 1, 2, 3, 4, 5, 6.

Forty-first ending: 1, 2, 3, 4, 5, 6.

Forty-second ending: 1, 2, 3, 4, 5, 6.

Forty-third ending: 1, 2, 3, 4, 5, 6.

Forty-fourth ending: 1, 2, 3, 4, 5, 6.

Forty-fifth ending: 1, 2, 3, 4, 5, 6.

Forty-sixth ending: 1, 2, 3, 4, 5, 6.

Forty-seventh ending: 1, 2, 3, 4, 5, 6.

Forty-eighth ending: 1, 2, 3, 4, 5, 6.

Forty-ninth ending: 1, 2, 3, 4, 5, 6.

Fiftieth ending: 1, 2, 3, 4, 5, 6.

VIOLONCELLO.

p *p* *cresc.* *f* *p* *pp* *cresc.* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *cresc.* *ff* *più f* *cresc.* *ff*

Un poco andante. Allegro. Adagio. Presto.

p dolcissimo *f* *cresc.* *ff* *f* *ff*